

New York – Wednesday, October 28, 2009 Sale no: 2215 – Top Ten [All sold prices include buyer's premium]

 Sold:
 \$7,604,813
 £4,665,529
 €5,138,387

 Lots Sold:
 373
 Lots Offered: 440
 Sold by Lot: 85%
 Sold by \$: 89%

 Exchange Rate:
 £ = \$1.63 / € = \$1.48

Lot	Description	Estimate (\$)	Purchase Price	Buyer
405	Andy Warhol, <i>Flowers</i> , the complete set of ten screenprints in colors, 1970	\$250,00-350,000	\$386,500 £237,117 €261,149	US Private
30	Marc Chagall, Longus, <i>Daphnis et Chloé</i> , Tériade Editeur, Paris, 1961	\$200,000-300,000	\$314,500 £192,945 €212,500	US Private
34	Marc Chagall, <i>Cirque</i> , Tériade Editeur, Paris, 1967	\$160,000-180,000	\$218,500 £134,049 €147,635	US Trade
201	Henri de Toulouse-Lautrec, La Clownesse assise, from <i>Elles</i> , lithograph in colors, 1896	\$180,000-220,000	\$194,500 £119,325 €131,419	US Trade
424	Andy Warhol, Reigning Queens (Royal Edition): Queen Elizabeth II of the United Kingdom, set of four screenprints in colors with diamond dust, 1985	\$70,000-90,000	\$170,500 £104,601 €115,203	US Private
404	Andy Warhol, <i>Marilyn</i> : one plate, screenprint in colors, 1967	\$100,000-150,000	\$134,500 £82,515 €90,878	US Trade
285	Jasper Johns, <i>Flag</i> , from <i>Lead Reliefs</i> , lead relief multiple, 1969	\$40,000-60,000	\$122,500 £75,153 €82,770	UK Private
425	Andy Warhol, Reigning Queens (Royal Edition): Queen Beatrix of the Netherlands, set of four screenprints in colors with diamond dust, 1985	\$30,000-50,000	\$98,500 £60,429 €66,554	US Private
53	Marc Chagall, <i>La Joie</i> , lithograph in colors, 1980, on Arches	\$50,000-70,000	\$92,500 £56,748 €62,500	European Private
304	Willem de Kooning, <i>Quatre Lithographies</i> , Editions de la Différence, Paris, 1986	\$50,000-70,000	\$92,500 £56,748 €62,500	US Private

**Tudor Davies, Head of Prints and Multiples,** comments: "We are delighted with the results of our two-day sale which witnessed very strong prices throughout the Modern, Post-War, and Contemporary sessions. Over 20 record prices were achieved for prints by Chagall, Miró, Johns, and Warhol. Our three print sales in 2009 have now each achieved close to or above 90% sell-through rates. We look forward to the sale of Jasper Johns prints from the Collection of John Cage and Merce Cunningham sold to benefit the Merce Cunningham Trust, which will be among the highlights of Christie's Post-War and Contemporary Day Sale on November 11th."

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Date and Location of Next Sale	London, March 24, 2010