

CHRISTIE'S

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A dream day ahead for collectors and lovers as Christie's remains the strongest magnet for watchmaking marvels.

On 27 November, Christie's Hong Kong raises the bar yet again with two auctions offering the sublime and the superlative in watchmaking.

Afternoon Sale | **AN EXCEPTIONAL SEASON OF WATCHES INCL. THE CHAMPION COLLECTION PART 1** |

201 lots | Total Low Estimate: HK\$ 110,993,000

Evening Sale | **TIMELESS MARVELS** |

17 lots | Total Low Estimate: HK\$ 76,900,000

Hong Kong, 1 November – Following the huge success achieved this May, Christie's Hong Kong Watches Department is immensely proud to announce **two phenomenal live sales on 27 November, at the Hong Kong Convention and Exhibition Centre.**

27 November will kick start with the **Afternoon Sale 'AN EXCEPTIONAL SEASON OF WATCHES INCLUDING THE CHAMPION COLLECTION (PART 1)'** which features 201 lots. The full Champion Collection comprises around 500 modern and contemporary timepieces that will be offered at Christie's starting this season through to 2022. Next, the **Evening Sale 'TIMELESS MARVELS'** at which 17 marvels from the enchanting world of horology will be going to the highest and luckiest bidders. Here are just a few of the highlights to daydream about as the seconds hand sweeps by toward the dream day ahead.

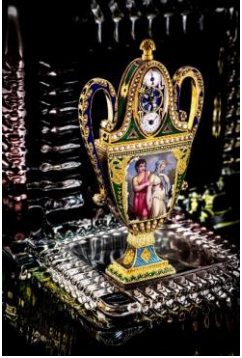
Concurrently on view is a non-selling exhibition of **The Triazza Collection**, which comprises **five stunning Patek Philippe timepieces**. Bound to elicit gasps of awe and sighs of desire are the following remarkable watches: **the Ref. 2330 observatory tested; the Esmond Bradley Martin Ref. 605 HU cloisonné dial 'North America'; the Ref. 2523 with cloisonne enamel North America map; the 'Eric Clapton' Ref. 2499 in platinum, the only one in private hands; and the Ref. 2499 Double Signed Tiffany & Co.**



Alexander Bigler, Vice-President & Head of Watches Christie's Asia Pacific, shared: *"Our increased offerings at auctions in Hong Kong in recent years, are responding to the ever-growing appetite for the rarest and very top-quality timepieces among collectors in Asia and Beyond. These sales all achieved exceptional results, cementing Christie's market leadership in offering the most valuable timepieces at auction in Asia. This season we are thrilled to present some of the best creations in the history of haute horology, across two live auctions, highlighted by a non-selling exhibition of an unprecedented selection of five vintage Patek Philippe timepieces assembled by a prominent private collector. We look forward to convening watch lovers worldwide again in our Hong Kong saleroom across all channels on 27 November."*

27 November – Evening Auction – “TIMELESS MARVELS”

Enamel Phenomena



ATTRIBUTED TO PIGUET & CAPT. AN 18K GOLD AND ENAMEL, PEARL-SET MUSICAL, PERFUME FLASK AND AUTOMATON AMPHORA-FORM WATCH MADE FOR THE CHINESE MARKET, CIRCA 1805
(Estimate: HK\$ 2,400,000-7,200,000 / US\$ 300,000-900,000)

Believed to have been made for the highest levels of Chinese society, in circa 1805, it is known that the twin of this creation is stored and exhibited in the Patek Philippe museum. In very good condition for its age, this marvel of rarity is absolutely fresh to the market and is being presented for the first time at auction.



ATTRIBUTED TO PIGUET & CAPT. AN 18K GOLD AND ENAMEL NECESSAIRE WITH ENAMEL MINIATURE, CONCEALED CLOCK, PERFUME BOTTLE, PENCIL HOLDER, EAR-SPOON AND ORIGINAL WINDING KEY, BELIEVE CAME FROM THE CHINESE EMPEROR'S SUMMER PALACE OF THE QING DYNASTY, CIRCA 1805
(Estimate: HK\$ 800,000-2,400,000 / US\$ 100,000-300,000)

This extremely beautiful and exquisitely made gold and enamel nécessaire with concealed watch is one of a matching pair made in Geneva for the Chinese market at the dawn of the 19th Century. Interestingly, that piece was accompanied by a hand-written document stating that it had been part of the collection from the Chinese Emperor's Summer Palace.



ANDRIES VERMEULEN. AN 22K GOLD, LAPIS, RUBY, EMERALD AND DIAMOND-SET QUARTER REPEATING PAIR CASE POCKET WATCH WITH ENAMEL MINIATURE AND CHINESE DRAGONS WITH 5 CLAWS ON THE CASE, MADE FOR THE CHINESE IMPERIAL FAMILY OF THE QING DYNASTY, CIRCA 1740
(Estimate: HK\$ 800,000-2,400,000 / US\$ 100,000-300,000)

This sumptuous richly jewelled gold quarter repeating pair cased watch featuring the royal symbol of the five-clawed dragon, was made for the Emperor of China, QianLong. Beautifully engraved and set with diamonds, rubies, emeralds, panels of lapis lazuli and an enamel portrait of a European lady, it exemplifies the exceptional European works of art created in the eighteenth century for export to China. The present watch is one of a small group of very similarly decorated watches featuring the five-clawed dragon that were delivered to the Chinese royal family.



ATTRIBUTED TO PIGUET & CAPT. AN 18K PINK GOLD, DIAMOND-SET AND ENAMEL RECTANGULAR-SHAPED KEYWOUND QUARTER REPEATING RING WATCH WITH AUTOMATON, ADJUSTABLE SHANK AND ORIGINAL FITTED BOX AND PURPOSE-MADE KEY, SHANK STAMPED WITH THE FRENCH IMPORT MARK FOR 1809-1819, CIRCA 1810
(Estimate: HK\$ 800,000-2,400,000 / US\$ 100,000-300,000)

An amazing feat of miniaturization combined with the art of the jeweller and enamellist, it is the only ring watch known to have the mechanism for the watch and quarter repeating automaton fitted within the confines of such a small space. Only a handful of ring watches with complications have appeared on the open market to date. Amongst these exceedingly scarce specimens, the present ring watch occupies a very special position: it features a particularly rare and unusual characteristic of a quarter repeating mechanism combined with two automatons in the form of two cupids in whose arms are striking the past hours and quarters alternately on two small bells atop the dial. Moreover, not only are the bezel and the visible balance diamond-set but, for a ring watch, the dial has the exceptional feature of having a painted scene.



ATTRIBUTED TO CHARLES ABRAHAM BRUGUIER THE YOUNGER. A TORTOISESHELL, GILT AND ENAMEL SINGING BIRD BOX WITH WINDING KEY, RETAILED BY PATEK PHILIPPE, CIRCA 1880
(Estimate: HK\$ 400,000-800,000 / US\$ 50,000-100,000)

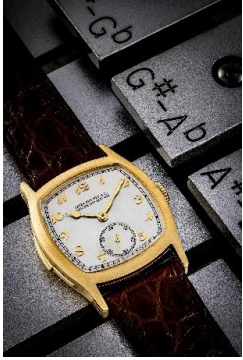
This charming singing bird box is an exquisite example of the high quality of objects produced by the most eminent craftsmen in Geneva. It is also one of the few bird boxes known that is retailed by Patek Philippe & Co. The movement, although apparently unsigned, can be attributed stylistically to the eminent maker Charles-Abraham Bruguier the younger.

Patek Philippe Repeaters



PATEK PHILIPPE. A UNIQUE 18K GOLD MINUTE REPEATING WRISTWATCH WITH BLACKENED HANDS AND INDEX, LARGE SUBSIDIARY SECOND DIAL, REPEATING SLIDER AND CROWN, REF. 2419, RETAILED BY CARTIER, MANUFACTURED IN 1946
(Estimate: HK\$ 12,000,000-20,000,000 / US\$ 1,500,000-2,500,000)

This extraordinary and unique reference 2419 wristwatch is not only highly important as a mid-century minute repeater but incredibly it is also retailed by Cartier, punch numbered and fully confirmed by the Cartier archives. Sold to the Henry Stern Watch Agency in New York in 1950 before being sold to its first owner by Cartier's New York branch in the same year. The balance bridge of the movement is engraved with Patek Philippe's export code 'HOX' confirming that the watch was destined for the American market.



PATEK PHILIPPE. AN 18K GOLD CUSHION-SHAPED MINUTE REPEATING WRISTWATCH WITH BREGUET NUMERALS, MANUFACTURED IN 1930

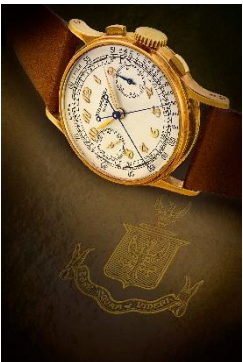
(Estimate: HK\$ 6,000,000-12,000,000 / US\$ 750,000-1,500,000)



PATEK PHILIPPE. AN 18K GOLD MINUTE REPEATING WRISTWATCH, REF. 2524/1, MANUFACTURED IN 1955

(Estimate: HK\$ 6,000,000-12,000,000 / US\$ 750,000-1,500,000)

Vintage Patek Philippe Marvels with Exceptional Provenance



PATEK PHILIPPE. AN EXTREMELY RARE AND HISTORICAL IMPORTANT 18K GOLD SPLIT SECOND CHRONOGRAPH WRISTWATCH WITH BREGUET NUMERALS, REF. 1436, SOLD TO HENRY GRAVES JR. IN 1947, MANUFACTURED IN 1946

(Estimate: HK\$11,500,000-23,500,000/ US\$ 1,500,000-3,000,000)

Mr. Henry Graves Jr., the legendary patron of Patek Philippe, ordered this 18k gold split second chronograph wristwatch with Breguet numerals in 1946 and acquired it in 1947.

Ref.1436 holds a cherished position in the eyes of collectors as Patek Philippe's first split seconds chronograph wristwatch produced in series. The first generation, of which this watch is a part, was made until the late 1940s. Since its introduction to the market in 1938 and discontinued in 1971, only 140 examples are made during the 33 years production period.

As one of the finest examples to ever appear on the market, the present example features applied gold Breguet numerals, often considered the most attractive dial variation. It is also thought to be the least-commonly made dial for this reference, with most examples featuring baton or a combination of baton and Arabic numerals. To date, just over a dozen of Ref. 1436 models have surfaced featuring such a dial. This extremely rare and historical timepiece is a true rarity as it last appeared at auction about ten years ago.



PATEK PHILIPPE. AN 18K GOLD PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS AND MOON PHASES, REF. 2497, MANUFACTURED IN 1951
(Estimate: HK\$ 13,200,000-23,500,000 / US\$ 1,700,000-3,000,000)

This phenomenal watch is one of the most significant reference 2497s in private hands today. Furthermore, it was purchased new from the Patek Philippe salon in Geneva by Reginald H. Fullerton Jr., the grandson of the firm's most famous client, Henry Graves Jr., a provenance that is considered irreproachable in the world of Patek Philippe. Regarded as the 'prototype' watch and starting point for reference 2497, it is of immense historical importance as the very first example of the reference and also in the wider development of Patek Philippe's 'golden age' complicated wristwatches during the 1950s. Indeed, this was the very watch that was displayed on the Patek Philippe stand at the Basel Fair in 1953 to promote the proposed new model.

Rare Pocket Watches and Dome Clocks



PATEK PHILIPPE. AN UNIQUE 18K WHITE GOLD OPENFACE KEYLESS LEVER WATCH WITH WOOD MINIATURE AND A UNIQUE ASSOCIATED 18K WHITE GOLD, WOOD AND RUBY-SET PATEK PHILIPPE WATCH STAND, REF. 982/181G-001, MADE TO CELEBRATE THE COMPANY'S 175TH ANNIVERSARY IN 2014

(Estimate: HK\$ 1,600,000-3,200,000 / US\$ 200,000-400,000)

Part I of The Champion Collection



PATEK PHILIPPE.
A UNIQUE GILT BRASS SOLAR POWERED DOME CLOCK WITH CLOISONNÉ ENAMEL DEPICTING "L'AVENTURE DE LA VOILE" BY ELISABETH PERUSSET LAGGER, REF. 1155, MANUFACTURED IN 1978

(Estimate: HK\$1,000,000-2,000,000 / US\$ 125,000-250,000)



PATEK PHILIPPE.
AN 18K GOLD OPENFACE KEYLESS LEVER WATCH WITH ENAMEL MINIATURE DEPICTING "COUNTRY SCENE OF PATRICIAN LIFE" BY MRS. PELLARIN-LEROY AND A UNIQUE ASSOCIATED 18K GOLD, ENAMEL AND DIAMOND-SET PATEK PHILIPPE WATCH STAND, REF. 866/22,

MANUFACTURED IN 1972, WATCH STAND REF. 9624
(Estimate: HK\$1,200,000-2,000,000 / US\$ 150,000-250,000)



PATEK PHILIPPE.
A UNIQUE GILT BRASS SOLAR POWERED DOME CLOCK WITH CLOISONNÉ ENAMEL DEPICTING "TRISTAN DE LEONIS" BY LUCE CHAPPAZ, REF. 1123, MANUFACTURED IN 1981

(Estimate: HK\$1,000,000-2,000,000 / US\$ 125,000-250,000)

Exceptionally Rare Modern Patek Philippe Wristwatches



PATEK PHILIPPE.

**A STAINLESS STEEL SPLIT SECONDS
SINGLE BUTTON CHRONOGRAPH
WRISTWATCH WITH SALMON
COLOUR DIAL WITH
BREGUET NUMERALS,
REF. 5950/1A-001, CIRCA 2015**

Part I of The Champion Collection

**(Estimate: HK\$ 2,400,000-4,800,000 /
US\$ 300,000-600,000)**

It is believed to be made in
10 examples only.



PATEK PHILIPPE.

**A PLATINUM AUTOMATIC
MINUTE REPEATING PERPETUAL CALENDAR
WRISTWATCH WITH MOON PHASES,
24 HOUR, LEAP YEAR, DAY/NIGHT
INDICATION AND EXTRA BLACK DIAL WITH
BREGUET NUMERAL, REF. 3974,
MANUFACTURED IN 2001**

**(Estimate: HK\$ 12,500,000-20,000,000 /
US\$ 1,600,000-2,600,000)**

The only known example to the market, with
a case made by the legendary Jean-Pierre
Hagmann.



PATEK PHILIPPE.

**A POSSIBLY UNIQUE 18K PINK GOLD
TONNEAU-SHAPED AUTOMATIC
MINUTE REPEATING PERPETUAL
CALENDAR WRISTWATCH WITH
RETROGRADE DATE, MOON PHASES,
LEAP YEAR INDICATION AND
BLACK DIAL WITH DIAMOND INDEX,
REF. 5013, CIRCA 2000**

Part I of The Champion Collection

**(Estimate: HK\$ 2,800,000-5,600,000 /
US\$ 350,000-700,000)**

The only known example and never
seen before at auction nor in
literature.

**27 November – Afternoon Auction – “AN EXCEPTIONAL SEASON OF WATCHES
INCLUDING THE CHAMPION COLLECTION (PART 1)”**

Other Highlights from the Part I of The Champion Collection



VOUTILANEN.

**A UNIQUE PLATINUM DUEL TIME WRISTWATCH
WITH LACQUERING AND GOLD DUST
DECORATED DIAL AND MOVEMENT MADE BY
THE UNRYAN WORKSHOP IN JAPAN, CIRCA 2015**

**(Estimate: HK\$ 600,000-1,200,000 /
US\$ 75,000-150,000)**



LAURENT FERRIER.

**A UNIQUE PLATINUM TOURBILLON
WRISTWATCH WITH BLACK ENAMEL GRAND FEU
DIAL AND BREGUET INDEXES,
GALET CLASSIC 'PIECE UNIQUE', CIRCA 2013**

**(Estimate: HK\$ 400,000-800,000 /
US\$ 50,000-100,000)**

Other Rare Watches



RICHARD MILLE.

A PINK SAPPHIRE, 18K PINK GOLD AND DIAMOND-SET SKELETONIZED LADY'S AUTOMATIC WRISTWATCH WITH MOTHER-OF-PERAL DIAL, REF. RM 07-02, CIRCA 2016

(Estimate: HK\$ 9,500,000-17,500,000 / US\$ 1,200,000-2,200,000)
One of the five examples made.



ROLEX.

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET, DAYTONA MODEL, RETAILED BY TIFFANY & CO., REF. 6239, CIRCA 1966

(Estimate: HK\$ 1,500,000-2,500,000 / US\$ 190,000-320,000)



ROLEX.

AN 18K GOLD CHRONOGRAPH WRISTWATCH WITH BLACK DIAL AND BRACELET, REF. 6238, CIRCA 1967

(Estimate: HK\$ 3,000,000-6,000,000 / US\$ 380,000-750,000)

One of the two known examples only.

THE TRIAZZA COLLECTION

An Unprecedented Collection of Exceptional, Rare and Important Patek Philippe Timepieces



Christie's is proud to present **The Triazza Collection** - an unprecedented collection of five exceptional, rare, and important Patek Philippe timepieces manufactured from 1924 – 1987, astutely acquired by a prominent private Asian collector. The non-selling exhibition will offer watch lovers a once-in-a-lifetime opportunity to appreciate the exceptionally rare and beautiful vintage treasures by Patek Philippe, which encompass a possibly one and only large-size **Geneva Observatory 1st Prize winning tourbillon ref. 2330** with both cases and both dials surviving intact, made in 1924; the **Esmond Bradley Martin ref. 605 HU** cloisonné dial 'North America' manufactured in 1950; one of only three **Patek Philippe ref. 2523 in yellow gold** known to exist with a cloisonné map dial depicting North America, manufactured in 1955; **the only**

platinum ref. 2499/100 in private hands, formerly the property of Eric Clapton; as well as an 18k gold ref. 2499 with double-signed dial, retailed by Tiffany & Co., made in 1977.

Press Image Download Link: please click [here](#)

Notes to Editor:

Public Preview (by appointment - infoasia@christies.com):

Shanghai | 4 – 5 November | Ampire Building, No. 97 Yuanmingyuan Road

Beijing | 7 – 8 November | No. 82 Jinbao Street, Dong Cheng District, Beijing 100005

Hong Kong | 18 - 20 November | 22/F, Alexandra House, 18 Chater Road, Central

Hong Kong | 26 – 27 November* | Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wanchai

*The exhibition of The Triazza Collection closes on 2 December

Auction:

Hong Kong | 27 November | Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wanchai

PRESS CONTACTS

289 CONSULTING PR TEAM:

Marine Lemonnier-Brennan

marine.lemonnier@289consulting.com

+41 79 389 67 62

Aude Campanelli

aude.campanelli@289consulting.com

+41 78 637 16 91

CHRISTIE'S HONG KONG:

Gigi Ho

gigiho@christies.com

+852 2978 6719

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai). Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's Salvador Mundi, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' Rabbit, 2019). Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.