CHRISTIE'S

RESULTS | NEW YORK | FOR IMMEDIATE RELEASE: 13 MAY 2022

POST-WAR & CONTEMPORARY ART DAY SALE ACHIEVES $97 MILLION

MARQUEE WEEK RUNNING TOTAL: $1.36 BILLION

17 NEW ARTIST RECORDS



Property from the Family of Nina Van Rensselaer
WAYNE THIEBAUD (1920 - 2021)
Three Ice Cream Cones
oil on canvas
12 x 15 in. (30.5 x 38.1 cm.)
Painted in 1964.
PRICE REALIZED: $4,980,000



ANDY WARHOL (1928-1987)
Marilyn Monroe (Marilyn)
screenprint in colors on paper, in ten parts
each: 36 x 36 in. (91.4 x 91.4 cm.)
Executed in 1967.
PRICE REALIZED: $4,980,000
RECORD FOR A COMPLETE SET BY ANDY WARHOL AND FOR THE SUBJECT IN PRINTS

NEW YORK – Christie's continued its Spring 2022 Marquee Week with the **Post-War and Contemporary Art Day Sale** featuring **The Collection of Thomas and Doris Ammann** on Friday, May 13 at Rockefeller Plaza in New York. The sale totaled **$97 million**, bringing the week's running total to **$1.36 billion.** The sale consisted of an incredible selection of works spanning the 20th and 21st centuries, and raised a total of **$11.3 million** for philanthropic initiatives, including an additional **$7.3 million** for The Thomas and Doris Ammann Foundation, bringing the week's cumulative total raised for the Foundation to **$325.1 million**.

The sale was **96%** sold by value and **93%** sold by lot, selling **151%** hammer above low estimate with **17** works selling above $1 million. Bidders and buyers were drawn globally, coming from 41 different countries. The sale was led by two outstanding works by icons painted in the 1960s—Andy Warhol's *Marilyn Monroe (Marilyn)* (estimate: $1,500,000-2,500,000), and Wayne Thiebaud's *Three Ice Cream Cones* (estimate: $2,500,000-3,500,000), from the Family of Nina Van Rensselaer. Both works achieved $4,980,000.

Strong performances came from a range of diverse artists, from established icons of the post-war era to contemporary market stars. Highlights included Helen Frankenthaler's *Crete* which sold for $1,620,000 and Frank Stella's *Hagmatana I* from the Estate of Sondra Gilman which achieved $2,220,000, over triple its low estimate. *Weeping Blur* by Shara Hughes doubled its high estimate of $600,000 to sell for $1,134,000 and Ernie Barnes' *Storm Dance* sold for $2,340,000, 15 times its high estimate of $150,000.

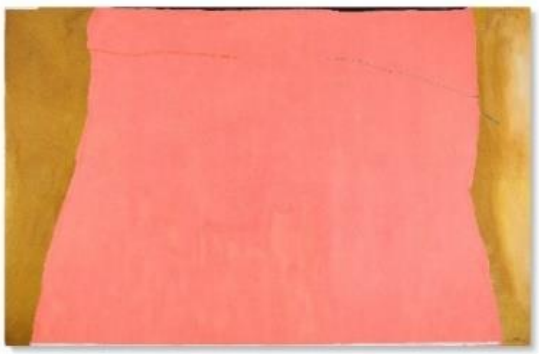
Christie's was pleased to partner with a number of charitable organizations to benefit from this sale:

- Artists for Ukraine: Property to Benefit Doctors Without Borders
- Art for Vaccines: Property Sold to Benefit CARE's Global COVID-19 Response
- From the Studio to Benefit amfAR, The Foundation for AIDS Research
- Helping Children Heal: Artwork Donated To Benefit Rxart
- Property to Benefit CORE: Community Organized Relief Effort
- Property to Benefit the Bronx Museum of the Arts, on the occasion of its 50th Anniversary
- Farnsworth Art Museum with Proceeds Dedicated to the Acquisitions Fund

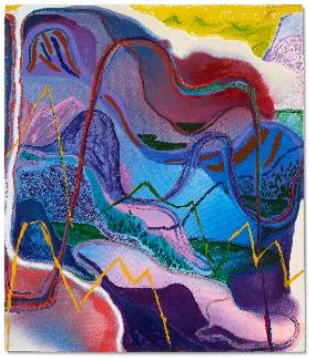
ARTIST RECORDS:

- Rosalyn Drexler
- Janet Cooling
- Michael Mogavero
- Milo Reice
- Alessandro Twombly
- Rainer Fetting
- Tim Rollins & K.O.S.
- Tim of Finland
- Lois Lane
- Deborah Kass
- Klaudia Schifferle
- Lynne Drexler
- Godwin Champs Namuyimba
- Louis Fratino
- En Iwamura
- Jenny Holzer
- Todd Bienvenu

Sale highlights:



HELEN FRANKENTHALER (1928-2011)
Crete
acrylic and marker on canvas
86 x 133 in. (218.4 x 337.8 cm.)
Painted in 1973.
PRICE REALIZED $1,620,000



SHARA HUGHES (B. 1981)
Weeping Blur
oil and dye on canvas
57⅞ x 50 in. (147 x 127 cm.)
Executed in 2018.
Estimate: $400,000-600,000
PRICE REALIZED: $1,134,000



Sold by the Farnsworth Art Museum with Proceeds Dedicated to the Acquisitions Fund
LYNNE DREXLER (1928-1999)
Herbert's Garden
oil on canvas
63 5⁄8 x 83 1⁄2 in.
Painted in 1960.
PRICE REALIZED: $1,500,000



Property from the Family of Nina Van Rensselaer
WAYNE THIEBAUD (1920 - 2021)
Yo-Yo's
oil on canvas
11 x 12 in. (27.9 x 30.5 cm.)
Painted in 1962.
PRICE REALIZED: $3,180,000



LA Cool: Property from the Laura Lee Stearns Collection
ED RUSCHA (B. 1937)
Western with Fly
gunpowder on paper
14 1⁄8 x 22 7⁄8 in. (35.9 x 58.1 cm.)
Executed in 1967.
PRICE REALIZED: $2,460,000



Property from a New York Charitable Family Trust
JACK WHITTEN (1939-2018)
Cultural Shift (Let's Celebrate Lena Horne) A.K.A. The Lena Horne Jubilee
acrylic and Styrofoam plates on canvas
48 1⁄8 x 82 1⁄8 in. (122.3 x 208.6 cm.)
Executed in 2010.
PRICE REALIZED $1,320,000



Property of an Important American Collection
ERNIE BARNES (1938 - 2009)
Storm Dance
48 3⁄4 x 24 3⁄4 in. (123.8 x 62.9 cm.)
Painted in 1977.
PRICE REALIZED: $2,340,000



JENNY HOLZER (B. 1950)
Arno Pair
pair of curved Carrara White marble benches
each: 18 x 28 x 100 in. (45.7 x 71.1 x 254 cm.)
PRICE REALIZED: $1,560,000



Property from the Estate of Sondra Gilman
FRANK STELLA (B. 1936)
Hagmatana I
acrylic and graphite on shaped canvas
120 x 180 in. (304.8 x 457.2 cm.)
Painted in 1967.
$700,000-1,000,000
PRICE REALIZED: $2,220,000



The Collection of Thomas and Doris Ammann
MARK TANSEY (B. 1949)
Iconoclast (Study for Triumph Over Mastery II)
oil on canvas
14 x 11 1⁄4 in. (35.5 x 28.5 cm.)
Painted in 1987.
PRICE REALIZED: $428,400

20/21 Marquee Week Sales Continue:

- The Surrealist World of Rosalind Gersten Jacobs and Melvin Jacobs | May 14
- Impressionist and Modern Works on Paper and Day Sale | May 14

PRESS CONTACT:

Jessica Stanley | + 1 212 636 2680 | jstanley@christies.com

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of global services to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship international sales hubs in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's auctions span more than 80 art and luxury categories, at price points ranging from $200 to over $100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvador Mundi,* 2017), for a single collection sale (the Collection of

Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons' *Rabbit,* 2019*).*

Christie's Private Sales offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing responsible culture throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, discover, and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.
The COVID-related re-opening status of our global locations is available here.

# # #

FOLLOW CHRISTIE'S ON: