

CHRISTIE'S

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CHRISTIE'S AND amfAR, THE FOUNDATION FOR AIDS RESEARCH, PRESENT

FROM THE STUDIO TO BENEFIT amfAR
TO BE SOLD IN THE POST-WAR AND CONTEMPORARY ART DAY SALE

13 MAY 2022



From the Studio to Benefit amfAR, The Foundation for AIDS Research

LEELEE KIMMEL (B. 1983)

No. 8

oilstick and acrylic on canvas
72 x 120 in. (182.9 x 304.8 cm.)

Executed in 2022.

Estimate: \$60,000-80,000

New York – Christie's is pleased to continue its partnership with amfAR, The Foundation for AIDS Research, with a group of contemporary artworks offered during the Spring Marquee Week of sales: ***From the Studio to Benefit amfAR***. The sale will feature 14 lots to be offered in the Post-War and Contemporary Art Day sale on 13 May 2022 in New York. Proceeds from the sale of the works will be donated to benefit amfAR's efforts to end the global HIV/AIDS epidemic through innovative research. The collection of works presented have all been generously donated by the artists for this initiative, and many have never appeared at auction or been seen before publicly.

Marc Porter, Chairman, Christie's Americas said: *"Christie's ongoing partnership with amfAR harnesses the energy and creativity of the art world to combat deadly disease. This beautiful synergy is in the fine tradition of sales Christie's has conducted to benefit charity, including collections belonging to Joan and Preston Robert Tisch and Thomas and Doris Ammann, whose works will be sold to benefit charity the very same week as this amfAR sale. Christie's ongoing work with amfAR is an important reflection of our values, and we thank all the artists who have generously donated their work."*

Kevin Robert Frost, CEO, amfAR remarked: *“With this third installment, From the Studio has blossomed into an enduring partnership and a highlight of the contemporary art calendar. We couldn’t be more grateful to Christie’s, Michael Nevin and the outstanding artists who have so generously contributed works in support of our efforts to achieve a cure for HIV.”*

The top lot of the group is Leelee Kimmel’s **No. 8** (\$60,000-80,000). The artist debuted her first abstract works in 2018 with a dedicated solo show in Williamsburg. The collection is also highlighted by two examples from emerging female artists Soumya Netrabile and Karyn Lyons— **Song in Pink and Orange** and **The Pajama Party**, both estimated at \$15,000-20,000. Also highlighting the sale is **Candle as a portrait : ciao** by New York-based emerging artist Alex Eagleton (\$18,000-25,000).

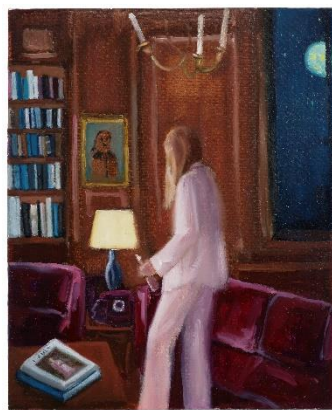
The works will be on exhibition at 20 Rockefeller Plaza alongside highlights from the 20th and 21st Century Marquee Week sales from 30 April – 12 May.



SOUMYA NETRABILE (B. 1966)
Song in Pink and Orange
oil on canvas
40 x 30 in. (101.6 x 76.2 cm.)
Painted in 2022.
\$10,000-15,000



ALEX EAGLETON (B. 1979)
Candle as a portrait : ciao
oil, alcohol ink and flocking on canvas
78 x 45 in. (198.1 x 114.3 cm.)
Executed in 2022.
\$18,000-25,000



KARYN LYONS (B. 1981)
The Pajama Party
oil on canvas
20.5 x 17 in. (52.1 x 42.6 cm.)
Painted in 2022.
\$15,000-20,000

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About amfAR

amfAR, The Foundation for AIDS Research, is one of the world’s leading nonprofit organizations dedicated to the support of AIDS research, HIV prevention, treatment education, and advocacy. Since 1985, amfAR has invested nearly \$617 million in its programs and has awarded more than 3,500 grants to research teams worldwide.

About Christie’s

Founded in 1766, Christie’s is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie’s offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie’s has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie’s [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie’s has achieved the world record price for an artwork at auction (Leonardo da Vinci’s *Salvator Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons’ *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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