

# CHRISTIE'S

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## CHRISTIE'S PRESENTS LE JEUNE, A COLLECTING LEGACY

A GROUP OF CLOSE TO 400 ARTWORKS TO BE  
AUCTIONED BEGINNING IN OCTOBER 2022

20<sup>TH</sup> / 21<sup>ST</sup> CENTURY: LONDON EVENING SALE  
13 OCTOBER 2022

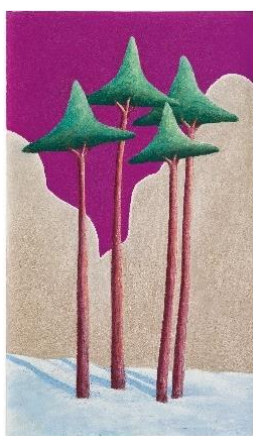


Martial Raysse, *Bien sûr le petit bateau* (1963, estimate: £400,000-600,000) and  
Louise Nevelson, *Untitled* (1959, estimate : £25,000-35,000)

- Le Jeune, A Collecting Legacy will be offered across our 20<sup>th</sup> / 21<sup>st</sup> Century Evening, Day, First Open and No Reserve sales in London, Amsterdam, Paris and Milan, beginning in London on 13 October 2022
- Le Jeune, A Collecting Legacy combines works brought together by Jacqueline and Mark Le Jeune and their descendants
- Defined by passion and built on the foundation of deep friendships with the artists within the collection, highlights include works by Berlinde de Bruyckere, Lucio Fontana, Louise Nevelson, Nicolas Party, Martial Raysse, Niki de Saint Phalle, Günther Uecker, and Luc Tuymans

- Estimates range from £100 to £1,000,000, providing collectors at all stages an opportunity to acquire works from this esteemed collection

**LONDON** – Christie’s will present works from a collection that has evolved across the decades of one family’s story and is among the most important of its kind in Benelux. *Le Jeune, A Collecting Legacy* will be offered across a series of 20<sup>th</sup> / 21<sup>st</sup> Century sales, beginning in London on 13 October 2022 as part of the 20<sup>th</sup> / 21<sup>st</sup> Century: London Evening Sale. Jacqueline Le Jeune and her husband Mark began buying art in the late 1960s. Jacqueline resolved to support practicing artists, and built what would become a major collection of both Belgian and international works. Jacqueline’s passion would also have a formative impact on her descendants. Their collection is similarly diverse, ranging from works by Banksy and Gilbert & George to Yoshitomo Nara, and a major pastel by Nicolas Party, as well as a large number of Belgian artists.



**Pauline Haon, Senior Specialist, 20<sup>th</sup> / 21<sup>st</sup> Century Art, Christie’s Belgium:** “*Le Jeune, A Collecting Legacy celebrates the ground-breaking vision of a collecting dynasty whose guiding principle was to support emerging artists, spanning multiple generations. Forging deep friendships with those whose works they acquired, their collection includes early examples by pioneering artists who would go on to become hugely influential. Christie’s is honoured to showcase the diversity of this collection in a series of our 20<sup>th</sup> / 21<sup>st</sup> Century sales, beginning in London during Frieze Week.*”

Lucio Fontana and Günther Uecker represent pioneering European Modernism with examples from the early 1960s presented by both artists. *Concetto spaziale, Attese* (1961, estimate: £1,000,000-1,500,000) is a pure and elegant example of Fontana’s celebrated ‘tagli’ with four pristine strokes. Günther Uecker’s *Organische Struktur* (1962, estimate: £400,000-600,000, *illustrated above, right*) is from a series of 12 works that represent an important chapter in the evolution of Uecker’s early *Nagelbilder (Nail Paintings)*.

*Bien sûr le petit bateau* (1963, estimate: £400,000-600,000) is a subversive celebration of sun, colour and beauty by Martial Raysse. The painting depicts a woman posing on a beach, taken from a swimwear advertisement, which was photocopied and blown up to monumental scale before being laid down on canvas and overpainted.

Keen to continue engaging artists across multiple generations, they were driven by discovery, focusing on early moments in the careers of contemporary artists. Nicolas Party’s *Landscape* (2016, estimate: £500,000-700,000, *illustrated above, centre*) is a vivid, otherworldly vision drawing together the legacies of Surrealism, biomorphic abstraction and European landscape painting. Yoshitomo Nara’s *Girl with a Knife* (1999, estimate: £250,000-350,000) is an early example of the artist’s graphic, punk-inspired aesthetic. His cast of children, with distinctive exaggerated features, would become global icons, often styled as tiny rebels carrying miniature weapons. Luc Tuymans’ *De Wandeling (The Walk)* (1991, estimate: £700,000-900,000, *illustrated above, left*) represents a touchstone in Tuymans’ early *oeuvre*, capturing his complex dialogue with themes of history and memory.

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## About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvator Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022), for a single charitable collection sale (the [Collection of Peggy and David Rockefeller](#), 2018), and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019).

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house ([Beeple's Everydays, March 2021](#)), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

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