

CHRISTIE'S

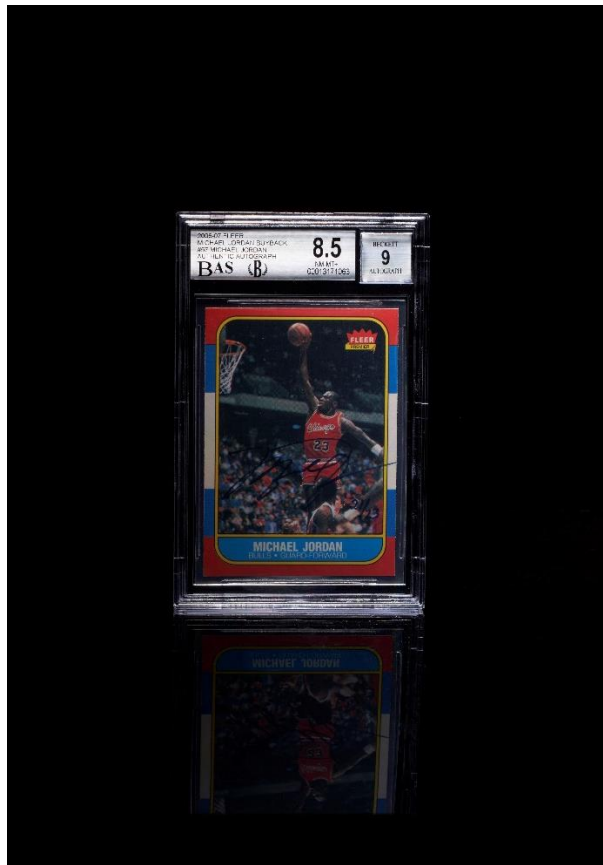
PRESS RELEASE | NEW YORK | 16 MAY 2022 | FOR IMMEDIATE RELEASE

CHRISTIE'S TO OFFER

RARE MICHAEL JORDAN UDA SIGNED 1986 FLEER #57 ROOKIE CARD

ESTIMATE: \$2,000,000-3,000,000

ONLINE AUCTION: 1-14 June 2022



New York – Christie's is pleased to offer one of the rarest and most valuable Michael Jordan Rookie cards in existence, the **Michael Jordan Upper Deck Signed 1986 Fleer #57 Rookie Card** (estimate: \$2,000,000-3,000,000). The card will be offered as part of an online-only sale, **Six Rings – Legacy of the GOAT**, open for bidding from 1-14 June and exhibited at Christie's Rockefeller Center galleries from 3-7 June.

Michael Jordan is an icon in sports history. Many view the Hall of Famer as the greatest basketball player of all time – holding a record ten scoring titles, named to the NBA's All-Defensive Team nine times, a NBA MVP five times, and the NBA Finals MVP six times. His drive led to his biggest triumphs – the Chicago Bulls run of six championship rings in eight years: a three-peat run from 1990-93, and another three-peat run from 1995-98.

Pulling a Fleer 20th anniversary card back in 2006/07 allowed the lucky owner to send the card into Upper Deck, returned with an original Fleer Michael Jordan rookie card signed by Jordan. Of the 23 cards released, only 14 cards are known, graded, and in the hands of private collectors. This card is the second highest BGS (Beckett Grading Services) graded UDA signed Fleer #57 cards in existence, and comes with the original UDA congratulations card.

Press images can be downloaded [here](#)

PRESS CONTACT: Stella Kim | 212 636 2680 | stellakim@christies.com

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit*, 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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Images available on request

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