

CHRISTIE'S

PRESS RELEASE | LONDON | 11 MARCH 2022

MODERN BRITISH AND IRISH ART DAY SALE LIVE FOR BROWSING

- Works from artists currently included in internationally acclaimed exhibitions, including Prunella Clough, Elisabeth Frink, William Turnbull and Aubrey Williams, will highlight the sale
- A painting by Ivon Hitchens is being offered to provide bursaries from the John Badley Foundation for students to attend Bedales school
- A strong offering of works by artists of the St. Ives School, include Sir Terry Frost, Patrick Heron, Dame Barbara Hepworth, Peter Lanyon and Ben Nicholson



Laurence Stephen Lowry, *Children in the Street* (1966, estimate: £100,000–150,000)
and William Turnbull, *Sculpture* (1956, estimate: £100,000–150,000)

LONDON – Christie's Modern British and Irish Art Day Sale, taking place on 23 March 2022 is highlighted by William Turnbull's *Sculpture* (1956, estimate: £100,000–150,000, *illustrated above right*). Another example from this edition is currently featured in the *Postwar Modern New Art in Britain 1945-1965* exhibition at the Barbican in London along with work by Prunella Clough, whose painting *Fishermen with Sprat Nets II* (1949, estimate: 30,000–50,000) is included in the online sale. Coming to auction for the first time in more than 70 years, the work depicting fishermen and dockers, has been in the same private collection since 1949 and a related work is

in the collection of Pembroke College, Oxford. Also included in the *Postwar Modern New Art in Britain 1945-1965* exhibition at the Barbican, Aubrey Williams' work is currently exhibited in the *Life Between Islands Caribbean-British Art 1950s – Now* at the Tate Britain in London, and Williams' painting *Orinoco I* (1964, estimate: £3,000–5,000) is also included in the Modern British and Irish Art Day Sale.

There is a strong sculpture section in the sale, with highlights including other works by William Turnbull, *Small Female Figure* (1993, estimate: £100,000–150,000) and *Horse 1* (1987, estimate: £70,000–100,000) as well as *Sculpture* mentioned above. Further highlights from this offering include Elisabeth Frink's *Barking Dog* (1981, estimate: £150,000-250,000) and *Wild Boar* (1975, £120,000-180,000) and Barry Flanagan's *Opera Dog*, (1981, estimate: £70,000-100,000), which is the first time a work from this edition has appeared at auction.

Ivon Hitchens' *Foundations of Ruined Mill near Droxford* (1958-59, estimate: £40,000–60,000), is the property of Bedales School. Proceeds from its sale will go to the John Badley Foundation, which works to provide bursaries for students from challenging home and educational situations in the UK and abroad to attend Bedales School.

Early British Pop art is represented by two David Hockney works on paper from 1961 - *King and 3 Queens* (1961, estimate: £40,000-60,000) and *The Most Beautiful Woman in the World* (1961, estimate: £20,000-30,000). Sir Eduardo Paolozzi's *What a Treat for a Nickel* (1950, estimate: £15,000–25,000) and Allen Jones's *The Something Sisters* (1962, estimate: £8,000–12,000) is a preliminary sketch for an oil of the same name, also painted in 1962, now in the collection of the Kunsthalle Museum, Hamburg.

As part of the sale, there are two works by the Australian artist, Brett Whiteley, who left Australia in 1960 for Europe and quickly established himself in London. In 1961, he became the youngest contemporary artist to have their work bought by the Tate, when they purchased his *Untitled Red Painting*, 1960. He was a close friend of Francis Bacon's and was greatly influenced by him. Whiteley's *Sketch for Large Monkey Drawing* (1964, estimate: £30,000–50,000) was at one time in the collection of the artist Kenneth Armitage.

There is a strong offering of works from the St. Ives School, including Dame Barbara Hepworth's *Mother and Child* (1972, estimate: £50,000–80,000). She carved several *Mother and Child* sculptures in 1934 when she was pregnant and unaware she was carrying triplets. These works were initially conceived in stone and then later in bronze. Ben Nicholson's *Feb 13 - 52 (salmon + grey)* (1952, estimate: £100,000–200,000), Patrick Heron's *Sydney : 18 December : 1989* (1989, estimate: £18,000–25,000) a vibrantly colourful celebration of Sydney Harbour in Australia, Sir Terry Frost's *Fields* (c.1955, estimate: £40,000-60,000) and Peter Lanyon's *Near Cloud, May* (1963, estimate: £7,000–10,000) complete the group. Lanyon started gliding in 1959 and by the time he painted *Near Cloud, May* in 1963, he was frequently flying alone over the land and seascapes of West Cornwall which influenced this work and his practice in general at the time.

A further highlight, David Hockney's *Study for Chelsea Arts Ball* (1992, estimate: £25,000–35,000) was acquired by the consignor at a Kensington & Chelsea Arts Council Charity event, as the lucky winner of a raffle prize.

PRESS CONTACT:

Sophia Skalbania | +44 (0)207 104 5818 | sskalbania@christies.com
Sara Macdonald | +44 (0)20 7752 3136 | saramacdonald@christies.com

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps. The COVID-related re-opening status of our global locations is available [here](#)

###

Images available on request

FOLLOW CHRISTIE'S ON:



