

# CHRISTIE'S

20 Rockefeller Plaza, New York NY

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## Orientalist Art & 19<sup>th</sup> Century European Art ~ October 26, 2005

Sold: \$11,739,000      Lots offered: 225      Lots sold: 151      £: \$1.78/€: \$1.21  
£6,594,943      Sold by lot: 67%      Sold by \$: 62%      Sale No: 1671/1568  
€9,701,652

**COMMENT:** Deborah Coy, head of the 19<sup>th</sup> Century European Art department: "The results of today's sales further indicate a reinforced presence from buyers in new areas, most notably the Middle East. Our strategy to provide *The Orientalists* with a separate catalogue proved hugely successful. The segment was heavily supported by Middle Eastern private buyers but also saw strong European and American underbidding. With eight new world auction records set and a total result of \$5.1 million and 88% sold, this area has profiled itself as the fastest growing facet of 19<sup>th</sup> Century European Art."

LOT	PRICE	ESTIMATE	BUYER
7	\$990,400      £556,404/€818,512	\$400,000-600,000	Anonymous
Ludwig Deutsch, <i>The Orange Seller, Cairo</i> , 1886, oil on panel			
146	\$889,600      £499,775/€735,206	\$800,000-1,200,000	UK Trade
Arthur John Elsley, <i>Well Done!</i> 1907, oil on canvas			
43	\$598,400      £336,179/€494,545	\$300,000-500,000	Turkish Institution
Germaine-Fabius Brest, <i>Le Beïram; cérémonie de baise-main à Constantinople, sous le Sultan Mahmoud II</i> , circa 1864-5, oil on canvas			
<b>WORLD AUCTION RECORD FOR THE ARTIST</b>			
33	\$576,000      £323,595/€476,033	\$500,000-700,000	Middle Eastern Priv.
Gustave-Clarence-Rodolphe Boulanger, <i>La Cour du Palais de Dar Khdaonedj El Amia, Alger</i> , 1877, oil on canvas.			
<b>WORLD AUCTION RECORD FOR THE ARTIST</b>			
13	\$363,200      £204,044/€300,165	\$100,000-150,000	Middle Eastern Priv.
Fabio Fabbi, <i>The Tambourine Dance</i> , oil on canvas			
<b>WORLD AUCTION RECORD FOR THE ARTIST</b>			
8	\$352,000      £197,752/€290,909	\$300,000-500,000	Middle Eastern Priv.
Rudolf Ernst, <i>The Bride</i> , oil on canvas			
228	\$329,600      £185,168/€272,397	\$150,000-200,000	Asian Trade
Jean-Baptiste-Camille Corot, <i>Les Contrebandier</i> , circa 1871-72, oil on canvas			
225	\$307,200      £172,584/€253,884	\$400,000-600,000	European
Gustave Courbet, <i>La Vague</i> , 1869, oil on canvas			
220	\$296,000      £116,292/€244,628	\$250,000-350,000	American Priv.
Jean-François Millet, <i>Path through the Chestnut Trees, Cusset</i> , 1866-68, pastel, crayon noir and ink on blue paper			
16	\$284,800      £160,000/€235,371	\$180,000-220,000	Middle Eastern Priv.
Edward Lear, <i>The Pyramids of Ghizèh</i> , oil on canvas			