

CHRISTIE'S

PICASSO – CERAMICS AND PRINTS
South Kensington – Thursday 25 October, 2pm
[All sold prices include buyer's premium]

Sold: £851,288	\$1,742,587	€1,220,747	Sale No: 5300
Lots Sold: 115	Lots Offered: 123	Sold by Lot: 93%	Sold by £: 96%
£: \$ 2.047	£: € 1.434		

Lot	Price		Estimate	Buyer	
80	£54,500	\$111,561	€78,153	£28,000-35,000	UK Private
<i>Oiseaux et Poissons</i> unglazed terracotta vase, conceived 1955, an edition of 25					
35	£47,300	\$96,823	€67,828	£40,000-60,000	European Trade
<i>Visage de femme</i> , glazed ceramic plate, executed 8 th February 1949. This work is unique					
103	£43,700	\$89,454	€62,666	£20,000-30,000	US Trade
<i>Bacchanale</i> , linocut in colours, 1959, an edition of 50					
7	£42,500	\$86,997	€60,945	£15,000-20,000	UK Private
<i>Vallauris</i> , silver plate in original wooden box, conceived in 1956, an edition of 20					

“We were delighted with the result of today's auction. Both the ceramics and the prints attracted bidders from all over the world, with some exceptional prices fetched, particularly for lot 80, *Oiseaux et poissons*, the highest price ever paid for this ceramic edition, and for lot 103, a good impression of the linocut *Bacchanale*. The Attenborough Collection in Leicester at the New Walk Gallery, has raised public awareness of Picasso's ceramic oeuvre. The success of this sale, which brought together a large and varied collection of ceramics and original prints, demonstrates the enduring popularity of Picasso and the strength of the market for his editioned works” **Said Deborah Park and Murray Macaulay, Joint Heads of Sale.**

Press Contact: Zoë Schoon 020 7752 3121 zschoon@christies.com