

CHRISTIE'S

8 King Street, St James's, London SW1Y 6QT

[All sold prices include buyer's premium]

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The Scottish Sale at The Assembly Rooms, Edinburgh Thursday, 27 October 2005

| | | | |
|-------------------|-------------------|----------------|------------------|
| Total: £3,358,832 | Lots Offered: 265 | Lots Sold: 208 | Sale No: 7113 |
| \$5,975,362 | Sold by Lot: 78% | Sold by £: 89% | \$1.779 / €1.469 |
| €4,934,124 | | | |

Comment: Laura Lindsay, Director of Christie's and Specialist in charge of the sale: "Today's sale offered Scottish works of art from the 18th century to the present day, and we are very pleased with the strong results that were achieved. *The Scottish Sale* was previewed in both London and Edinburgh with great response, and the broadening appeal of Scottish art was highlighted by the bidding today which involved clients from around the world. The top lot, a still-life by Peplow, realised the 3rd highest price for a work by the artist and the 4th highest ever price for a picture by a Scottish artist. We are particularly pleased to hold the top three prices for Colourist works at auction. Elsewhere, *Autumn* by John Henry Lorimer sold for £78,000, setting a new record for the artist, and *View of Dreghorn Castle, Midlothian* by Alexander Nasmyth sold for £72,000, the highest ever price for a Scottish landscape by the artist."

| LOTS | £ | \$ | € | Estimate | Buyer |
|--|----------|-----------|----------|------------------|------------|
| 159 | £433,600 | \$771,374 | €636,958 | £200,000-300,000 | UK Private |
| Samuel John Peplow, R.S.A. (1871-1935), <i>Pink Roses, Fruit and Books on a polished table</i> | | | | | |
| 161 | £310,400 | \$552,202 | €455,978 | £180,000-250,000 | UK Private |
| Samuel John Peplow, R.S.A. (1871-1935), <i>White Roses</i> | | | | | |
| 160 | £142,400 | \$253,330 | €209,186 | £120,000-180,000 | UK Private |
| Samuel John Peplow, R.S.A. (1871-1935), <i>Pink and red roses in a vase</i> | | | | | |
| 17 | £96,000 | \$170,784 | €141,024 | £80,000-120,000 | UK Private |
| John Frederick Herring, Sen. (1795-1865), <i>The return from deer stalking</i> | | | | | |
| 154 | £96,000 | \$170,784 | €141,024 | £80,000-120,000 | UK Trade |
| George Leslie Hunter (1877-1931), <i>The Red Cloth</i> | | | | | |
| 156 | £93,600 | \$166,514 | €137,498 | £40,000-60,000 | UK Private |
| George Leslie Hunter (1877-1931), <i>Still life with flowers in a yellow vase</i> | | | | | |
| 64 | £78,000 | \$138,762 | €114,582 | £40,000-60,000 | UK Private |
| John Henry Lorimer, R.S.A., R.S.W., R.W.S. (1856-1936), <i>Autumn, 1902</i> | | | | | |
| WORLD RECORD PRICE FOR THE ARTIST AT AUCTION | | | | | |
| 155 | £72,000 | \$128,088 | €105,768 | £30,000-50,000 | Anonymous |
| George Leslie Hunter (1877-1931), <i>Still life with daffodils</i> | | | | | |
| 5 | £72,000 | \$128,088 | €105,768 | £40,000-60,000 | UK Private |
| Alexander Nasmyth (1758-1840), <i>View of Dreghorn Castle, Midlothian</i> | | | | | |
| 148 | £72,000 | \$128,088 | €105,768 | £60,000-80,000 | UK Private |
| Edward Atkinson Hornel (1864-1933), <i>Dancing Geisha Girl, 1894</i> | | | | | |