

CHRISTIE'S

RESULTS | NEW YORK | 20 OCTOBER 2022 | FOR IMMEDIATE RELEASE

The Ann & Gordon Getty Collection: Volume 1 | Important Pictures and Decorative Arts

EVENING SALE TOTAL: \$79,408,900

100% SOLD

GLOBAL PARTICIPATION: 45.3% AMERICAS / 18.3% APAC / 36.4% EMEA

RECORDS SET FOR MARY CASSATT, JACQUES-ÉMILE BLANCHE,
JULES BASTIEN-LEPAGE, AND JEAN-ANTOINE WATTEAU



New York – October 20, **The Ann & Gordon Getty Collection: Volume 1 | Important Pictures and Decorative Arts, Evening Sale** attracted lively bidding from around the globe, making \$79,408,900 with 100% of the lots sold and realizing 128% hammer above low estimate. The first in a series of four live sales and six online sales of this storied collection, the auction drew nearly 2 million viewers via social media.

In the hours leading up to the auction, Christie's announced the private sale of *Venice, the Grand Canal looking East with Santa Maria della Salute* by Giovanni Antonio Canal, called Canaletto, to the Fine Arts Museums of San Francisco, enabled through a generous donation by Diane B. Wilsey.

Jonathan Rendell, Christie's Deputy Chairman, Head of Sales Curation – Americas, comments, *"This evening's sale was historic and the results achieved are a testament to the exquisite taste and imagination of Ann and Gordon Getty. I am proud that Christie's was able to share some of the most magnificent interiors in the United States with the public through our innovative recreation of the Getty residence in our galleries worldwide. We now look forward to an extraordinary week of sales."*

Mary Cassatt's ***Young Lady in a Loge Gazing to Right*** was the top lot of the sale. The Pola Museum of Art in Hakone, Japan acquire the work for \$7,489,000, breaking a 15 year-old record.

Jacques-Émile Blanche's ***Vaslav Nijinsky in 'Danse Siamoise'*** set another record, selling for \$2,700,000 against a low estimate of \$1,000,000. Jules Bastien-Lepage's ***Portrait de Sarah Bernhardt*** set a record as well. It achieved \$2,280,000, against a low estimate of \$500,000. A drawing in chalks by Jean-Antoine Watteau, ***Three Head Studies Of A Girl Wearing A Hat*** set a record for a work on paper by the artist, selling for \$3,420,000, more than double its low estimate of \$1,500,000.

This historic sale generated strong results across a wide variety of collecting categories, including English furniture and Chinese works of art. **A Royal Early George III Mahogany China Cabinet by William Vile** sold for \$2,700,000 against a low estimate of \$600,000, and **A Pair of Massive Chinese Cloisonné and Champlévé Enamel Crane-Form Censers** sold for more than 20 times the low estimate.

Bonnie Brennan, President, Christie's Americas, said, *"Christie's is honored that we have been entrusted with Ann and Gordon Getty's collection, and proud that we are able to celebrate their legendary collecting vision on our global stage. From the pre-auction private sale of Canaletto's masterful view of Venice, to this evening's auction, our international team has passionately done what we do best: presenting and selling major collections."*

Marc Porter, Chairman of Christie's Americas, said, *"Auctions in support of charitable causes are central to Christie's values and mission, and the most important work we do. The proceeds of the 10 sales of the Getty collection will fund the Ann and Gordon Getty Foundation for the Arts to benefit arts and science charities. I also want to note that we had a moment of what I would call philanthropy squared! The pre-auction sale this afternoon of Canaletto's Venice, the Grand Canal Looking East, with Santa Maria della Salute will help fund the Foundation and this masterpiece will hang in the Legion of Honor in San Francisco."*

CHRISTIE'S THE ANN & GORDON GETTY COLLECTION: VOLUME I
20 OCTOBER | NOTABLE HIGHLIGHTS



MARY CASSATT (1844-1926)
Young Lady in a Loge Gazing to Right
 pastel, gouache, watercolor and charcoal with
 metallic paint on paper
 Price Realized: \$7,489,000



HENRI MATISSE (1869-1954)
Bouquet, vase chinois
 oil on board laid down on cradled
 panel
 Price Realized: \$5,100,000



ODILON REDON (1840-1916)
Le pavot noir
 oil on canvas
 Price Realized: \$3,780,000



JEAN-ANTOINE WATTEAU (1684-1721)
Three head studies of a girl wearing a hat
 black and red chalk, graphite, watermark
 Price Realized: \$3,420,000



JACQUES-ÉMILE BLANCHE (1861-1942)
Vaslav Nijinsky in 'Danse Siamoise'
 oil on canvas
 Painted circa 1911
 Price Realized: \$2,700,000



HENRI DE TOULOUSE-LAUTREC (1864-1901)
Le Lit
peinture à l'essence on panel
 Painted in 1898
 Price Realized : \$3,660,000



CLAUDE MONET (1840-1926)
Bateaux dans le port de Honfleur
 oil on canvas
 Painted in 1866
 Price Realized: \$3,300,000



ANTONIO JOLI (1700-1777)
A capriccio with the French Ambassador approaching the King of Siam's Palace
 oil on canvas
 Price Realized: \$3,300,000



WILLIAM VILE
A Royal Early George III Mahogany China Cabinet
 circa 1761
 Price Realized: \$2,700,000



JOHN VARDY
*A Pair Of George II White-Painted and Parcel-Gilt
Armchairs*
Circa 1758
Price Realized: \$1,033,200



A PAIR OF MASSIVE CHINESE
CLOISSONNÉ AND CHAMPLEVÉ
ENAMEL CRANE-FORM
CENSERS
Qing Dynasty, 18th-19th Century
Price Realized: \$1,620,000



THOMAS CHIPPENDALE
*A Pair Of George III Giltwood
Torchères*
circa 1770
Price Realized: \$1,033,200

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- Browse full sale results [here](#).
 - Press images can be downloaded [here](#).

The Ann & Gordon Getty Collection Sales Continue:

- **Volume 2** | Old Masters, 19th and 20th Century Paintings, Day Sale | October 21, 10:00 AM
- **Volume 3** | English and European Furniture, Porcelain and Silver | October 22, 10:00 AM
- **Volume 4** | Chinese Works of Art, English and European Furniture & Decorative Arts | October 23, 10:00 AM
- **Online sales** continue through October 25 [schedule here](#).

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas,

Europe, Middle East, and Asia Pacific, with flagship international sales hubs in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's auctions span more than 80 art and luxury categories, at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvator Mundi*, 2017), for a 20th century artwork (Andy Warhol's *Shot Sage Blue Marilyn*, 2022) and for a work by a living artist (Jeff Koons' *Rabbit*, 2019). Christie's is also recognised as a reference for prestigious single owner collections, having auctioned 8 of the 10 most important collections in history.

Christie's Private Sales offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays, March 2021*), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing responsible culture throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, discover, and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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