

CHRISTIE'S

PRESS RELEASE | HONG KONG | 13 MAY 2022 | FOR IMMEDIATE RELEASE

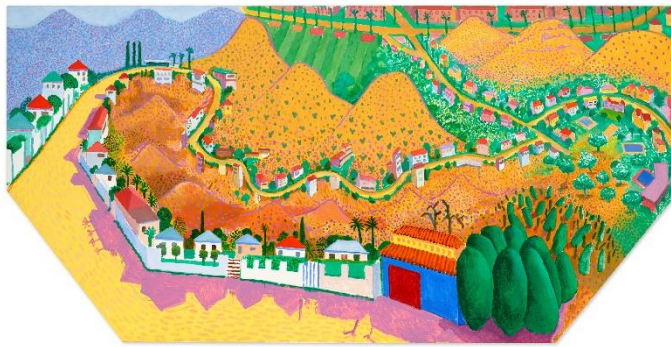
Christie's presents

**The Biggest Sale Platform in Asia with
A Spectacular Ensemble of 20th and 21st Century Art Masterpieces**

TOTAL SALE ESTIMATE OVER HK\$1.4 BILLION/ US\$184 MILLION

Featuring the First Ever NFT Section in Evening Sale in Asia

26 – 27 May | Hong Kong Convention and Exhibition Centre



1st row (from left to right):

PABLO PICASSO (1881 – 1973), *Buste d'homme dans un cadre*, oil on canvas, 92 x 73 cm. (36 1/4 x 28 3/4 in.). Painted in Mougins on 29 March 1969. Estimate on Request

ZAO WOU-KI (ZHAO WUJI, 1920 – 2013), *29.09.64.*, oil on canvas, 230 x 345 cm. (90 1/2 x 135 7/8 in.). Painted in 1964. Estimate: HK\$220M – 280M/ US\$28.3M – 36M

CLAUDE MONET (1840 – 1926), *Soleil pleureur*, oil on canvas, 130.5 x 110.2 cm. (51 3/8 x 43 3/8 in.). Painted in 1918 – 1919. Estimate: HK\$95M – 135M/ US\$12.2M – 18M

2nd row (from left to right):

GERHARD RICHTER (B. 1932), *Besen*, oil on canvas, 224.7 x 200 cm. (88 1/2 x 78 3/4 in.). Painted in 1984. Estimate: HK\$55M – 75M/ US\$7.1M – 9.6M

DAVID HOCKNEY (B. 1937), *Nichols Canyon III*, acrylic on canvas (hexagonal), 121.9 x 243.8 cm. (48 x 96 in.). Painted in 2017. Estimate: HK\$100M – 120M/ US\$12.8M – 15.3M

YOSHITOMO NARA (B. 1959), *Wish World Peace*, acrylic on canvas, 194 x 162.2 cm. (76 3/8 x 63 7/8 in.). Painted in 2014. Estimate: HK\$88M – 128M/ US\$11.2M – 16M

Hong Kong – On 26 and 27 May, Christie's is poised to make history yet again with an unprecedented offering of 20th and 21st Century art masterpieces by established and fast-rising international artists, that encompasses different genres, movements, eras, and geographies, across four highly anticipated auctions: [20th/21st Century Art Evening Sale](#), [PARALLEL UNIVERSE: NFT Evening Sale](#), [20th Century Art Day Sale](#), and [21st Century Art Day Sale](#). This spring, Christie's will continue to pioneer and lead the NFT auction market with the first ever NFT section in Evening Sale in Asia. Boasting a total sale estimate of over HK\$1.4 billion/ US\$184 million, and seminal works by iconic artists from Zao Wou-ki, Pablo Picasso, and Yoshitomo Nara, to fast-rising artists like Nicolas Party, Christine Ay Tjoe, and Genieve Figgis, Christie's masterful and innovative lineup will undoubtedly meet the diverse tastes of discerning buyers, both seasoned and new.

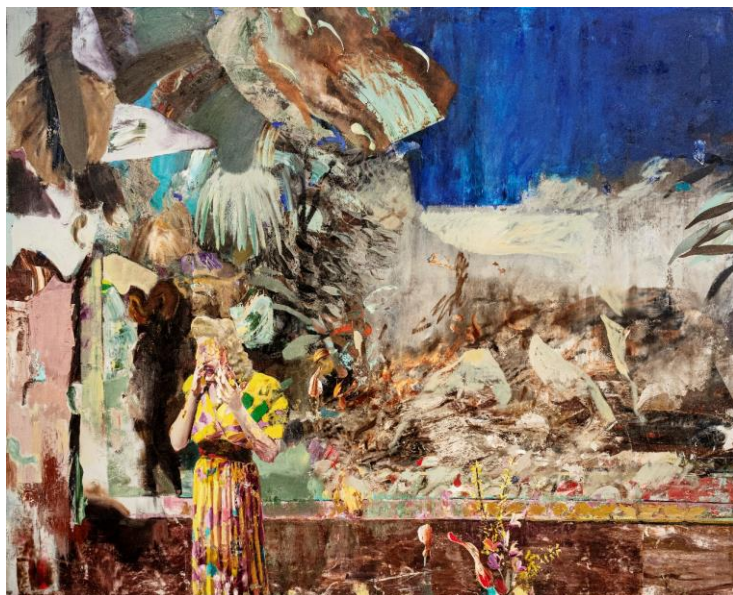
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Evelyn Lin, Deputy Chairman and Co-Head of the 20th and 21st Century Art Department, Christie's Asia Pacific, commented, *"The art market in Asia is vibrant and dynamic as ever, despite global political and socioeconomic challenges. The influx of young buyers, coupled with the emergence of new public and private art institutions and art fairs in Asia, provide us with a solid foundation to introduce more top-quality works by celebrated global artists to meet the growing demand here."*

As we continue to invest in this region and cement Hong Kong's status as the leading platform and auction hub for international art in Asia, this season we present a diverse and innovative ensemble of seminal works that embrace different backgrounds, cultures, and media – from Gerhard Richter to Yoshitomo Nara, from Zeng Fanzhi to Adrian Ghenie, from paintings to NFT. We look forward to convening art lovers across the world in our Hong Kong saleroom on 26 – 27 May."

Cristian Albu, International Director and Co-Head of the 20th and 21st Century Art Department, Christie's Asia Pacific, added, *"We are thrilled to be entering an exciting month for art this May in Hong Kong alongside Art Basel and Art Central, with our tactfully curated auctions, the groundbreaking exhibition of Flesh and Soul: Bacon/Ghenie, as well as a series of educational art talks. These tailored programmes are made possible by our devoted specialist teams and the art academics of Christie's Education, and we highly anticipate connecting and deepening our interactions with the local and global audience in two weeks' time."*

26 MAY – 20TH/21ST CENTURY ART EVENING SALE HIGHLIGHTS



ADRIAN GHENIE (B. 1977)

Pie Fight Interior 12

oil on canvas

284 x 350 cm. (111 3/4 x 137 3/4 in.)

Painted in 2014

HK\$68,000,000 – 98,000,000/

US\$8,800,000 – 13,000,000



AVERY SINGER (B. 1987)

Untitled

acrylic on canvas laid on wood panel

199 x 156 cm. (78 3/8 x 61 3/8 in.)

Painted in 2017

HK\$10,000,000 – 15,000,000/

US\$1,300,000 – 1,900,000

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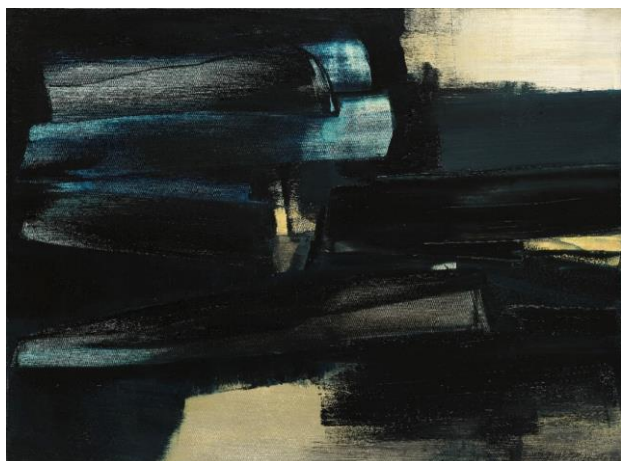
ZENG FANZHI (B. 1964)
Hospital Triptych no.3
 oil on canvas
 Each: 150 x 115 cm. (59 x 45 1/4 in.) (3)
 Overall: 150 x 345 cm. (59 x 135 3/4 in.)
 Painted in 1992

**HK\$38,000,000 – 60,000,000/
 US\$4,900,000 – 7,700,000**



LIU YE (B. 1964)
The Sailors With Red Flag
 acrylic on canvas
 120 x 140 cm. (47 1/4 x 55 1/8 in.)
 Painted in 1998

**HK\$19,000,000 – 25,000,000/
 US\$2,500,000 – 3,200,000**



PIERRE SOULAGES (B. 1919)
Peinture 97 x 130 cm, 5 juin 1962
 oil on canvas
 97 x 130 cm. (38 1/4 x 51 1/8 in.)
 Painted in 1962

**HK\$26,000,000 – 36,000,000/
 US\$3,400,000 – 4,600,000**



KAZUO SHIRAGA (1924 – 2008)
Ujikawa
 oil on canvas
 183 x 273 cm. (72 x 107 1/2 in.)
 Painted circa 1967

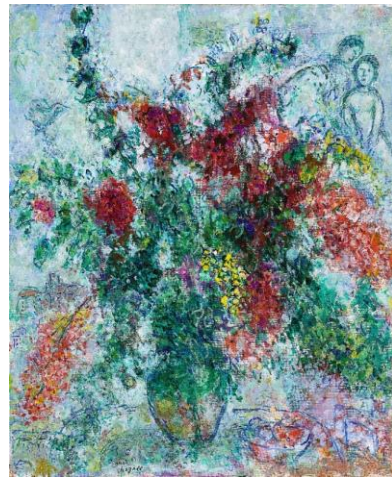
**HK\$15,000,000 – 24,000,000/
 US\$2,000,000 – 3,100,000**

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WU GUANZHONG (1919 – 2010)
House in Shaoxing
 oil on board
 46 x 61 cm. (16 1/8 x 24 in.)
 Painted in 1977

**HK\$15,000,000 – 25,000,000/
 US\$2,000,000 – 3,200,000**



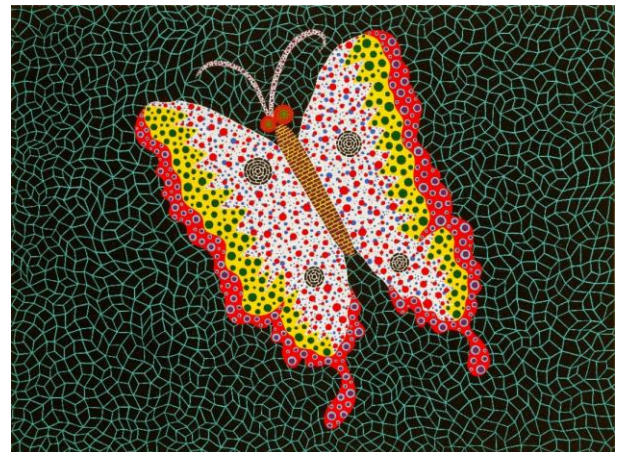
MARC CHAGALL (1887 – 1985)
Grand bouquet sur une table
 oil and tempera on canvas
 73 x 60 cm. (28 3/4 x 23 5/8 in.)
 Painted circa 1978

**HK\$12,000,000 – 18,000,000/
 US\$1,600,000 – 2,300,000**



YAYOI KUSAMA (B. 1929)
Starry Pumpkin Gold
 fiberglass-reinforced plastic and tile sculpture
 185 (H) x 214 x 214 cm. (72 7/8 x 84 1/4 x 84 1/4 in.)
 Executed in 2014

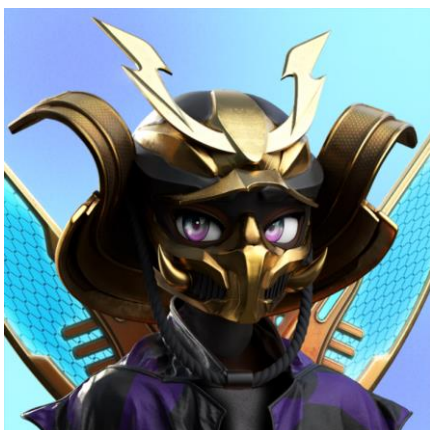
**HK\$20,000,000 – 30,000,000/
 US\$2,600,000 – 3,800,000**



YAYOI KUSAMA (B. 1929)
A Butterfly
 acrylic on canvas
 97 x 130.3 cm. (38 1/4 x 51 1/4 in.)
 Painted in 2009

**HK\$20,000,000 – 30,000,000/
 US\$2,600,000 – 3,800,000**

26 MAY – PARALLEL UNIVERSE: NFT EVENING SALE



CLONE X – X TAKASHI MURAKAMI by RTFKT Inc. (EST. 2020)
CloneX #4346
 non-fungible token
 Minted on 12 December 2021

**HK\$5,000,000 – 7,000,000/
 US\$640,000 – 900,000**

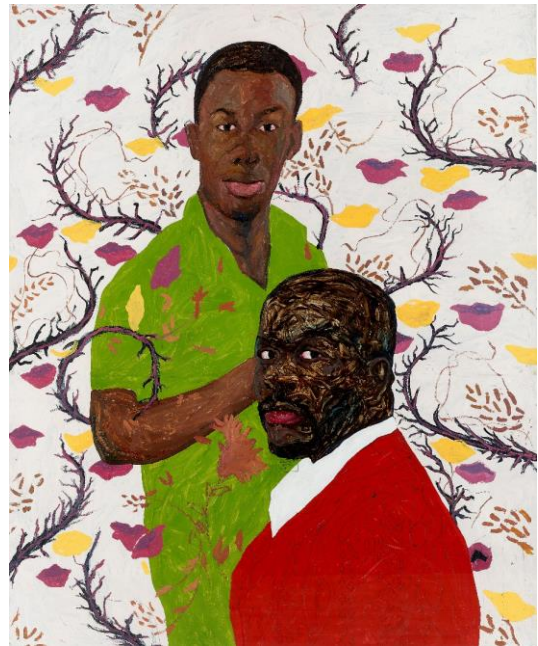
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27 MAY – 21ST CENTURY ART DAY SALE HIGHLIGHTS



NICOLAS PARTY (B. 1980)
Still Life
soft pastel on linen
116 x 89 cm. (45 5/8 x 35 in.)
Painted in 2014

**HK\$9,000,000 – 15,000,000/
US\$1,200,000 – 1,900,000**



AMOAKO BOAFO (B. 1984)
The Artist with His Painting
oil on paper
165 x 136 cm. (65 x 53 1/2 in.)
Painted in 2019

**HK\$6,000,000 – 8,000,000/
US\$770,000 – 1,000,000**

27 MAY – 20TH CENTURY ART DAY SALE HIGHLIGHTS



ZAO WOU-KI (ZHAO WUJI, 1920 – 2013)
24.5.61
oil on canvas
100 x 80 cm. (29 1/2 x 32 1/2 in.)
Painted in 1961

**HK\$14,000,000 – 24,000,000/
US\$1,800,000 – 3,100,000**



SANYU (CHUNG YU, 1895 – 1966)
Doe
oil on masonite
26.5 x 21.5cm. (10 3/8 x 8 1/2 in.)
Painted in 1930 – 1940s

**HK\$10,000,000 – 15,000,000/
US\$1,300,000 – 1,900,000**

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SOUTHEAST ASIAN ART HIGHLIGHTS

26 May – 20th/21st Century Art Evening Sale



NGUYEN PHAN CHANH (1892 – 1984)

La Marchande canne à sucre (The Sugarcane Cutter)

ink and gouache on silk laid on paper

60 x 50.5 cm. (23 5/8 x 19 7/8 in.)

Painted in 1932

HK\$2,800,000 – 4,800,000/

US\$360,000 – 610,000



LIU KANG (1911 – 2004)

Adjusting The Waistband

mixed media on canvas

118.5 x 170 cm. (46 5/8 x 66 7/8 in.)

Painted in 1997

HK\$800,000 – 1,500,000/

US\$110,000 – 190,000

27 May – 20th Century Art Day Sale



GEORGETTE CHEN (1906 – 1992)

Still Life with Durians, Mangosteens and Rambutans

ink and watercolour on paper

43.5 x 59.5 cm. (17 1/8 x 23 3/8 in.)

HK\$1,500,000 – 2,500,000/

US\$200,000 – 320,000

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NOTES TO EDITORS

Preview (by appointment only):

21 – 26 May | Hong Kong Convention and Exhibition Centre, No. 1 Harbour Road, Hong Kong

Auctions:

Location: Hong Kong Convention and Exhibition Centre, No. 1 Harbour Road, Hong Kong

26 May | [20th/21st Century Art Evening Sale](#)

26 May | [PARALLEL UNIVERSE: NFT Evening Sale](#)

27 May | [21st Century Art Day Sale](#)

27 May | [20th Century Art Day Sale](#)

Image Download Link: please click [here](#)

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About Christie's:

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai). Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's Salvador Mundi, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' Rabbit, 2019). Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's Everydays, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps. The COVID-related re-opening status of our global locations is available [here](#).

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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