

CHRISTIE'S

PRESS RELEASE | GENEVA | 26 APRIL 2022

GENEVA MAGNIFICENT JEWELS

Featuring THE ROCK, the largest white diamond ever presented at auction

*The **Red Cross** Diamond, to benefit the International Committee of the Red Cross*

Historic Tiaras of Noble Provenance

Signed Jewels and Iconic Designs

Live Auction | 11 May 2022

Online Auction | 4 to 18 May 2022

Exhibition Preview | 6 to 11 May 2022



THE ROCK
228.31 carats



THE **RED CROSS DIAMOND**
205.07 carats

GENEVA – Christie's [Magnificent Jewels](#) sale on 11 May 2022 will offer a superb selection of historic and modern jewellery, alongside two diamonds that are each considered among the most exceptional gemstones to ever appear at auction.

Headlining the sale at the Four Seasons *Hotel des Bergues* is THE ROCK (estimate: CHF19,000,000-30,000,000, please find the dedicated press release [here](#)), at 228.31 carats, it is the largest white diamond ever seen throughout auction market history.

Returning to Christie's saleroom for a third time since its mining in 1901 is The **Red Cross** Diamond (estimate on request, please find the dedicated press release [here](#)). This diamond was first sold at Christie's in 1918, when the intense yellow cushion-shaped diamond weighing 205.07 carats first captivated collectors by being offered as part of the Red Cross Appeal. The

Red Cross Diamond lives up to its celebrated history by once again being offered to benefit the International Committee of the Red Cross.

*“For nearly half a century, our family has had the privilege of safeguarding the Red Cross diamond. Since it was first brought to market in 1918, the legacy of this symbol of humanity has always been the support of communities ravaged by war, famine and other hardships endured by people across the world. At this auspicious moment in history, we honour the call others have made before us. In collaboration with Christie’s, we are pleased to offer The **Red Cross** Diamond for sale with a share of the proceeds to be donated to the great institution whose name it bears. We further dedicate this sale to the tireless efforts of the volunteers of the International Committee of the Red Cross and are privileged to support their cause”, added the consignor of The **Red Cross** Diamond.*

Max Fawcett, Head of Department, Jewellery, Geneva: *“We are delighted to present the Geneva Magnificent Jewels auction led by THE ROCK, the largest ever white diamond to be offered at auction and a landmark moment in the market. Alongside this the legendary **Red Cross** Diamond, which has supported those enduring hardships since it was sold at Christie’s Red Cross Appeal in 1918, is offered with a share of the proceeds to be donated to the International Committee of the Red Cross. With the very best quality gemstones, jewels from noble provenance and iconic designs, the auction represents an exciting opportunity for our international collectors this season.”*

The sale includes exceptional tiaras from the 19th and 20th centuries, among them the Fürstenberg Tiara (estimate: CHF400,000-600,000, *illustrated right*), a pearl and diamond tiara bearing the mark of the famous Austrian jeweller Gustav Flach. This exemplary piece of jewellery craftsmanship belonged to H.S.H. The Princess of Fürstenberg, née Countess Irma of Schönborn Buchheim (1867-1948), a member of one of the pre-eminent aristocratic families in the Habsburg Empire. A letter in the Fürstenberg archives, headed by jeweller Flach Mediansky & Paltscho, explains the many ways in which the tiara can be transformed, from a complete tiara appropriate for the court balls of Viennese high society to more moderate styling of the pearls, while the diamond motives can be worn as a necklace, brooch or hair pins.



The Fürstenberg Tiara, Exceptional 19th Century
Natural Pearl and Diamond Tiara,
Estimate: CHF400,000-600,000



Belle Epoque Emerald and Diamond
Tiara, Attributed to Marzotto,
Estimate: CHF150,000-200,000

Also presented is a Belle Epoque emerald and diamond tiara, attributed to Marzotto (estimate: CHF150,000-200,000, *illustrated left*). Born in Spain, Lorenzo Marzotto moved to Paris and registered his own jewellery brand in 1901. Located first in Rue Saint-Honoré and later Rue de la Paix, his Belle Epoque creations are distinguished by their elegance and fashionable taste.

An important selection of Jewels by JAR showcase Mr. Rosenthal's superior craftsmanship and passion for innovation and design including a sapphire bracelet of 27.37 carats (estimate: CHF60,000-80,000, *illustrated below*) and a pair of multi-gem 'disc' pendent earrings (estimate: CHF120,000 – 150,000). In 2013 the New York Metropolitan Museum of Art held a retrospective of Mr. Rosenthal's work, marking the first time a living jeweller has been granted this honour. A pair of sphalerite and diamond 'hard-boiled egg' earrings, 2011, (estimate: CHF160,000-220,000, *illustrated right*), which were included in the exhibition, will highlight the auction offering.



JAR Sphalerite and Diamond 'hard-boiled egg' earrings, 2011,
Estimate: CHF160,000-220,000



Exceptional Cartier Art Deco
Diamond Bracelet / Choker,
Estimate: CHF2,000,000 – 3,000,000

Signed jewels include a Harry Winston necklace featuring a Colombian emerald of 40.41 carats surrounded by pear-shaped and brilliant-cut diamonds (estimate: CHF1,900,000-3,000,000), a Bulgari emerald, diamond and gold 'Serpenti' bracelet-watch (*circa* 1965, estimate: CHF290,000-350,000, *illustrated below*) and a pair of sapphire and diamond earrings by Mouawad, comprising two cushion-shaped sapphires of 6.54 and 6.24 carats (estimate: CHF500,000-700,000, *illustrated below*). An exceptional Cartier Art Deco diamond bracelet (*circa* 1928, estimate: CHF2,000,000-3,000,000, *illustrated left*) will also be presented. The 1920s and 1930s

are synonymous with timeless elegance, and the use of platinum in jewellery making at the beginning of the 20th century allowed for more freedom in design and was highly appreciated for its beauty and durability. At the time of the creation of this jewel, platinum had only been used in jewellery for approximately fifteen years; however Cartier's workshop, one of the finest in Paris, quickly mastered the technique. The bracelet features the maker's mark Henri Picq, one of Cartier's most famous craftsmen.



JAR Sapphire and Gold Bracelet,
Estimate: CHF60,000-80,000



Mouawad Sapphire and Diamond Earrings,
Estimate: CHF 500,000-700,000



Bulgari Emerald, Diamond and Gold
'Serpenti' Bracelet-Watch,
Estimate: CHF290,000-350,000

Jewels Online: The Geneva Edit | 4 to 18 May

Christie's [Jewels Online: The Geneva Edit](#) features a broad selection of fine jewels and sought-after designs by renowned jewellers including Van Cleef & Arpels, Graff, Cartier, Boucheron and more. Offering a total of 249 lots, with estimates ranging from CHF400 to 120,000, the sale presents an exciting opportunity for collectors to acquire antique jewels, bold contemporary designs and vibrant gemstones.



Boucheron Art Nouveau Enamel and
Multi-Gem Butterfly Brooch,
Estimate: CHF30,000-50,000



Van Cleef & Arpels Coral and Chrysoprase
Sautoir, Ring and Earrings Suite,
Estimate: CHF60,000-90,000



Cartier Retro Gold Bracelet,
Estimate: CHF8,000-10,000



Boucheron Coloured Diamond and
Emerald Ring,
Estimate: CHF40,000-60,000



Van Cleef & Arpels Early 20th Century
Diamond Bracelet,
Estimate: CHF40,000-60,000



Sterlé Sapphire and Diamond Bracelet,
Chaumet Sapphire and Diamond Earrings,
Estimate: CHF8,000-12,000

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Christie's Geneva, Four Seasons Hotel des Bergues

Public preview

06 May 10am – 6pm
07 May 10am – 6pm
08 May 10am – 6pm
09 May 10am – 6pm
10 May 10am – 6pm
11 May 10am – 12pm

Auction: Wednesday, 11 May 2022 at 4pm (CEST)

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from £200 to over £100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvator Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps. The COVID-related re-opening status of our global locations is available [here](#).

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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