CHRISTIE'S

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CLASSIC WEEK SERGIO ROGER CELEBRATES ANTIQUITIES AT CHRISTIE'S

LONDON – Christie's London *Antiquities* view, open from 3 to 7 December will showcase a collaboration with celebrated textile artist <u>Sergio Roger</u>. Selected lots from the sale will be presented in juxtaposition with Sergio Roger's installations, which reinterpret elements of ancient sculpture by replacing stone and marble with delicate pieces of antique linen in order to shed a new light on our understanding of the past. The works exhibited by Roger are courtesy of <u>Rossana Orlandi Gallery</u> in Milan and Christie's Classic Week marks the first occasion works by the artist have been exhibited in London.

Sergio Roger commented: 'What interests me most about Greek and Roman art is it's universality. It's a common ground to talk about notions of beauty within Western perspectives. I think it's very interesting to try to find a new way of revisiting art history."



Photography by Eugeni Pons

Claudio Corsi, Christie's Specialist, Antiquities: "I was immediately drawn to Sergio's work for the familiarity. It takes such skill to achieve this incredible effect, and they made me reconsider why these shapes are so evocative. They approach a subject normally perceived as erudite — and possibly a little intimidating — in a fresh way, and prove that we're still not finished interrogating our past and the canons that shape our notions of art and idealism."

Roger's work hails from his constant search for inspiration through ancient artistic representations of beauty. The materials for his works are carefully sourced, reworking mainly antique linen, which bear the passing of time. Based in Barcelona, Roger's work is included in several collections such as the Colección Norte de Arte Contemporáneo, and Fundación Caja Madrid.

Christie's Classic Week *Antiquities* auction in London on 8 December will present a selection of artefacts spanning the ancient cultures including Greece, the Roman Empire, and Near Eastern cultures from the 3rd millennium B.C. to the 6th century A.D..

Please click *here* to view the studio visit with Sergio Roger.

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About Christie's

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Christie's <u>auctions</u> span more than <u>80 art and luxury categories</u>, at price points ranging from £200 to over £100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

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*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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