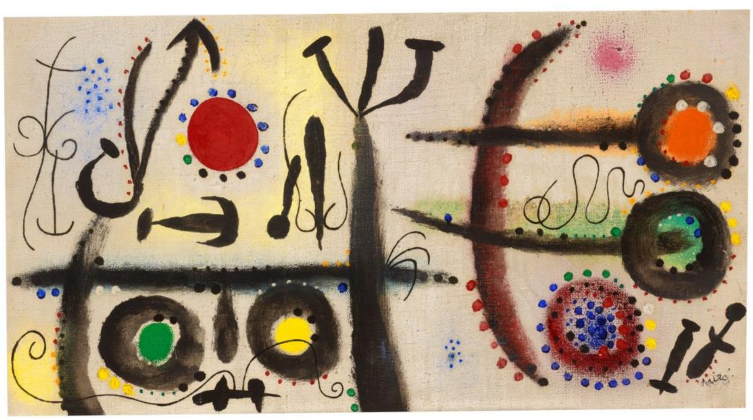
CHRISTIE'S

RESULTS | NEW YORK | FOR IMMEDIATE RELEASE: 13 NOVEMBER 2021

IMPRESSIONIST AND MODERN ART WORKS ON PAPER SALE AND DAY SALE ACHIEVE $42,309,875

RUNNING TOTAL FOR THE WEEK: $1,107,666,750

DAY SALE TOTAL: $ 29,290,000
WORKS ON PAPER SALE TOTAL: $13,019,875



Property from the Stella Collection
Joan Miró, *Le serpent glisse vers l'azur parsemé de flèches*
Sold for $2,790,000

New York – Christie's New York concluded a successful week of live 20/21 auctions at Rockefeller Center on Saturday, November 13 with the **Impressionist and Modern Art Day Sale,** which totaled $29,290,000 selling 93% by lot and 96% by value, 135% hammer by low estimate. The sale was preceded by the **Impressionist and Modern Art Works on Paper Sale**, which achieved $13,019,875, selling 95% by value, 91% by lot, 120% hammer by low estimate. Together, the two sales realized $42,309,875, bringing the week total to $1,107,666,750.

The Impressionist and Modern Art Day Sale was headlined by Joan Miró's *Le serpent glisse vers l'azur parsemé de flèches* which sold for $2,790,000 against a low estimate of $1,000,000. The work is from the group *Property from the Stella Collection*, which consists of artwork by Picasso, Joan Miró, Marc Chagall, Henri Matisse, Georges Braque, Max Ernst, and more, sold this week across the 20th Century Evening Sale, the Impressionist and Modern Art Day Sale and the Impressionist and Modern Art Works on Paper Sale.

The Impressionist and Modern Art Works on Paper Sale was led by Marc Chagall's *Autoportrait,* which sold for $1,050,000 against a low estimate of $500,000. The Chagall example was also a highlight within *Property from the Stella Collection*. In total, *Property from the Stella Collection* achieved $32,127,500 across the three sales.

Notable results were also seen by *Property from the Collection of Elene Canrobert Isles de Saint Phalle,* which realized a total of $21,060,000 across work included in the 20th Century Evening Sale and the Impressionist and Modern Art Day Sale, as well as by work from *Always in Style: The Collection of Herbert Kasper,* which totaled $15,656,625 across the 20th Century Evening Sale, the Impressionist and Modern Art Day Sale, and the Impressionist and Modern Art Works on Paper Sale.

New Artist Record: Suzanne Valadon (1865-1938), *Nu à la draperie*, Sold for $475,000

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About Christie's

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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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