

CHRISTIE'S

RESULTS | NEW YORK | 19 JANUARY 2022 | FOR IMMEDIATE RELEASE

19TH CENTURY AMERICAN ART TOTALS \$4,967,375

90% SOLD BY LOT | 134% HAMMER SOLD ABOVE LOW ESTIMATE



ALBERT BIERSTADT (1830-1902)

In the Yosemite

oil on paper laid down on canvas

19 x 26 in. (48.3 x 66 cm.)

Estimate: \$300,000-500,000

Price Realized: \$786,000

New York — Christie's new curated sale of 19th Century American Art held during the Americana Week marquee sales was a resounding success; the sale totaled \$4,967,375, exceeding its high estimate, with 51% of lots sold above their high estimates. New clients were notably active, with new buyers accounting for 26% of the sale and several millennials participating for the first time. 47% of lots were sold to or directly underbid by online bidders.

The sale was led by Albert Bierstadt's *In the Yosemite*, which realized \$786,000, above its estimate of \$300,000-500,000, and was among the property offered from the Estate of Patrick Rutherford, Jr. which was 100% sold. Bierstadt's *On Route to Yellowstone Park*, *Company A's Camp of the 86th U.S. Army*, sold for \$400,000, exceeding its estimate of \$120,000-180,000.

Additional notable lots include David Johnson's *Mount Lafayette from Franconia, New Hampshire*, which realized \$350,000 and Charles Schreyvogel's bronze *The Last Drop*, which achieved \$275,000, above its estimate of \$40,000-60,000, and established an auction record for the artist's medium.

About Christie's

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**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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