

CHRISTIE'S

Prints and Multiples

New York – Tuesday & Wednesday, October 28-29, 2008

Sale no: 2044 – Top Ten

[All sold prices include buyer's premium]

Sold:	\$8,165,663	£5,234,399	€6,532,530
Lots Sold: 462	Lots Offered: 756	Sold by Lot: 61%	Sold by \$: 62%
Exchange Rate: £ = \$1.56 / € = \$1.25			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
224	EDVAR MUNCH, <i>Madonna</i> , 1895-1902 Lithograph in colors	600,000-800,000	\$650,500 £416,917 €520,400	US Trade
248	PABLO PICASSO, <i>Femme au Tambourin</i> , 1938 Aquatint	500,000-700,000	\$578,500 £370,833 €462,800	European Trade
345	AFTER PABLO PICASSO, <i>Imaginary Portraits</i> , 1969 Complete set of 29 lithographs in color	100,000-150,000	\$206,500 £132,371 €165,200	US Trade
142	HENRI MATISSE, <i>Marie-Josée en robe jaune</i> , 1950 Aquatint in colors WORLD AUCTION RECORD FOR THIS PRINT	100,000-150,000	\$170,500 £109,294 €136,400	US Private
455	JASPER JOHNS, <i>Target</i> , 1947 Screenprint in colors	140,000-180,000	\$152,500 £97,756 €122,000	US Trade
391	RICHARD DIEBENKORN, <i>High Green Version I</i> , 1992 Color aquatint	150,000-200,000	\$146,500 £93,910 €117,200	US Advisor
242	PABLO PICASSO, <i>Minotaur Aveugle Guide par une Fillette dans la Nuit</i> , 1934, Aquatint	100,000-150,000	\$122,500 £93,910 €117,200	US Trade
464	JASPER JOHNS, <i>The Seasons</i> , 1987 Complete set of four	80,000-120,000	\$98,500 £78,525 €98,000	US Trade
733	ANDY WARHOL, <i>Moonwalk</i> , 1987 Screenprints in color	80,000-120,000	\$98,500 £63,141 €78,800	US Trade
231	PABLO PICASSO, <i>Le Repas Frugal fr La suite des Saltimbanques</i> , 1904, Etching/drypoint	80,000-120,000	\$86,500 £55,448 €69,200	US Private

Tudor Davies, Head of Prints, comments: "We are pleased with the results of the two-day Prints and Multiples sale, where quality and condition proved key factors in determining price. Highlights of the sale came from the modern section, with our cover lot *Madonna* by Munch and Picasso's *Femme au Tambourin* each achieving strong results in today's market. We were particularly pleased that Matisse's *Marie-Josée en robe jaune*, consigned on behalf of the estate of Pierre-Nöel, achieved a world auction record. Demand for Post-War and Contemporary Prints remained steady with sustained bidding by US Trade and private buyers."

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Date and Location of Next Sale New York, April, 2009