CHRISTIE'S

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Christie's Luxury Auctions in London

Jewels Online: The London Edit

Open for bidding | 12 to 26 November 2021 On view | 18 to 25 November 2021



Harry Winston Sapphire and Diamond Necklace. Estimate: £70,000 – 90,000



Fancy Vivid Blue diamond of 1.02 carats. Estimate: £300,000 - 500,000



The collection Romana McEwen Cartier Art Déco sapphire, emerald, onyx and diamond jabot pin.

Estimate: £15,000 - 20,000



The collection of Victoria, Lady de Rothschild, An Art Déco rock crystal, diamond, pearl and onyx tassel brooch. Estimate: £25,000-35,000

LONDON – Christie's *Jewels Online: The London Edit* will present beautiful period jewels, together with striking contemporary designs, many signed by renowned jewellers including Harry Winston, Cartier, Van Cleef & Arpels and Buccellati. Highlighted by a superb selection of jewels from the collection of Victoria, Lady de Rothschild and Romana McEwen, née von Hofmannsthal. The online auction will be open for bidding from 12 to 26 November, and on view at King Street from 18 to 25 November.

The auction will include a sapphire and diamond necklace by Harry Winston (estimate: £70,000 – 90,000), an elegant Art Déco diamond bracelet by Cartier (estimate: £50,000 - 70,000), a rare mid-19th century natural pearl, diamond and ruby bracelet of lattice design by Morel (£50,000 - 80,000), an impressive 32.10 carat round brilliant-cut diamond mounted by Cartier (£200,000 - 300,000) and a beautiful 1.02 carat oval-cut Fancy Vivid Blue diamond (estimate: £300,000 - 500,000).

Jewels from the collection of Victoria, Lady de Rothschild will be led by a pair of smoky quartz and diamond 'Godrons' cuff bracelets by Herz Belperron, circa 1995 (estimate: £20,000 - 30,000) and striking Art Déco pieces including a rock crystal, diamond, pearl and onyx tassel brooch (estimate: £25,000 - 35,000) and Cartier coral and rock crystal bracelet (estimate: £15,000 - 20,000). The collection epitomises Victoria, Lady de Rothschild's exquisite taste for design and passion for craftsmanship, characterised by bold sculptural cuff bracelets and large gemstone necklaces.

Further highlights of the auction include an emerald, ruby, sapphire and diamond tree brooch by Henri Picq (estimate: £8,000 - 12,000). The Henri Picq workshop produced exquisite jewels many of which were made for Cartier in the early part of the 20th century. The jewels from the collection of Romana McEwen, née von Hofmannsthal include a carved sapphire, emerald and diamond jabot pin by Cartier (estimate: £24,000 - 30,000), an Art Déco nephrite, lapis lazuli and diamond bracelet by Cartier (estimate: £12,000 - 15,000) and an important Cartier diamond bracelet (estimate: £70,000 - 90,000) previously the property of her mother the American heiress Ava Alice Muriel Astor.



The collection of Victoria, Lady de Rothschild Cartier Art Déco coral and rock crystal bracelet. Estimate: £15,000-20,000



Henri Picq emerald, ruby, sapphire and diamond tree brooch. Estimate: £8.000 - 12.000



Cartier Art Déco diamond bracelet. Estimate: £50,000 - 70,000



Antique grey pearl, ruby and diamond bracelet. Estimate: £50,000 - 80,000



The collection of Victoria, Lady de Rothschild. Herz Belperron smoky quartz and diamond 'Godrons' cuff bracelets, circa 1995. Estimate: £20,000-30,000



Sapphire and diamond ring, 16.569 carats, Ceylon (Sri Lanka), no indications of heating. Estimate: £30,000-50,000

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of <u>global services</u> to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship <u>international sales hubs</u> in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's <u>auctions</u> span more than <u>80 art and luxury categories</u>, at price points ranging from £200 to over £100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's <u>Private Sales</u> offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing <u>responsible culture</u> throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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