

CHRISTIE'S

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WORKS FROM ONE OF THE WORLD'S PREMIER CHINESE ART GALLERIES

J. J. LALLY & Co.

藍理捷

LIVE AUCTION & ONLINE LIBRARY SALE: MARCH 2023

TOUR: STARTING 5 OCTOBER



A VERY RARE GUAN BOTTLE VASE
SOUTHERN SONG DYNASTY (1127-1279)
5 1/8 in. (13 cm.) high
南宋 官窯膽瓶
Estimate: \$800,000-1,000,000

NEW YORK - Christie's is honored to present a dedicated sale of works from the gallery of one of the most important connoisseurs and dealers in fine Chinese art. The live auction will encompass Chinese ceramics and works of art from the Shang through the Qing dynasties, and will be complemented by an online sale of the gallery's world-class library. Both sales will take place in March, 2023 in New York. These auctions will celebrate the legacy and significant contribution to the field of Chinese art made by J.J. Lally & Co. For nearly four decades J. J. Lally & Co. presented pieces of the highest caliber to the most prominent collectors and museums worldwide. J.J. Lally & Co.'s carefully planned exhibitions and impeccably researched catalogues solidified the impeccable reputation of the gallery and the esteemed dealer who created it.

Highlights of the live auction include a very rare *Guan* bottle vase formerly in the collection of Carl Kempe, a very rare 'peacock feather'-glazed mallet vase, Yongzheng mark and period (1723-1735), a remarkable imperial *fahua* 'dragon' jar, *guan*, Chenghua-Hongzhi period, late 15th century, and a rare imperial gilt-bronze bell, *bian zhong*, Kangxi inscription corresponding to 1713.

SELECT HIGHLIGHTS



A SUPERB CARVED DING 'LOTUS' BOWL
SONG DYNASTY (960-1279)
8 7/8 in. (22.5 cm.) diameter
宋 定窯白釉刻蓮紋盤
\$200,000-300,000



A VERY RARE 'PEACOCK FEATHER'-GLAZED MALLET VASE
YONGZHENG INCISED SEAL MARK AND OF THE PERIOD (1723-1735)
6 1/2 in. (16.5 cm.) high
清雍正 孔雀藍釉棒槌瓶 六字篆書刻款
Estimate: \$250,000-350,000



AN IMPERIAL FAHUA JAR, GUAN
CHENGHUA-HONGZHI PERIOD, LATE 15TH CENTURY
7 1/4 in. (18.4 cm.) high
明成化/弘治 法華海水龍紋罐
Estimate: \$200,000-300,000



A RARE IMPERIAL KANGXI GILT-BRONZE RITUAL BELL, BIAN ZHONG
KANGXI PERIOD, DATED BY CAST INSCRIPTION TO 1713
12 in. (30.5 cm.) high
清康熙五十二年 (1713)
鑿金銅蒲牢鈕八卦紋「倍無射」編鐘
Estimate: \$400,000-600,000



A LANGYAO BALUSTER VASE, GUANYIN ZUN
KANGXI PERIOD (1662-1722)
17 1/2 in. (44.5 cm.) high, gilt metal stand
清康熙 郎窯紅釉觀音尊
Estimate: \$120,000-180,000



A BROWN-SPLASHED QINGBAI 'SHENG PLAYER' EWER
NORTHERN SONG DYNASTY (AD 960-1127)
7 1/4 in. (19.7 cm.) high, cloth box
北宋 青白釉吹笙樂備式執壺
Estimate: \$200,000-300,000

TOUR SCHEDULE

5-7 October

Christie's Hong Kong

22nd Floor Alexandra House

18 Chater Road Central, Hong Kong

22-23 October 2022

Marriott Taipei

Grand Space 3rd Floor, No. 199 Lequn 2nd Road

ZhongShan District, Taipei, Taiwan

7-8 November 2022

China World Summit Wing, Beijing

No.1 Jianguomenwai Avenue, Beijing 100004 China

11-13 November

Christie's Shanghai

BUND ONE

4/F, No.1 Zhongshan Dong Yi Road, Shanghai 200002, China

26-28 November 2022

Hong Kong Convention and Exhibition Centre

No. 1 Harbor Road

Wanchai, Hong Kong

Images for press use available [here](#).

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction ([Leonardo da Vinci's *Salvator Mundi*](#), 2017), for a 20th century artwork ([Andy Warhol's *Shot Sage Blue Marilyn*](#), 2022) and for a work by a living artist ([Jeff](#)

Koons' Rabbit, 2019). Christie's is also recognised as a reference for prestigious single owner collections, having auctioned 8 of the 10 most import

Christie's Private Sales offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's Everyday's, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing responsible culture throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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