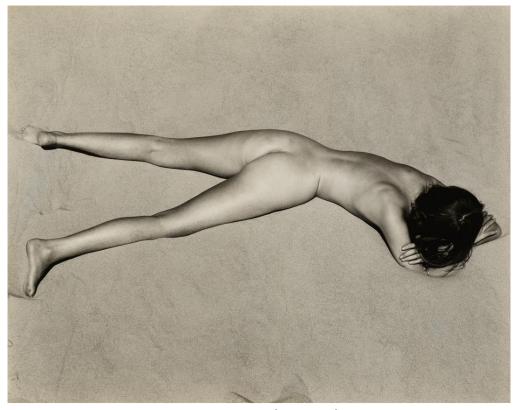
## CHRISTIE'S

PRESS RELEASE | NEW YORK | FOR IMMEDIATE RELEASE: MARCH 3 2022

## CHRISTIE'S PRESENTS PHOTOGRAPHS FROM THE RICHARD GERE COLLECTION



EDWARD WESTON (1886–1958)

Nude on Sand, Oceano, 1936
gelatin silver print, mounted on board, printed 1940s
initialed and dated in pencil
image/sheet: 7 1/2 x 9 1/2 in. (19 x 24.1 cm.)
\$70,000-100,000

New York — Christie's is pleased to present Photographs from the Richard Gere Collection, an online sale of photographs from the collection of the esteemed actor taking place from 23 March — 7 April 2022. The 156-lots sale offers works spanning the entire history of the medium, including 19th century masters Gu stave Le Gray and Carleton Watkins, to recognized early 20th century figures such as Edward Weston, Tina Modotti and Alfred Stieglitz, through notable contemporary icons of today including Richard Avedon, Diane Arbus, Irving Penn, Sally Mann, Robert Mapplethorpe and Herb Ritts. Many of the works were acquired directly from the artists, many of whom Mr. Gere counted among his close friends. The sale carries a low estimate of nearly \$2 million.

According to **Richard Gere**, "These photographs arrived in my life because I felt something for them. They have real soul, a humanity, a generosity – it doesn't matter what the technique is. You know, you listen to an early recording of a great opera singer from 1902, when they just started recording – it's scratchy, it's trebly. But the quality of that voice, the soul of the voice, it still hits you hard in your heart. Most of the photographers here are

not that interested in technique. And the ones that are interested in technique were coming from a deep, personal place, with a point of view, and understanding of the universe."

Darius Himes, Christie's International Head of Photographs, remarks, "We are thrilled to handle such stunning works by one of the great film actors of the 20th century. Honed by years both in front of and behind a camera, Gere's passion for image-making and collecting is on full view in this wonderfully diverse collection. In the late 1970's his interest in photography was strengthened through his friendship with the late fashion photographer Herb Ritts, who inspired him to dive deeper into the history of photography. Since then, he has collected across genres and time. On display are highlights from the collection signifying a reflection of his time spent in New York and Los Angeles, his admiration of 19<sup>th</sup> and 20<sup>th</sup> century photographers and the friendships he made along the way."

Among the many highlights in the sale are emotionally charged works by Diane Arbus, Ralph Eugene Meatyard and Sally Mann. These works resonate with theatrics and drama; the images are challenging while maintaining a sense of delight. According to Mr. Gere, "Being an actor, my basic tool is emotions. So I think most of the pictures that I respond to have the suggestion of a story or a flicker of the mystery."



HERB RITTS (1952–2002)

Djimon with Octopus, Hollywood, 1989
gelatin silver print on linen
image: 28 x 23 1/4 in. (71.1 x 58.4 cm.)
\$25,000-35,000



RICHARD AVEDON (1923–2004) Bob Dylan, Folk Singer, New York City, 1963 gelatin silver print, printed 1967 image: 19 1/2 x 15 1/2 in. (49.5 x 39.3 cm.) \$40,000-60,000



DIANE ARBUS (1923–1971)

42nd street movie theater audience, N.Y.C., 1958
gelatin silver print, flush-mounted on board
image/sheet/flush mount: 6 1/2 x 9 7/8 in. (16.5 x 25 cm.)
This work was printed by Diane Arbus.

\$25,000-35,000

PRESS CONTACT: Jessica Stanley | 212 636 2680 | jstanley@christies.com

DOWNLOAD PRESS IMAGES HERE

## **About Christie's**

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of global services to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship international sales hubs in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's <u>auctions</u> span more than <u>80 art and luxury categories</u>, at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's <u>Private Sales</u> offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing <u>responsible culture</u> throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, <u>discover</u>, and join us for the best of art and luxury at: <u>www.christies.com</u> or by downloading Christie's apps. The COVID-related re-opening status of our global locations is available <u>here</u>

- \*Please note when quoting estimates above that other fees will apply in addition to the hammer price see Section D of the Conditions of Sale at the back of the sale catalogue.
- \*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicab le fees.

###

Images available on request

**FOLLOW CHRISTIE'S ON:** 







