

# CHRISTIE'S

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## THE ANDY WARHOL DIARIES AT CHRISTIE'S



**ANDY WARHOL (1928-1987)**  
*Self-Portrait in Fright Wig*  
unique polaroid print  
4¼ x 3¾ in. (10.8 x 8.6 cm.)  
Executed in 1986.  
\$15,000-20,000

**NEW YORK** – Christie's is pleased to present *The Andy Warhol Diaries at Christie's*, a 60-lot online sale of paintings, photographs, drawings, screenprints and one NFT, open for bidding 17 - 31 March 2022. The sale presents a spectrum of works in various mediums, paired thoughtfully with excerpts from the Diaries to provide an intimate and personal context for each work. Proceeds from the sale will contribute generously to the non-profit the Andy Warhol Foundation for the Visual Arts' endowment which supports artist-centered organizations, the creation of new work, and projects that make significant contributions to the visual arts field.

*The Andy Warhol Diaries*, an extensive compendium of the artist's observations over the last decade of his life, provides insight into the notoriously enigmatic artist. Warhol abandoned his shy public persona in this book filled with introspective moments and detailed descriptions of events most people only dream of experiencing.

The sale is curated by **Michael Dayton Hermann, Director of Licensing, Marketing and Sales for The Andy Warhol Foundation for the Visual Arts**. He remarks: *“Hiding in plain sight amongst the caddy gossip, introspective moments, and extensive musings in The Andy Warhol Diaries are details which provide a valuable understanding of Warhol’s work. While we may never completely decipher Warhol, the works offered in this sale show us that there is always more to know and discover.”*

**Allison Immergut, Associate Specialist, Post-War and Contemporary Art, Christie’s**, remarks: *“Christie’s is honored to continue our long-standing partnership with the Andy Warhol Foundation for the Visual Arts to bring this unique sale to market. The highly curated selection of works in The Andy Warhol Diaries sale all serve as tiny and intimate clues into the mysterious life of the most celebrated artist of the 20<sup>th</sup> Century.”*

*Images for press use available on request.*

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**About the Andy Warhol Foundation for the Visual Arts**

In accordance with Andy Warhol’s will, the mission of The Andy Warhol Foundation for the Visual Arts is the advancement of the visual arts. The foundation manages an innovative and flexible grants program while also preserving Warhol’s legacy through creative and responsible licensing policies and extensive scholarly research for ongoing catalogue raisonné projects. To date, the foundation has given nearly \$260 million in cash grants to over 1,000 arts organizations in 49 states and abroad and has donated 52,786 works of art to 322 institutions worldwide. More information about the foundation is available at [warholfoundation.org](http://warholfoundation.org).

**About Christie’s**

Founded in 1766, Christie’s is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie’s offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie’s has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie’s [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie’s has achieved the world record price for an artwork at auction (Leonardo da Vinci’s *Salvador Mundi*, 2017), for a single collection sale (the Collection of Peggy and David Rockefeller, 2018), and for a work by a living artist (Jeff Koons’ *Rabbit*, 2019).

Christie’s [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie’s specialists at a client’s individual pace.

Recent innovations at Christie’s include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple’s *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie’s also continues to pioneer new technologies that are redefining the business of art, including the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie’s is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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