

CHRISTIE'S 佳士得

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**CHRISTIE'S HONG KONG CHINESE PAINTINGS DEPARTMENT
PRESENTS
MAGNIFICENT SPLASHED INK AND COLOUR MASTERPIECES BY
ZHANG DAQIAN**



**FINE CHINESE MODERN AND CONTEMPORARY INK PAINTINGS AND CALLIGRAPHY
Live Auction | 29 May**



From A Distinguished Private Asian Collection
ZHANG DAQIAN (1899-1983)
Temple with Waterfall (COVER)
 Hanging scroll, ink and colour on paper
 136.2 x 69.5 cm. (53 7/8 x 27 3/8 in.)
 Dated 1963

HK\$60,000,000-80,000,000 / US\$7,700,000-10,000,000

These timeless pieces embody Zhang Daqian's most cosmopolitan and modern creative spirits, his world travels, and his ingenuity to fuse traditional Chinese painting techniques with Western abstract expressionism into a brand new artistic language, further securing him as a pivotal figure in the global art scene.

Kim Yu, International Specialist Head of Chinese Paintings, remarked: "We are honoured to present such a rich and colourful collection of Zhang Daqian's splashed-colour and splashed-ink pieces, which showcase his journey from traditional to modern, from China to the rest of the world, and again reflects his world-class artistic achievement. This May, we look forward to gathering with collectors and global art lovers to witness Zhang Daqian's achievements reach even greater heights in the auction market."

HONG KONG - Christie's Fine Chinese Modern and Contemporary Ink Paintings and Calligraphy sale will be held on 29 May, featuring a series of rare splashed-ink and colour masterpieces by Zhang Daqian (1899-1983) from the 1960s and the 1970s.

Christie's is honoured to present several magnificent masterpieces of Zhang Daqian, many of which are making their auction debut. The most notable work, **Temple with Waterfall**, is a masterpiece from the artist's "Brazil period", splashed in vibrant mineral pigment. The painting was kept by the artist himself for many years. Like **Temple at the Mountain Peak** (which was offered by Christie's Hong Kong in Spring 2021) and other vital works from the 1960s, **Temple with Waterfall** was specially selected by Zhang to be sent to Japan for luxurious mounting. In 1978, Zhang Daqian was invited by the South Korean newspaper Dong-A Ilbo to hold a solo exhibition at the Sejong Centre in Seoul. **Temple with Waterfall** was one of the exhibits and the first work in the exhibition catalogue, which testifies to the importance of the painting. Other pieces from the same collection, **Live in Seclusion**, **Longevity**, and **Lotus**, were also featured in the same exhibition.

Additional highlights of the sale are three exceptional masterpieces from a distinguished private American collection. Having encountered Zhang Daqian through artist Wang Jiyuan (1893-1975), the original collectors became important early supporters of Zhang Daqian in the 1960s. They hosted him at their residence and in 1972, travelled to San Francisco for his retrospective. **Blossoms on Verdant Hills**, **Snowy Mountains in Spring**, and **Temple at Mountain Peak** perfectly exemplify Zhang Daqian's bold shift towards abstraction and experimentation with media.



Tailor-made cloisonné scroll knob
 specially designed by Da Feng Tang,
 Zhang Daqian's studio



ZHANG DAQIAN (1899-1983)

Live in Seclusion

Scroll, mounted and framed, ink and colour on paper

50.3 x 109.6 cm. (19 ¾ x 43 ½ in.)

Dated 1978

HK\$4,000,000-6,000,000 / US\$510,000-770,000



ZHANG DAQIAN (1899-1983)

Longevity

Scroll, mounted and framed, ink and colour on paper

92.5 x 49 cm. (36 ¾ x 19 ¼ in.)

Dated 1978

HK\$1,200,000 – 1,500,000 / US\$150,000 – 190,000

ZHANG DAQIAN (1899-1983)

Lotus

Scroll, mounted and framed, ink and colour on paper

49.2 x 96.5 cm. (19 ¾ x 38 in.)

Dated 1978

HK\$1,000,000 – 1,500,000 / US\$130,000 – 190,000





ZHANG DAQIAN (1899-1983)

Splashed-colour Landscape

Scroll, mounted on cardboard and framed, ink and colour on paper
61.6 x 94.5 cm. (24 ¼ x 37 ½ in.)
Dated 1968

HK\$12,000,000 – 18,000,000 / US\$1,500,000 – 2,300,000

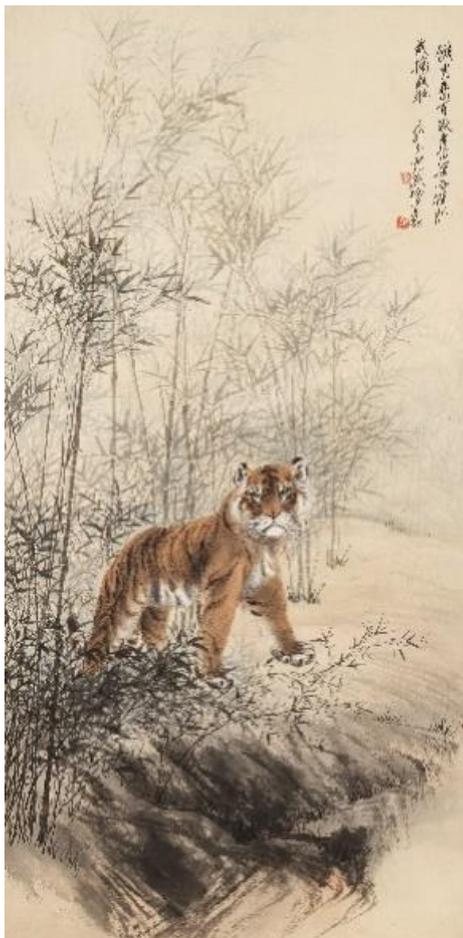


ZHANG DAQIAN (1899-1983)

Blossoms on Verdant Hills

Scroll, mounted on woodboard and framed, ink and colour on gold paper
81 x 38.8 cm. (31 ⅞ x 15¼ in.)
Dated 1965

HK\$6,000,000 – 8,000,000 / US\$770,000 – 1,000,000

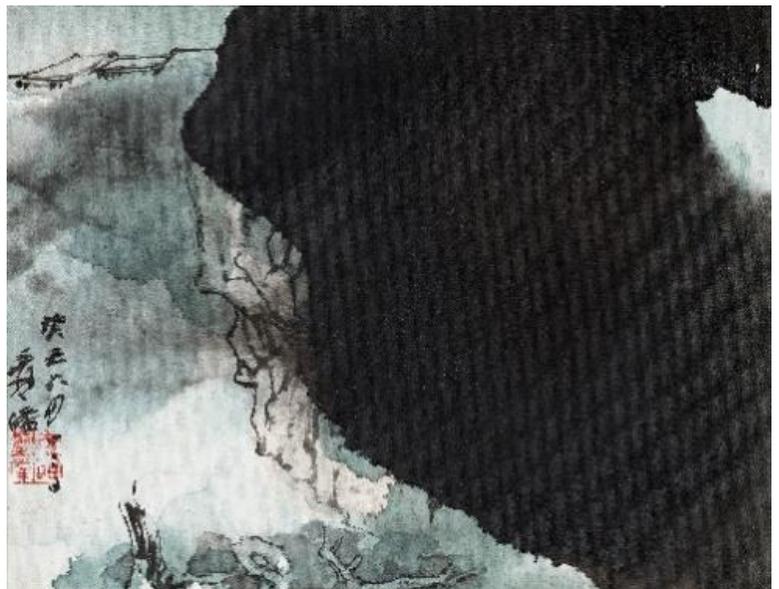


ZHANG SHANZI (1882-1940)

Tiger

Hanging scroll, ink and colour on paper
105 x 51.5 cm. (41 ⅞ x 20 ¼ in.)
Dated 1927

HK\$100,000 – 150,000 / US\$13,000 – 19,000



ZHANG DAQIAN (1899-1983)

Temples at Mountain Peak

Scroll, mounted and framed, ink and colour on paper
27 x 34 cm. (10 ⅝ x 13 ⅜ in.)
Dated 1973

HK\$1,500,000 – 2,500,000 / US\$190,000 – 320,000

Preview (By Appointment only):

Hong Kong | 1 – 4 April | Christie's Galleries, 22/F, Alexandra House, 18 Chater Road, Central
Beijing | April/May (TBC) | Christie's Beijing Art Space, 1/F, Tower 1, 82 Jinbao Street, Dongcheng District, Beijing
Shanghai | April/May (TBC) | 4/F, BUND ONE, No.1 Zhongshan Dong Yi Road Shanghai 200002, China
Taipei | 7 – 8 May | Marriott Taipei, No. 199 Lequn 2nd Road, ZhongShan District, Taipei
Hong Kong | 22 – 27 May | Hong Kong Convention and Exhibition Centre, No. 1 Harbour Road, Hong Kong

Auction:

Fine Chinese Classical Paintings and Calligraphy

Date : 28 May 2022

Fine Chinese Modern and Contemporary Ink Paintings

Date : 29 May 2022

Location: Hong Kong Convention and Exhibition Centre, No. 1 Harbour Road, Wanchai, Hong Kong

Image Download Link: please click [HERE](#).

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About Christie's:

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Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's Everydays, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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