

CHRISTIE'S

RESULTS | HONG KONG | 3 DECEMBER 2021 | FOR IMMEDIATE RELEASE

Chinese Ceramics and Works of Art Achieves Market Leadership in Asia

Autumn Auctions of the Category

ACHIEVED A COMBINED TOTAL OF HK\$351,020,000/ US\$45,270,416

100% Sold

**The Chang Wei-Hwa Collection of Archaic Jades Part III - Spring and Autumn
& Warring States Periods**

Combined Sell-Through Rate 81% by Value
Over 60% of Lots Surpassed Pre-Sale High Estimates

**Outstanding Prices for Important Private Collections
Over 1M Viewers Watched the Auction Livestream**



Top Lot of the Sales

Lot 2912

**A FINE AND VERY RARE PAIR OF CELADON-GLAZED OVOID VASES WITH CHILONG APPLIQUES
QIANLONG SIX-CHARACTER SEAL MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)**

Price Realised: HK\$26,650,000/ US\$3,436,454

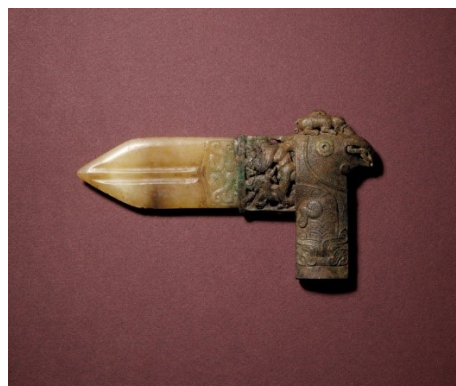
Hong Kong – On 3 December, Christie's held three live auctions for the category – [The Chang Wei-Hwa Collection of Archaic Jades Part III - Spring and Autumn & Warring States Periods](#), [The Songde Tang Collection - Song Dynasty Ceramics](#), and [Important Chinese Ceramics and Works of Art](#), generating a combined total of **HK\$351,020,000/ US\$45,270,416**.

Marco Almeida, Head of Chinese Ceramics and Works of Art Department, Christie's Asia Pacific, commented: "We are delighted to wrap up our Autumn Auction week with the outstanding results of our three sales, which not only demonstrate our expertise and commitment to sourcing and offering important private collections and celebrated objects from distinguished collectors, but also reflect the growing appetite of our sophisticated buyers worldwide who recognize and appreciate the aesthetics, history, and importance of Chinese Works of Art."

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Sale Highlights: The Chang Wei-Hwa Collection of Archaic Jades Part III

- The auction was **100% sold**, totaling **HK\$79,887,500/ US\$10,306,822** with a hammer price of 251% above low estimate.
- Avid bidding was witnessed throughout the whole sale, with the top lot and several leading lots of the collection surpassing multiples of their pre-sale low estimates, including:

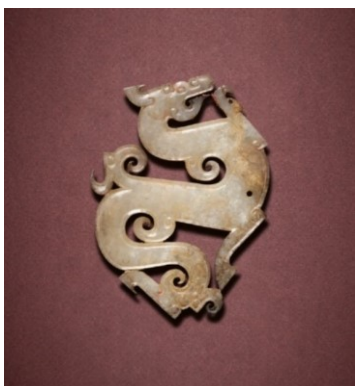


Lot 2754

**AN EXCEPTIONAL AND RARE JADE
INSET BRONZE GE-HALBERD BLADE**
LATE SPRING AND AUTUMN PERIOD-
EARLY WARRING STATES PERIOD,
CIRCA 570-400 BC

**Price Realised: HK\$9,850,000/
US\$1,270,814**

Against the pre-sale low estimate of
HK\$1,800,000/ US\$232,230

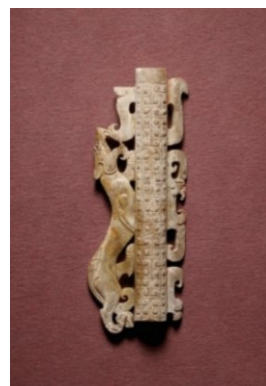


Top Lot of the Sale – Lot 2713

**A VERY RARE AND IMPORTANT
CARVED JADE DRAGON-FORM PENDANT**
LATE WARRING STATES PERIOD,
CIRCA 300-221 BC

**Price Realised: HK\$15,250,000/
US\$1,967,505**

Against the pre-sale low estimate of
HK\$2,800,000/ US\$361,247



Lot 2751

A RARE JADE TUBE-SHAPED PENDANT
LATE WARRING STATES PERIOD,
CIRCA 300-221 BC

**Price Realised: HK\$6,000,000/
US\$774,100**

Against the pre-sale low estimate of
HK\$1,200,000/ US\$154,820

Sale Highlights: The Songde Tang Collection - Song Dynasty Ceramics

- The auction realised **HK\$24,731,250/ US\$3,190,744**, with sell-through rates of 95% by lot and 99% by value, and a hammer price of 213% above low estimate.
- The celebrated collection sparked intense competition, and the star lot of the sale and other notable lots exceeded multiple times of their pre-sale low estimates, including:



Lot 2839

**A FINE AND RARE DING MOULDED
'PEONY' FOLIATE-RIM BOWL**
NORTHERN SONG DYNASTY
(960-1127)

**Price Realised: HK\$2,375,000/
US\$306,415**

Against the pre-sale low estimate of
HK\$700,000/ US\$90,312



Top Lot of the Sale – Lot 2812

A RARE QINGBAI MEIPING AND COVER
SONG DYNASTY (960-1279)

**Price Realised: HK\$4,375,000/
US\$564,448**

Against the pre-sale low estimate of
HK\$500,000/ US\$64,508



Lot 2830

A RARE YAOZHOU FLORAL-FORM BOWL
FIVE DYNASTIES-NORTHERN
SONG DYNASTY (907-1127)

**Price Realised: HK\$2,125,000/
US\$274,160**

Against the pre-sale low estimate of
HK\$240,000/ US\$30,964

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Sale Highlights: Important Chinese Ceramics and Works of Art

- The auction fetched **HK\$246,401,250/ US\$31,772,850**.
- In addition to the top lot of this sale and of the sale series - **A FINE AND VERY RARE PAIR OF CELADON-GLAZED OVOID VASES WITH *CHILONG* APPLIQUES** which sold for **HK\$26.7M/ US\$3.4M** (shown on cover page), the diverse offerings in this sale invited intense bidding for other top-performing highlights including:



Lot 2941

**AN IMPORTANT AND VERY RARE
EARLY-MING BLUE AND WHITE
PEAR-SHAPED BOTTLE VASE,
YUHUCHUNPING
YONGLE PERIOD (1403-1425)**

**Price Realised: HK\$21,850,000/
US\$2,817,505**



Lot 2957

**AN IMPORTANT AND EXTREMELY RARE
IMPERIAL MING CLOISONNE ENAMEL
BRACKET-LOBED BOX AND COVER
JINGTAI INCISED SIX-CHARACTER MARK AND
OF THE PERIOD (1450-1456)**

**Price Realised: HK\$26,050,000/
US\$3,359,085**



Lot 3026

**AN IMPORTANT PAIR OF WESTERN
STYLE 'ACANTHUS LEAVES' IMPERIAL
ZITAN ARMCHAIRS
QIANLONG PERIOD (1736-1795)**

**Price Realised: HK\$14,050,000/
US\$1,811,714**



The Hosokawa Family Collection established solid prices, led by lot 3080 (shown left) - **A SET OF FIVE CHICKEN BLOOD SOAPSTONE SEALS FOR PRINCE DING**, DATED TO THE JIAQING 18TH YEAR, CORRESPONDING TO 1813 AND OF THE PERIOD, which sold for **HK\$2,125,000/ US\$274,014** against the pre-sale low estimate of HK\$300,000/ US\$274,014.

Christie's was honoured to offer lot 2976 (shown right) - **A RARE AND IMPORTANT ARCHAIC BRONZE FOOD VESSEL, *FANGZUOGUI***, EARLY WESTERN ZHOU PERIOD, 11TH-10TH CENTURY BC, which sold for HK\$5,000,000/ US\$644,738, alongside lot 2952 - **A RARE CLOISONNE ENAMEL 'DRAGON' TRIPOD CENSER AND COVER**, KANGXI PERIOD (1662-1722), achieving HK\$1,875,000/ US\$241,777. The proceeds for both went to benefit **The Robert Chang Art Education Charitable Foundation**.



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Image download link: please click [here](#).

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai). Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's Salvador Mundi, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' Rabbit, 2019). Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's Everydays, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

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**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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