

CHRISTIE'S

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Christie's Proudly Presents

DOMAINE PONSOT

**The 150 Year Jubilee Celebration, Finest & Rarest
Wines Direct from the Cellar**



Finest and Rarest Wines Live Auction Geneva, 6 November

Geneva – Christie's is honoured to have been entrusted with *Domaine Ponsot – The 150 Year Jubilee Celebration, Finest & Rarest Wines direct from the cellar* sale to be offered at a live auction on 6 November at Christie's Geneva – Four Seasons Hotel des Bergues. Comprising 200 lots, composed of over 400 bottles, with an estimated total value of CHF800,000, the auction will offer a precious opportunity for connoisseurs to acquire the finest bottles directly from the estates cellar, never seen before on the market.



Nestled in the heart of Morey-St-Denis in the Côte d'Or since 1872, Domaine Ponsot reflects the richness of the Burgundy terroirs and produces - among others - six grands crus, including the iconic Clos de la Roche and their 1^{er} cru Clos des Monts Luisants from 1961 to 2009-a total of 63 bottled- the only *premier cru* Burgundy made entirely from Aligoté. The planting of Aligoté was unusual before World War II as most white wine production in Burgundy used the more economically and viable Chardonnay grape.

The celebrated collection will be highlighted by a Domaine Ponsot Clos de la Roche Cuvée Hypolyte barrel, 2022 estimated

at CHF 80,000-100,000, with proceeds going to charity. This is a unique cuvée made of old vines selected from the original vineyard, never offered before.

Edwin Vos, Christie's International Head of Wine & Spirits Department, commented: *"Domaine Ponsot is one of the most highly regarded Burgundy wine producers with a long history going back to 1872 when William Ponsot founded the Domaine. Now 150 years later Christie's is honored to host a unique auction to celebrate this beautiful history and offer a once in a lifetime opportunity to acquire wines from the library collection as well as never before released large formats of the famous Clos de la Roche and other grand crus. We are looking forward to receiving you all in the auction room on 6th November 2022 in Geneva."*



From left to right: Chapelle Chambertin, 1999, jeroboam | Morey Saint Denis, Clos des Monts Luisants 2005, methuselah and 2009, jeroboam | Clos de la Roche, 2009, methuselah

Rose-Marie Ponsot, du Domaine Ponsot continues: *"To mark the 150th anniversary of the Domaine, we have decided to part with a selection of very rare bottles and to give our wine connoisseurs the chance to purchase them at auction, this autumn. The wines have all aged in our cellars for several decades and most are large format and limited-edition bottles. Furthermore, we have decided to mark the anniversary by donating the revenue of a barrel of Clos de la Roche 'La Cuvée Hippolyte' to a charitable organisation. La Cuvée Hippolyte is made from vines from the plot our grandfather Hippolyte Ponsot acquired in 1922, in the heart of the historic Clos de la Roche appellation. The funds raised by this cuvée's sale will be donated to the association A Chacun son Everest."*

Today, the Domaine Ponsot produces wine from 10 vineyards, of which 8 will be represented in the live auction on 6 November in Geneva:

Clos de la Roche	136 bottles
Clos St Denis vieilles vignes Grand Cru	37 bottles
Chambertin Grand Cru	39 bottles
Chapelle Chambertin Grand Cru	36 bottles
Griotte Chambertin Grand Cru	44 bottles
Chambolle Musigny 1er Cru Les Charmes	17 bottles
Morey St Denis 1er Cru Cuvée des Alouettes	8 bottles
Morey St Denis 1er Cru Clos des Monts Luisants	63 bottles

Press Contacts:

Alexandra Kindermann | +41 79 101 4196 | akindemrann@christies.com

Lauren Bush | +44 20 7389 2391 | laurenbush@christies.com

About Domaine Ponsot

Domaine Ponsot was founded in 1872 when William Ponsot purchased the vineyard in Morcey-Saint-Denis. In 1926, the domaine passed to his nephew, Hippolyte Ponsot. At the time, the domaine's holdings included Clos des Monts Luisants, and a parcel of Clos de la Roche. The domaine began estate bottling in 1934; a rarity at the time, only a dozen domaines did so prior to World War II. Ponsot also started exporting wine, including to the United States, at this time. The first labels were hand-stamped and signed by Hippolyte Ponsot. During 1934 and 1935, Hippolyte was active in defining the Appellation d'origine contrôlée system in Burgundy.

About A Chacun son Everest

Founded in Chamonix in 1994 by Christiane Jeannin, Doctor and Mountaineer, *A Chacun son Everest* helps children suffering from cancer or leukaemia and women in remission from cancer to regain confidence, *joie de vivre* and a new lust for life on the slopes of Mont Blanc.

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction ([Leonardo da Vinci's *Salvator Mundi*](#), 2017), for a 20th century artwork ([Andy Warhol's *Shot Sage Blue Marilyn*](#), 2022) and for a work by a living artist ([Jeff Koons' *Rabbit*](#), 2019). Christie's is also recognised as a reference for prestigious single owner collections, having auctioned 8 of the 10 most important collections in history.

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Recent innovations at Christie's include groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house ([Beeple's *Everydays, March 2021*](#)), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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