

CHRISTIE'S

RESULTS | NEW YORK | FOR IMMEDIATE RELEASE: 10 MARCH 2022

POST-WAR TO PRESENT

TOTALS \$26,117,178

96% SOLD BY LOT | 139% HAMMER ABOVE LOW ESTIMATE

12 ARTIST RECORDS SET



ED RUSCHA (B. 1937)

Kids

acrylic and oil on canvas

Painted in 1987-1988.

Price realized: \$2,580,000

NEW YORK – Christie's **Post-War to Present** sale totaled \$26,117,178, with 96% sold by lot and 139% hammer above low estimate. The sale attracted global participation with bidders from 32 countries and achieved 12 new artist records.

The top lot of the sale was Ed Ruscha, *Kids*, a superb example from Ruscha's *City Lights* series, which achieved \$2,580,000. Additional top lots from the sale were Jeff Koons, *Travel Bar*, and Lynne Drexler, *Flowered Hundred*, both sold for \$1,197,000.

The sale achieved strong results and achieved new artist records for female abstract artists, including: Lynne Drexler, Lee Bontecou on paper, Anne Truitt on paper, Louise Fishman, Deborah Remington and others. Other notable results were achieved for lots from several important private collections being sold to benefit charitable initiatives, including: Property sold to benefit the Cleveland Clinic and Property to benefit the Bronx Museum of the Arts.

RECORDS

Lynne Drexler, *Flowered Hundred*, sold for \$1,197,000 – ARTIST RECORD
Louise Fishman, *Burnt Bridges*, sold for \$201,600 – ARTIST RECORD
Deborah Remington, *Gallatin*, sold for \$52,920 – ARTIST RECORD
Ruth Abrams, *Cluster*, sold for \$11,970 – ARTIST RECORD
Amaranth Ehrenhalt, *Jump 1*, sold for \$9,450 – ARTIST RECORD
Rachel Harrison, *The Nineties*, sold for \$88,200 – ARTIST RECORD
Oluwole Omofemi, *Invader*, sold for \$189,000 – ARTIST RECORD
Michele D'Ermo, *Alabaster Waves II*, sold for \$21,420 – ARTIST RECORD
Marcus Jansen, *MMXX*, sold for \$107,100 – ARTIST RECORD

Lee Bontecou, *Untitled*, sold for \$718,200 – ARTIST RECORD FOR A WORK ON PAPER
Anne Truitt, *Truitt '91*, sold for \$103,320 – ARTIST RECORD FOR A WORK ON PAPER
Perle Fine, *Transcience*, sold for \$16,380 – ARTIST RECORD FOR A WORK ON PAPER

NOTABLE RESULTS | POST-WAR TO PRESENT | 10 MARCH



JEFF KOONS (B. 1955)
Travel Bar
stainless steel
Executed in 1986.
Price realized: \$1,197,000



LYNNE DREXLER (1928-1999)
Flowered Hundred
oil on canvas
Painted in 1962.
Price realized: \$1,197,000
AUCTION RECORD



Property Sold to Benefit Cleveland Clinic
SHARA HUGHES (B. 1981)
That's a Wall of Plants
oil, acrylic, enamel, paint pen and spray paint on canvas
Executed in 2007.
Price realized: \$680,400



LOUISE FISHMAN (1939-2021)
Burnt Bridges
oil on linen
84 x 61 in.
Painted in 1995.
Price realized: \$201,600
AUCTION RECORD



OLUWOLE OMOFEMI (B. 1988)
Invader
oil and acrylic on canvas
Painted in 2020.
Price realized: \$189,000
AUCTION RECORD



LEE BONTECOU (B. 1931)
Untitled
soot on paper
Executed in 1958.
Price realized: \$718,200
AUCTION RECORD IN MEDIUM

Images for press use available on request.

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

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Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

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