

CHRISTIE'S

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HIGHLIGHTS

VISIONARY

THE PAUL G. ALLEN COLLECTION

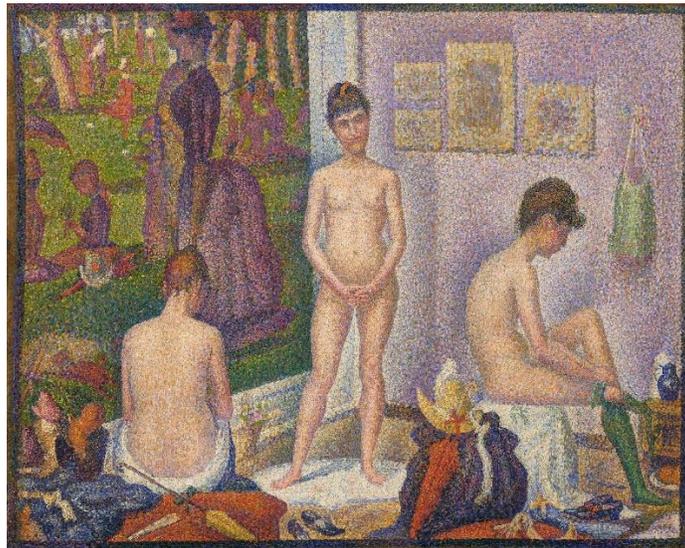
UNPRECEDENTED \$1 BILLION PHILANTHROPIC SALE OF MASTERPIECES
SPANNING 500 YEARS OF ART HISTORY

SOLD ACROSS TWO LIVE AUCTIONS IN NEW YORK CITY

PART I: 9 NOVEMBER | 7PM

PART II: 10 NOVEMBER | 10AM

WORLDWIDE TOUR BEGINS 5 OCTOBER



GEORGES SEURAT (1859-1891)
Les Poseuses, Ensemble (Petite version)
oil on canvas
15.1/2 x 19.3/4 in. (39.3 x 50 cm.)
Painted in 1888
Estimate on request, in excess of \$100,000,000

NEW YORK – Christie's and the estate of the philanthropist and co-founder of Microsoft, Paul G. Allen, are honored to unveil highlights from ***Visionary: The Paul G. Allen Collection***, featuring 500 years of groundbreaking art. The highlights will be part of an unprecedented \$1 billion sale across two live auctions at Christie's Rockefeller Center beginning November 9th. The auctions will offer a comprehensive study of the art historical canon in more than 150 masterworks. All of the estate's proceeds from this historic sale will be dedicated to philanthropy, pursuant to Mr. Allen's wishes.

A visionary and innovator, Paul G. Allen collected art of the finest caliber, acquiring superb pieces by the world's most iconic artists. The sale will include examples, often among the finest in private hands, by **Jan Brueghel the Younger, J.M.W. Turner, Edouard Manet, Vincent Van Gogh, Georges Seurat, Paul Gauguin, Claude Monet, Gustav Klimt, Georgia O'Keeffe, Francis Bacon, Lucian Freud**, and many others. The collection reflects the pioneering work of artistic visionaries through their expression of paint, light, portraiture, and place.

Max Carter, Vice Chairman, 20th and 21st Century Art, Americas, remarked: *“The Paul G. Allen Collection, like Cézanne’s breathtaking view of Mont Sainte-Victoire, is the summit of the mountain. From Brueghel’s Five Senses and the Venetian imaginings of Turner and Manet, to late 19th-century masterpieces by Van Gogh, Gauguin and Monet, Klimt’s Birch Forest and Freud’s Large Interior, W11 (after Watteau), arguably the greatest set piece of the last fifty years, the Collection is bounded only by vision and quality. And then there is Seurat’s Les Poseuses. Formerly in the collections of Alphonse Kann, John Quinn and Henry McIlhenny and featured in the 1913 Armory Show, when it appeared at auction for the one and only time in 1970, the art historian John Russell suggested that it was one of the three or four most beautiful works of art to be sold since the war. It remains so today.”*

Marc Porter, Chairman, Christie’s Americas, commented, *“This is an unprecedented moment, worthy of the collector and the artists whose work he pursued. ‘Visionary: The Paul G. Allen Collection’ brings together masterpieces in support of philanthropy on an epic scale. It’s hard to imagine that this is the result of one man’s passionate pursuit of excellence, but Paul G. Allen was indeed a visionary, and he was drawn to artists who shared his genius for seeing our world in new ways and explaining it to us by new means. Christie’s is honored to be able to make this historic sale come to life and share it with the world.”*

A first look at highlights from the Collection, with more masterpieces to come:



PAUL GAUGUIN (1848-1903)
Maternité II
oil on burlap
37 ¼ x 24 in. (94.7 x 61 cm.)
Painted in Tahiti in 1899
Estimate on request, in excess of
\$90,000,000



GUSTAV KLIMT (1862-1918)
Birch Forest
oil on canvas
43 3/8 x 43 1/4 in. (110.1 x 109.8 cm.)
Painted in 1903
Estimate on request, in excess of
\$90,000,000



LUCIAN FREUD (1922-2011)
Large Interior, W11 (after Watteau)
oil on canvas
72 ¼ x 78 in. (185.4 x 198.1 cm.)
Painted in 1981-1983
Estimate on request, in excess of
\$75,000,000



VINCENT VAN GOGH (1853-1890)
Verger avec cyprès
oil on canvas
25 3/4 x 31 7/8 in. (65.2 x 80.2 cm.)
Painted in Arles in April 1888
Estimate on request, in excess of
\$100,000,000



CLAUDE MONET (1840-1926)
Waterloo Bridge, soleil voilé
oil on canvas
25 3/4 x 39 1/2 in. (65.4 x 100 cm.)
Painted in 1899-1903
Estimate on request, in excess of
\$60,000,000



EDOUARD MANET (1832-1883)
Le Grand Canal à Venise
oil on canvas
22 1/2 x 18 3/4 in. (57.2 x 47.6 cm.)
Painted in fall 1874
Estimate on request, in excess of
\$50,000,000



PAUL CÉZANNE (1839-1906)
La montagne Sainte-Victoire
oil on canvas
25 5/8 x 31 7/8 in. (65.1 x 81 cm.)
Painted in 1888-1890
Estimate on request; in excess of
\$120,000,000



JASPER JOHNS (B. 1930)
Small False Start
encaustic, acrylic and paper collage on
fiberboard
21 7/8 x 18 1/4 in. (55.6 x 46.4 cm.)
Executed in 1960
Estimate on request, in excess of
\$50,000,000



PAUL SIGNAC (1863-1935)
Concarneau, calme du matin (Opus no. 219, *larghetto*)
 oil on canvas
 25 7/8 x 32 in. (65.7 x 81.3 cm.)
 Painted in 1891
 Estimate on request, in excess of \$28,000,000



FRANCIS BACON (1909-1992)
Three Studies for Self-Portrait
 triptych—oil on canvas
 each: 14 x 12 in. (35.6 x 30.5 cm.)
 Painted in 1979
 Estimate on request, in excess of \$25,000,000



JOSEPH MALLORD WILLIAM TURNER
 (1775-1851)
Depositing of John Bellini's Three Pictures in La Chiesa Redentore, Venice
 oil on canvas
 29 x 45.1/2 in. (73.7 x 115.6 cm.)
 Estimate on request, in excess of \$30,000,000



RENÉ MAGRITTE (1898-1967)
La voix du sang
 oil on canvas
 31 1/8 x 23 1/8 in. (79.1 x 58.6 cm.)
 Painted in 1948
 \$12,000,000-18,000,000



LOUISE BOURGEOIS (1911-2010)
Black Flames
 bronze, paint and stainless steel
 69 1/2 x 12 x 12 in. (176.5 x 30.5 x 30.5 cm.)
 Executed in 1947-1949 and cast in 1989
 \$1,500,000-2,500,000



AGNES MARTIN (1912-2004)
Untitled
 acrylic and graphite on canvas
 60 x 60 in. (152.4 x 152.4 cm.)
 Executed circa 1999-2000
 \$4,000,000-6,000,000



GEORGIA O'KEEFFE (1887-1986)
White Rose with Larkspur No. 1
 oil on canvas
 36 x 30 in. (91.4 x 76.2 cm.)
 Painted in 1927
 \$6,000,000-8,000,000



JAN BRUEGHEL THE YOUNGER
 (1601-1678)
*Set of Five Panels **| The Five Senses: Sight*
 oil on panel
 panel: 27 5/8 x 44 5/8 in. (70.2 x 113.3 cm.)
 \$4,000,000-6,000,000
 [**Note: above represents one of the five panels]



JASPER JOHNS (B. 1930)
Map
 encaustic on printed paper mounted on Masonite
 8 1/2 x 11 in. (21.6 x 27.9 cm.)
 Executed in 1960
 \$5,000,000-7,000,000

PRESS IMAGES AVAILABLE TO DOWNLOAD [HERE](#)

Philanthropist and Innovator Paul G. Allen (1953 – 2018)

From co-founding Microsoft in 1975 to starting his first charitable foundation in 1986, from creating the acclaimed Museum of Pop Culture (MoPOP) in 2000 to launching the Allen Institute in 2003 with its game-changing scientific breakthroughs across brain science, cell science, and immunology, Paul G. Allen lived a life motivated by a love of ideas and making the world a better place.

An avid art collector for decades, Allen began publicly sharing pieces from his collection in the late 1990s through dozens of often anonymous loans to museums around the world. In addition, he mounted exhibitions that shared highlights of his collection with the public, including the renowned *Seeing Nature* exhibit that toured nationally in 2016. It showcased 39 iconic landscape paintings that

demonstrated the natural world and highlighted key moments in the development of the landscape genre.

“You have to be doing it because you just love the works... and you know that all these works are going to outlast you,” Allen reflected in an interview for *Seeing Nature*. “You’re only a temporary custodian of them.”

In 2010, Allen was an early signer of the Giving Pledge, a commitment to contribute the majority of one’s wealth to charitable causes, and in 2015, he was awarded the Carnegie Medal of Philanthropy for dedicating his private wealth to public good. He remarked “...one of my core goals is to accelerate discovery and provide some of the world’s brightest minds with the resources to solve some of the world’s thorniest challenges.”

His philanthropic contributions of more than \$2.65 billion during his lifetime deepened our understanding of bioscience, shared art, music, and film with the world, tackled epidemics, helped save endangered species, explored the ocean floor, and invested in more vibrant and resilient communities. Many called Allen a polymath, whose knowledge and skills spanned a wide range of disciplines.

Allen passed away in October 2018, but the breadth and depth of his generosity, and his desire to continue improving the lives of people around the world even after his death, will create impact for generations to come.

Exhibition and Tour Dates:

- Hong Kong | 5 – 7 October
- Los Angeles | 11 – 15 October
- Taipei | 13 – 15 October
- Shanghai | 14 – 15 October
- London | 14 – 17 October
- Paris | 20 – 22 October
- New York | Beginning 29 October

Live Auctions at Christie’s New York:

- PART I - 9 November at 7PM
- PART II - 10 November at 10AM

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About Christie's

- Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction ([Leonardo da Vinci's *Salvator Mundi*](#), 2017), for a 20th century artwork ([Andy Warhol's *Shot Sage Blue Marilyn*](#), 2022) and for a work by a living artist ([Jeff Koons' *Rabbit*](#), 2019). Christie's is also recognised as a reference for prestigious single owner collections, having auctioned 8 of the 10 most important collections in history.
- Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.
- Recent innovations at Christie's include the groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house ([Beeple's *Everydays, March 2021*](#)), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
- Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.
- Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.

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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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