

CHRISTIE'S

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Christie's celebrates Asian Art

New York & Online | March 2022



EXHIBITION AT CHRISTIE'S NEW YORK: OPENS MARCH 18

LIVE AUCTIONS: MARCH 22-25

ONLINE SALES: MARCH 15-30

New York – Christie's announces **Asian Art Week**, a series of auctions, viewings, and events, from **March 15-30**. This season presents seven live and online auctions featuring over 1,000 objects spanning all epochs and categories of Asian art. In conjunction with the sales, Christie's will also present a non-selling exhibition of **Wang Fangyu: A Wenren in America**, between 18-23 March. All works will be presented in an exhibition from March 18 at Christie's New York. Additional information on the individual auctions is included in the following pages.

From Himalayan bronzes to *huanghuali* tables and early Korean paintings, the seven distinct sales of Asian Art Week offer a wide breadth of art from across every category of Asian art. Notable collections highlighting this season include Buddhist art from the Collection of David and Nayda Utterberg, contemporary Indian art from the Collection of Mahinder and Sharad Tak, and important Chinese snuff bottles from the Rachelle R. Holden Collection.

ASIAN ART WEEK | LIVE AUCTION OVERVIEW:



ANONYMOUS (16TH CENTURY, CIRCA 1531)
Gathering of Literati on Boat
Hanging scroll; ink and slight color on silk
35% X 24% in.
With deer antler scroll ends
\$500,000-700,000

Japanese and Korean Art Including the Collection of David and Nayda Utterberg

22 March 2022 | 10am

This season's Japanese and Korean Art Including the Collection of David and Nayda Utterberg sale is led by the important Buddhist paintings from the Utterberg Collection. Among our diverse selection of Japanese and Korean art, this sale features the earliest example of Korean gathering painting with true view; Katsushika Hokusai's masterworks; a fine group of modern and contemporary art including nihonga; selections of lacquer works, sculptures, metalworks, screens and important Korean works of art and paintings. [Browse the full sale here.](#)



A BRONZE FIGURE OF DANCING KRISHNA
SOUTH INDIA, TAMIL NADU, CHOLA DYNASTY,
12TH CENTURY
15½ in. high
\$500,000-700,000

Indian, Himalayan and Southeast Asian Works of Art

23 March 2022 | 8:30am

This season's sale features works from across India, the Himalayas, and Southeast Asia, including a large and impressive selection of Indian court paintings. Highlights among the classical Indian paintings include a folio from the so-called 'Bharany Ramayana' by the first generation of artists after Nainsukh and Manaku, an eighteenth-century Mughal painting attributed to Mihr Chand, and an illustration from the unusual and bold 'Impey' Ramayana series from late eighteenth-century Murshidabad. The sale also highlights Indian sculpture, including an important dated buff sandstone figure of a seated Jina and a Chola-period South Indian bronze figure of dancing Krishna formerly in the collection of John D. Rockefeller III. An assortment of Tibetan paintings and important Himalayan bronzes will also be presented, led by a large and significant fifteenth-century gilt-bronze figure of Maitreya from Central Tibet. [Browse the sale here.](#)



VASUDEO S. GAITONDE (1924-2001)
Untitled
oil on canvas
60 x 35¾ in.
Painted in 1970
\$2,000,000-3,000,000

South Asian Modern + Contemporary Art Including Works from the Collection of Mahinder and Sharad Tak

23 March 2022 | 11am

Christie's is delighted to announce the live auction of South Asian Modern + Contemporary Art Including Works from the Collection of Mahinder and Sharad Tak. Leading the sale is the visionary collection of Mahinder and Sharad Tak, including major paintings by Bhupen Khakhar, Manjit Bawa, Arpita Singh and Sayed Haider Raza, appearing at auction for the first time. Also included are exceptional works by Maqbool Fida Husain, Rameshwar Broota, Jogen Chowdhury and Jagdish Swaminathan, all close friends of the collectors. Other highlights of the auction are a monumental painting by Gulammohammed Sheikh, unseen in public for almost thirty years, and significant works by Zarina, Natvar Bhavsar, Bikash Bhattacharjee, George Keyt and Mohammad Kibria. [Browse the full sale here.](#)



**A MAGNIFICENT AND EXTREMELY RARE
IMPERIAL FAMILLE ROSE-ENAMELED
GLASS SNUFF BOTTLE**
IMPERIAL, PALACE WORKSHOPS, BEIJING,
QIANLONG FOUR-CHARACTER INCISED SEAL
MARK AND OF THE PERIOD
(1736-1795)
2 in. high, gold stopper
\$400,000-600,000

Rivers and Mountains Far from the World: Important Chinese Snuff Bottles from the Rachelle R. Holden Collection

24 March 2022 | 12pm

Rivers and Mountains Far from the World: Important Chinese Snuff Bottles from the Rachelle R. Holden Collection, borrows its evocative title from the scholarly catalogue published by the late collector in 1994. Highlights include an extremely rare and important imperial *famille rose*-enameled glass snuff bottle, Qianlong mark and of the period (1736-1795), formerly from the Zhang Tungyu Collection, Shanghai, as well as a superb Yixing slip-decorated snuff bottle, 1750-1830, from the collections of Lilla S. Perry and Bob C. Stevens, and a magnificent and masterfully carved black and white jade snuff bottle, Suzhou school, 1740-1850. [Browse the sale here.](#)



**A MAGNIFICENT AND VERY RARE HUANGHUALI
TRESTLE-LEG TABLE
17TH CENTURY**
37¾ in. high, 122 in. wide, 18¾ in. deep
\$800,000-1,200,000

Important Chinese Ceramics and Works of Art **24-25 March | 8:30am**

This season's sale is highlighted by an important Dali-Kingdom parcel-gilt bronze figure of standing Guanyin, superb Tang and Song-dynasty ceramics from the Zande Lou Collection, a very rare Yongzheng *Guanyin*-type crackle-glazed mallet vase formerly in the collection of Dr. Carl Kempe, an important and massive *huanghuali* trestle-leg table, a Western Han-dynasty gilt-bronze dragon-head terminal, early Buddhist sculptures from an important private Japanese collection, and a selection of outstanding rank badges from the collection of David Hugus. [Browse the sale here.](#)

ASIAN ART WEEK | ONLINE SALES:



A CARVED AQUAMARINE SNUFF BOTTLE
1800-1880
2¼ in. high, quartz stopper
\$3,000-5,000

Rivers and Mountains Far from the World: Important Chinese Snuff Bottles from the Rachelle R. Holden Collection **15-29 March 2022 | Online**

Rivers and Mountains Far from the World: Important Chinese Snuff Bottles from the Rachelle R. Holden Collection online sale accompanies the live sale with over 100 lots of superb Chinese snuff bottles. The online sale includes snuff bottles across many media, including glass, porcelain, agate, jade and painted enamel on metal. The Rachelle R. Holden Collection offers new and established collectors the opportunity to acquire rare and fine examples featuring some of the most prestigious provenances in the genre. [Browse the sale here.](#)



MAQBOOL FIDA HUSAIN (1913-2011)
Untitled (Horse and Rider)
acrylic on canvas
40¼ x 26¼
painted in 1994
\$70,000-90,000

South Asian Modern + Contemporary Art Online **15-30 March 2022 | Online**

Christie's online auction of South Asian Modern + Contemporary Art includes excellent modern works on paper by artists Maqbool Fida Husain, Francis Newton Souza, Devi Prasad Roy Chowdhury, Manjit Bawa, Ganesh Pyne and Nasreen Mohamedi, alongside canvases by Ram Kumar, Sayed Haider Raza, Bikash Bhattacharjee, George Key, Ratan Parimoo and Laxman Pai. Other highlights are an embroidered panel by Meera Mukherjee and two sets of wooden toys by K.G. Subramanyan. Rounding out the catalogue is a section of exceptional contemporary works by artists including Nalini Malani, Jagannath Panda, Subodh Gupta and Muzzumil Ruheel. [Browse the sale here.](#)



Wang Fangyu: A Wenren in America
18-23 March 2022 | Christie's New York

Christie's is pleased to present a special, non-selling exhibition of **Wang Fangyu: A Wenren in America** between 18-23 March. The exhibit will explore the rich network of artistic friendships Wang Fangyu built and cultivated over five decades – connecting cultural figures such as Zhang Daqian, Hu Shi, Lin Yutang, C. C. Wang and Robert H. Ellsworth – that shaped the discourses on collecting and exhibiting Chinese paintings in America. Rarely seen artworks gifted to and collected by Wang Fangyu, as well as his own art, will be featured.

MARCH 2022 | ASIAN ART WEEK SALES

LIVE AUCTIONS:

Japanese and Korean Art Including the Collection of David and Nayda Utterberg | 22 March 2022

Indian, Himalayan & Southeast Asian Works of Art | 23 March 2022

South Asian Modern + Contemporary Art Including Works from the Collection of Mahinder and Sharad Tak | 23 March 2022

Rivers and Mountains Far from the World: Important Chinese Snuff Bottles from the Rachelle R. Holden Collection | 24 March

Important Chinese Ceramics and Works of Art | 24-25 March 2022

ONLINE AUCTIONS:

Rivers and Mountains Far from the World: Important Chinese Snuff Bottles from the Rachelle R. Holden Collection | 15-29 March 2022

South Asian Modern + Contemporary Art Online | 15-30 March 2022

CHRISTIE'S CONTENT FEATURES:

[Collecting guide: Chinese archaic bronzes](#)

[5 things to know about Chinese snuff bottles](#)

[10 things you need to know about Chinese ceramics](#)

[10 things to know about classical Chinese furniture](#)

[Collecting guide: Chinese jades](#)

[F.N. Souza: The 'enfant terrible' of Modern Indian art](#)

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than **80 art and luxury categories**, at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvator Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing responsible culture throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, discover, and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps. The COVID-related re-opening status of our global locations is available [here](#).

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Images available on request

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