

CHRISTIE'S

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CHRISTIE'S PRESENTS DECEMBER DESIGN SALES



BERTOIA MASTERWORKS FROM THE PRIVATE COLLECTION OF FLORENCE KNOLL BASSETT
Including four 'Bush' forms, circa 1965; and a 'Multiplane Construction,' circa 1959

NEW YORK – Christie's New York is pleased to present a series of Design sales in December, showcasing an exceptional selection of masterworks by leading names in 20th and 21st century art, architecture, and design. A public exhibition will be on view ahead of the auctions in Christie's galleries at Rockefeller Center starting 3 December.

DESIGN | 9 DECEMBER

Highlighting the live sale of **Design** is a group of five outstanding sculptures by Harry Bertoia from the *Private Collection of Florence Knoll Bassett*, a selection that offers a rare glimpse into the relationship between artist and patron, designer and supporter. Christie's also has the distinct honor to present two significant works by Alberto Giacometti from the *Collection of a Member of the Matisse Family*, 'Lampe Coupe aux deux figures' and 'Grande Feuille' floor lamp.

The first half of the 20th century is embodied by important early glass by Emile Gallé and Daum from the *Collection of Dr. Thomas Chua*. Another notable collection in the sale, *Property from the Estate of Ruth S. Stanton*, offers a unique opportunity to explore iconic designs by French master cabinetmaker Jean Royère including beautiful straw marquetry and models from the highly desirable 'Ondulation' and 'Croisillon' series. Other masterworks by the artist include an exceptional 'Ours Polaire' salon suite.

French iconic designs are further showcased within the auction, including a highly important suite of furniture by André Groult, metalworks by Albert Cheuret, and rare works by Eugène Printz, Alexandre Noll, Jean Prouvé and Charlotte Perriand.

The second-half 20th century is represented by iconic works by Les Lalanne, including a 'Moutons de Laine' sheep and two ottomans, and a 'Carpe d'Or' by François-Xavier Lalanne, and a superb 'Crocoseat' chair by Claude Lalanne. Finally, the

late 20th/21st century is ushered in with contemporary glass works by American greats William Morris and Dan Dailey, among others, *Property from the Estate of Debbie and Bud Menin*.



FRANÇOIS-XAVIER LALANNE (1927-2008)
'MOUTONS DE LAINE', SHEEP AND TWO OTTOMANS, 1969-1971
 wool, patinated aluminum, painted wood
 sheep: 35 x 20 x 38 in.
 each ottoman: 22½ x 19 x 31 in.
 \$800,000-1,200,000



ÉMILE GALLÉ (1846-1904)
IMPORTANT AND RARE 'BRIZE D'AMOUR' VASE, 1904
 internally decorated and wheel-carved glass with applied decoration
 11¼ x 6½ x 4¼ in.
 \$100,000-150,000



JEAN ROYÈRE (1902-1981)
RARE 'ÉTOILE' DESK, CIRCA 1948
 straw marquetry, oak
 28 1/2 x 71 x 29 in.
 \$150,000-200,000



JEAN ROYÈRE (1902-1981)
'OURS POLAIRE' SOFA AND ARMCHAIR, CIRCA 1950
 painted beech, velvet upholstery sofa: 31½ x 89 x 50 in. armchair: 29 x 38½ x 37 in.
 \$800,000-1,200,000



ALBERTO GIACOMETTI (1901-1966)
'LAMPE COUPE AUX DEUX FIGURES', CIRCA 1950
 patinated bronze 132 x 14¾ x 7¼ in.
 \$800,000-1,200,000



WILLIAM MORRIS (B. 1957)
'CANOPIC JAR, SABLE ANTELOPE', 1994
 blown, hot sculpted glass, unique 43¾ x 14 x 16 in.
 \$250,000-350,000



ANDRÉ GROULT (1884-1967)
IMPORTANT DESK AND TWO CHAIRS, CIRCA 1925
 desk: shagreen, mahogany, amazonite, polished bronze
 chairs: shagreen, mahogany, silk upholstery
 desk: 29 ¾ x 45 1/2 x 27 in.
 each chair: 31 ¾ x 19 x 19 ¾ in.
 \$500,000-700,000



CHARLOTTE PERRIAND (1903-1999)
RARE BIBLIOTHÈQUE CIRCA 1958
 aluminum, painted steel, cherry-veneered wood, oak
 57 1/2 x 97 3/8 x 47 1/2 in.
 \$300,000-500,000



GALLÉ
IMPORTANT AND RARE 'WISTERIA' TABLE LAMP, CIRCA 1920
 cameo glass, gilt bronze
 30 1/2 in. high, 20 in. diameter of shade
 \$100,000-150,000

TIFFANY | 10 DECEMBER

On 10 December, Christie's Design in New York presents **Tiffany**, our dedicated auction to Louis Comfort Tiffany, Tiffany Studios and the firm that inspired the artistry of glass making. The auction will offer extraordinary designs by Tiffany Studios including the spectacular 'Apple Blossom' table lamp, *A Masterpiece from the Silverman Collection*; an early and rare 'Elaborate Peony' table lamp from the *Collection of Dr. Robert B. Koehl*; an extraordinary 'Clematis' floor lamp; and a majestic Seven-Light table lamp on a rare 'Arch and Leaf' silvered-bronze base. The sale also includes several rare desk sets from an important private collection.

Our highlighted collection, *The Collection of Dr. Thomas Chua* includes an impressive 'Laburnum' floor lamp, a spectacular 'Witness to the Divine' landscape window designed by Tiffany Studios for the Church of the Unity, Springfield, Massachusetts, and a complementary window 'Whence Cometh My Help' by The Church Glass and Decorating Company of New York, among others.



TIFFANY STUDIOS
RARE AND IMPORTANT 'APPLE BLOSSOM'
TABLE LAMP, CIRCA 1904
leaded glass, patinated bronze
26½ in. high, 18 in. diameter of shade
\$400,000-600,000



TIFFANY STUDIOS
'WITNESS TO THE DIVINE' LANDSCAPE
WINDOW FROM THE CHURCH OF THE
UNITY, SPRINGFIELD, MASSACHUSETTS,
CIRCA 1900
leaded and plated glass 98 in. high, 55¼ in.
wide (sight)
\$200,000-300,000



TIFFANY STUDIOS
RARE 'TURTLE-BACK' CHANDELIER,
CIRCA 1910
leaded and plated glass, patinated bronze 15
in. high, 26¾ in. diameter of shade, 41 in.
drop
\$150,000-250,000



TIFFANY STUDIOS
EARLY 'CLEMATIS' FLOOR LAMP, CIRCA
1899-1900
leaded glass, patinated bronze 65½ in. high (as
seen), 29 in. diameter of shade
\$70,000-90,000



TIFFANY STUDIOS
IMPORTANT AND RARE 'ARCH AND LEAF'
TABLE LAMP, CIRCA 1905
Favrile glass, silvered bronze 32 in. high, 27 in.
diameter
\$150,000-200,000



TIFFANY STUDIOS
EARLY AND RARE 'ELABORATE PEONY'
TABLE LAMP, CIRCA 1900
leaded glass, patinated bronze
15¼ in. high, 10 in. diameter of shade
\$80,000-120,000

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