

CHRISTIE'S

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In the Year of Queen Elizabeth's
Platinum Jubilee

TWO ANDY WARHOL SCREENPRINTS OF QUEEN ELIZABETH II

Highlights in The Art of Literature Exhibition,
part of London Now

6 – 15 June



The Art of Literature: Auction Highlights Exhibition

(Illustrated left), red screenprint, Andy Warhol, *Queen Elizabeth II*, from *Reigning Queens (Royal Edition)*, 1985,
(estimate: £250,000-350,000)

(Illustrated right) blue screenprint, Andy Warhol, *Queen Elizabeth II*, from *Reigning Queens (Royal Edition)* 1985,
(estimate: £200,000-300,000)

LONDON - Christie's is pleased to announce two Andy Warhol screenprints of Queen Elizabeth II, on view within **The Art of Literature: Auction Highlights Exhibition**, part of London Now, taking place from **6 – 15 June**.

Created in 1985, Warhol's *Reigning Queens* series brought together four ruling monarchs, Queen Elizabeth II of the United Kingdom, Queen Margarethe II of Denmark, Queen Ntombi Twala of Swaziland and Queen Beatrix of the Netherlands. The series was issued in two editions, a standard edition of forty, and a Royal Edition of thirty with diamond dust. (*Illustrated on page 1 right, blue screenprint*), *Queen Elizabeth II, from: Reigning Queens (Royal Edition)*, 1985, (estimate £200,000-300,000) and (*illustrated on page 1 left, red screenprint*), *Queen Elizabeth II, from: Reigning Queens (Royal Edition)*, 1985, (estimate £250,000-350,000) both from the 'diamond dust' Royal Edition. The source image for Warhol's celebrated portrait of H.M. Queen Elizabeth II was the official photograph taken by the Royal photographer Peter Grurgeon (1918-1980), released for the Silver Jubilee celebrations in 1977.

The two works are on view in parallel with the celebrations of the Platinum Jubilee of Queen Elizabeth II, commemorating her coronation in June 1953. Her Majesty The Queen will become the first British Monarch to celebrate a Platinum Jubilee after 70 years of service, as well as being the third longest reigning monarch in the world and the longest-reigning female monarch in history.

Andy Warhol is very much in the news, following the recent record breaking sale on 9 May 2022 at Christie's New York, where the **Shot Sage Blue Marilyn** by **Andy Warhol** sold for \$195 million from **The Collection of Thomas and Doris Ammann Evening Sale**, establishing it as the most expensive 20th century artwork to sell at auction.

Both works will be offered in the Post-War and Contemporary Art sale on 1 July at Christie's London.

Please find a drop box link [here](#) for imagery contained within the release

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction ([Leonardo da Vinci's *Salvator Mundi*](#), 2017), for a 20th century artwork ([Andy Warhol's *Shot Sage Blue Marilyn*](#), 2022), for a single charitable collection sale (the [Collection of Peggy and David Rockefeller](#), 2018), and for a work by a living artist ([Jeff Koons' *Rabbit*](#), 2019).

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the business of art, including the use of hologram technology to tour life-size 3D objects around the world, the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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