

CHRISTIE'S

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Christie's Hong Kong Proudly Presents

尚神 | *SHEN* **THE T.REX**

The First *Tyrannosaurus Rex* Skeleton Ever to be Offered at Auction in Asia

20th/21st Century Art Evening Sale, 30 November 2022
Hong Kong Convention and Exhibition Centre

Public Previews

Singapore, Victoria Theatre & Concert Hall: 28 – 30 October
Hong Kong Convention and Exhibition Centre: 26 – 30 November



Shen the T. rex
Estimate on request

Hong Kong – On 30 November, Christie's will present *Shen the T. rex* – a rare, scientifically-important *Tyrannosaurus rex* (*T. rex*) skeleton, researched by leading palaeontologists from global institutions. An historic moment, this will be the first time a *T. rex* skeleton has ever been offered at auction in Asia. The lot will highlight the 20th/21st Century Art Evening Sale during Christie's Hong Kong Autumn Auction Week, and the estimate is available on request.

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Shen the T. rex has been researched by the leading academic palaeontologists Dr. David A. Burnham, Professor of Palaeontology and Theropod specialist, and Dr. John R. Nudds, Professor of Palaeontology, Department of Earth and Environmental Sciences, University of Manchester.

The skeleton will be physically on view at the Victoria Theatre & Concert Hall in Singapore, before being displayed and auctioned at the Hong Kong Convention and Exhibition Centre, offering an incredible opportunity for collectors, science enthusiasts, and dinosaur fans alike to view and learn about this iconic prehistoric predator. Christie's are dedicated to sharing monumental moments such as this as widely as possible, as part of their commitment to fostering education and appreciation for art and cultural treasures.

Francis Belin, President, Christie's Asia Pacific, commented, *"It is an honour to be entrusted with the first auction in Asia of a T. rex skeleton – a groundbreaking moment for the market in the region. This is a world-class specimen for museums and institutions, and its auction in Hong Kong in November offers an unprecedented opportunity for APAC collectors to own an exceptional piece of our global natural history. Shen the T. rex significantly diversifies our Hong Kong Autumn Auction sale offerings this year, following in the footsteps of two outstanding dinosaur skeletons auctioned at Christie's in New York – STAN the T. rex, which sold for a record-breaking US\$31.8 million in 2020, and most recently this May, The Raptor, which sold for US\$12.4 million. We have witnessed a growing demand in the region for objects of historical significance, and we sincerely look forward to engaging museums, institutions, collectors and the general public around the world for this remarkable opportunity."*

James Hyslop, Head of Science & Natural History, Christie's, added, *"From its surging, bloodthirsty stance, to its remarkable preservation, this is one of the most scientifically studied T. rex skeletons to come to auction. After the unforgettable, record-breaking sale of STAN at Christie's New York in 2020, it is a thrill and an immense privilege for us to be trusted with the sale of another wondrous T. rex skeleton."*

Georgina Hilton, Head of Classic Art, Christie's Asia Pacific, added, *"On both a professional and personal level, it will be an extraordinary moment for me to see, in reality, Shen the T. rex fully assembled in all its ferocious glory. Sharing this opportunity with our esteemed collectors and engaging museums and educational institutions is wonderfully exciting, and it will undoubtedly bring a great learning experience for all ages when it is on show to the public at Singapore's Victoria Theatre & Concert Hall and at the HKCEC in Hong Kong. The spotlight is clearly on dinosaurs in Hong Kong, with the skeleton's sale following the Science Museum's exhibition, The Big Eight – Dinosaur Revelation, and we are delighted to provide a further platform for the public to view and learn about this phenomenal part of our natural history. Shen the T. rex is sure to be an unforgettable highlight of our Autumn Auction Season."*

Facts at a glance:

- Rights to name your *T. rex*. The new owner will be able to name the skeleton as they wish.
- *Shen the T. rex* measures in at a colossal 12.2 metres long, 4.6 metres high and 2.1 metres width (43ft L x 16ft H x 7ft W) and weighs 1,400 kg.
- The skeleton was unearthed in the USA, in Montana, in the Hell Creek Formation.
- Dynamically poised as though in the midst of a hunt, *Shen the T. rex* is in a scientifically accurate pose epitomising the *T. rex*'s infamous ferocity.
- *Shen the T. rex* would have lived during the Cretaceous Period, approximately 68 – 66 million years ago.
- The skeleton is museum standard and is 54% represented by bone density.

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NOTES TO EDITORS

20th/21st Century Art Evening Sale:

Hong Kong Convention and Exhibition Centre: 30 November 2022

Public Previews:

Singapore, Victoria Theatre & Concert Hall: 28 – 30 October 2022 (to visit, please register via: <http://www.christies.com/sgtrex>)

Hong Kong Convention and Exhibition Centre: 26 – 30 November 2022

Previous sales of two dinosaur skeletons at Christie's in New York:



STAN the *Tyrannosaurus rex*

Date: 6 October 2020
Estimate: US\$6,000,000 – 8,000,000
Price realised: US\$31,847,500

Christie's, New York

***World auction record for any dinosaur skeleton or fossil ever sold at auction**



The Raptor

Date: 12 May 2022
Estimate: US\$4,000,000 – 6,000,000
Price realised: US\$12,412,500

Christie's, New York

Image and Video Download Link: please click [here](#)

Images of *Shen the T. rex*:

Shooting location: Germany

Shooting date: 27 July 2022

Photographer: Marcus Müller-Witte, M.A.

Credit: Replica bones that were added to original bones (referred to as STAN™ elements) were created by, and purchased from, Black Hills Institute of Geological Research, Inc. (BHI). STAN™ elements © BHI. 1992-2020. Duplication of these STAN™ elements may require clearance; contact BHI for detail.

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#shenthetrex #christies #trexdinosaur

About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

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Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction ([Leonardo da Vinci's *Salvator Mundi*](#), 2017), for a 20th century artwork ([Andy Warhol's *Shot Sage Blue Marilyn*](#), 2022) and for a work by a living artist ([Jeff Koons' *Rabbit*](#), 2019). Christie's is also recognised as a reference for prestigious single owner collections, having auctioned 8 of the 10 most important collections in history.

Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace. Recent innovations at Christie's include groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house ([Beeple's *Everydays, March 2021*](#)), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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