

CHRISTIE'S

RESULTS | LONDON | 7 JULY 2022

CLASSIC WEEK

Evening Sales Total

£47,514,277 / \$56,732,047 / €55,591,704

The Exceptional Sale and Old Masters Evening Sale

Led by

**Lucas Cranach the Elder's *The Nymph of the Spring* -
a world auction record for the artist**

**The one-of-one 'Ionic Original' disc of Bob Dylan's First New Studio
Recording of "Blowin' In The Wind" Since 1962**

An Egyptian Limestone Group Statue for Mehernefer and his Son

25% of New Registrants were Millennials

8 Works Sold Above £1 Million and 13 Above \$1 Million



Left to right: Auctioneers Arlene Blankers, Christie's Business Manager Decorative Arts and Jussi Pykkänen, Christie's Global President

London - Christie's *Classic Week* evening sales – [The Exceptional Sale](#) and the [Old Masters Evening Sale](#) - realised a combined total of £47,514,277 / \$56,732,047 / €55,591,704, achieving sell-through rates of 72% by value and 77% by lot. The top lots of the evening were Lucas Cranach the Elder's *The Nymph of the Spring*, which sold for £9,449,500 / \$11,282,703 / €11,055,915 and achieved a world auction record

for the artist, and an Egyptian Limestone Group Statue for Mehernefer and his Son, which realised £6,014,500 / \$7,181,313 / €7,036,965. 25% of new registrants to this evening's sales were millennials; the breakdown of buyers by region [by lot] was: 58% EMEA / 28% Americas / 14% APAC.

THE EXCEPTIONAL SALE

Christie's **Exceptional Sale** realised a total of £19,382,020 / \$23,142,132 / €22,676,963. Among the top lots of the sale were:

- **An Egyptian Limestone Group Statue for Mehernefer and his Son**, dated to the Old Kingdom, mid-late 5th Dynasty, *circa* 2400-2300 B.C (estimate on request), **achieved £6,014,500 / \$7,181,313 / €7,036,965**. The provenance of this statue dates back to the 18th century, when it was first presented to King George III as a gift from the Ambassador in Constantinople, Sir James Porter, during his appointment from 1746 to 1761. King George III subsequently donated the statue to Thomas Worsley (1797-1885) at Hovingham Hall, where it has remained ever since
- **Bob Dylan's first new studio recording of "Blowin' in the Wind" since 1962, from a special session with multi-Grammy winning producer T Bone Burnett, on the recently announced groundbreaking 'Ionic Original' disc** (estimate: £600,000-1,000,000), **sold for £1,482,000 / \$1,769,508 / €1,733,940**. This 'Ionic Original' disc is the first recording to utilise this patented technology from Burnett's company, NeoFidelity, Inc. The auction of this unique lot – in Bob Dylan's 60th anniversary year as a recording artist – marks a first in music history
- **A magnificent pair of Napoleonic silver-mounted rifled presentation flintlock pistols by Boutet & Fils**, Versailles, serial no. 345, *circa* 1809, **realised £978,000 / \$1,167,732 / €1,144,260**
- **A pair of monumental Louis-Philippe white marble and giltwood five-light figural torchères**, second quarter 19th century (estimate £60,000-80,000) **sold for £906,000 / \$1,081,764 / €1,060,020**, over 15 times the low estimate. These torchères were formerly in the collection of the Rothschild family at Mentmore, Buckinghamshire, built between 1852 and 1854 by Baron Mayer Amschel de Rothschild (d. 1874). The 1884 catalogue of the contents of Mentmore describes a set of four marble figures from the château de Neuilly, the preferred residence of King Louis-Philippe (d. 1850) of which the present pair was part

Amjad Rauf, International Head of Masterpiece and Private Sales: *"There were fantastic results in this London Exceptional Sale. Rare and precious works were particularly applauded: including chased silver, pietra dura, inlaid marbles, gilt-bronze, lacquer, and more. Our clients were particularly captivated by the quality and rarity of the works offered, their breadth and range, spanning thousands of years."*

Peter Klarnet, Christie's Senior Specialist, Americana, Books and Manuscripts: *"We are so pleased with the excellent result this evening for the 'Ionic Original' disc of Bob Dylan's first new studio recording of "Blowin' in the Wind" since 1962. To work with such an incredibly important and groundbreaking advance in analogue playback technology is a tremendous honour. We are excited that this is just the beginning for this amazing new opportunity for recording artists to work with T Bone and NeoFidelity to reset the value of music."*

T Bone Burnett, Founder of NeoFidelity Inc. and multi-Grammy-winning producer: *"Marshall McLuhan said that a medium surrounds a previous medium and turns the previous medium into an art form, as film did with novels, as television did with film, as the internet has done with television, and as digital has done with analogue. With Bob Dylan's new version of "Blowin' In The Wind", our first Ionic Original archival analogue disc, we have entered and aim to help develop a music space in the fine arts market. I trust and hope it will mean as much to whomever acquired it today at Christie's Exceptional Sale as it does to all of us who made it, and that they will consider it and care for it as a painting or any other singular work of art."*

For the full results of *The Exceptional Sale* please click [here](#).

OLD MASTERS EVENING SALE

The **Old Masters Evening Sale** realised £28,132,257 / \$33,589,915 / €32,914,741. Five artists records were set. Among the top lots of the sale were:

- From the collection of Cecil & Hilda Lewis, **Lucas Cranach the Elder's** (1472-1553) *The Nymph of the Spring* (estimate: £6,000,000-8,000,000) **achieved £9,449,500 / \$11,282,703 / €11,055,915**, while **Jan Jansz. den Uyl's** (1595-1639) *Pewter jug and silver tazza on a table* (estimate: £2,500,000-3,500,000), **realised £3,162,000 / \$3,775,428 / €3,699,540. Both establishing world auction records for the artists**
- **Jacob Van Ruisdael's** (1628 / 1629-1682) *A wooded landscape with a man and two dogs on a path, a cottage beyond* from The Wetzlar Collection **realised £3,402,000 / \$4,061,988 / €3,980,340, a world auction record for the artist**
- **Sir Anthony Van Dyck** (1599-1641), *Portrait of a Carmelite monk, head and shoulders* (estimate: £2,800,000-3,500,000), **realised £3,391,457 / \$4,049,400 / €3,968,005**
- **Pietro Bellotti's** (1725-1804/1805) *Venice with the Punta della Dogana, looking East towards the Doge's Palace and Venice with the Grand Canal, S. Geremia and the entrance to the Cannaregio* (estimate: £150,000–250,000) **sold for £428,400 / \$511,510 / €501,228, a world auction record for the artist**
- **Anton Raphael Mengs** (1728-1779), *Portrait of Friedrich Christian, Prince of Saxony (1722-1763), three-quarter-length, in armour, with an ermine lined mantle and the sash and star of the Order of the White Eagle* (estimate: £100,000-150,000) **realised £478,800 / \$571,687 / € 560,196, a world auction record for the artist**

Clementine Sinclair, Head of Old Masters Evening Sale: *"The strong results of this evening's Old Masters Sale were a testament to the strength and depth of the market. The sale achieved 83% by lot, the highest lot percentage for a London July Evening sale since 2012, with 48% of the Old Masters lots selling above the high end of the estimate. There were multiple bidders on all of the top lots, from Cranach's sumptuous, large-scale *Sleeping Water Nymph* to Ruisdael's beautifully understated early landscape, and den Uyl's incredibly rare and original still life. The success of the two principal collections – the Lewis Collection and the Wetzlar Collection – which were both 100% sold, underlines the demand for works*

that are fresh to the market with notable provenance. We welcomed bidders from 16 countries and there was strong engagement from Asia across all schools."

For further commentary on the sales from **Amjad Rauf** and **Clementine Sinclair**, please watch the post-sales press conference [here](#).

For the full results of the *Old Masters Evening Sale* please click [here](#).

For saleroom images, please see the Dropbox link [here](#).

Christie's Classic Week continues until 19 July with:

[First Editions, Second Thoughts: An Auction in Support of English PEN](#) | 28 June – 12 July
[The Isabel Goldsmith Collection: Selected Pre-Raphaelite and Symbolist Art](#) | 30 June – 14 July
[British & European Art](#) | 30 June – 15 July
[Five Private Collections](#) | 5 – 19 July
[Valuable Books and Manuscripts](#) | 13 July

PRESS CONTACTS:

Hannah Schweiger | +44 (0) 20 7389 2964 | hschweiger@christies.com
Lauren Bush | +44 (0) 20 7389 2391 | laurenbush@christies.com

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction ([Leonardo da Vinci's *Salvator Mundi*](#), 2017), for a 20th century artwork ([Andy Warhol's *Shot Sage Blue Marilyn*](#), 2022) and for a work by a living artist ([Jeff Koons' *Rabbit*](#), 2019). Christie's is also recognised as a reference for prestigious single owner collections, having auctioned 8 of the 10 most important collections in history.

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house ([Beeple's *Everydays, March 2021*](#)), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

###

Images available on request

FOLLOW CHRISTIE'S ON:



