

CHRISTIE'S

PRESS RELEASE | HONG KONG | 26 OCTOBER 2022 | FOR IMMEDIATE RELEASE

CHRISTIE'S IS THRILLED TO FURTHER UNVEIL IN SINGAPORE

AN HISTORIC, DIVERSE AUCTION PREVIEW OF OVER 70 WORKS OF ART INCLUDING MAJOR MASTERPIECES BY ICONIC ASIAN AND WESTERN ARTISTS FROM ACROSS 20TH AND 21ST CENTURIES



ARTWORKS ON PUBLIC PREVIEW

The Arts House At The Old Parliament | 29 – 30 October 2022

Singapore – Following the announcement of the array of exceptional art and luxury that will be displayed at Christie's global autumn auction highlights preview in Singapore, Christie's is excited to further unveil an historic and diverse line-up of over 70 works of art by iconic 20th and 21st century artists from across the East and West, encompassing significant examples of Impressionism, Expressionism, Modernism and Contemporary art. This will be the most valuable and important collection of art that Christie's has ever previewed in Singapore before, with a total value of over US\$56M.

These additional masterpieces are led by **Joan Mitchell** (please click [here](#) for dedicated press release), followed by **Zao Wou-ki, Yoshitomo Nara, Pierre-Auguste Renoir, Georg Baselitz, George Condo, Zeng Fanzhi** and **Marc Chagall**, alongside a superlative array of works by celebrated Southeast Asian artists including **Georgette Chen, Cheong Soo Pieng, Mai Trung Thu**, and many more. They will be thoughtfully curated to cater to the wide-ranging and increasingly sophisticated tastes of Southeast Asia's collectors, demonstrating Christie's commitment and investment in this vibrant and influential region.

Cristian Albu, International Director and Co-Head of the 20th and 21st Century Art Department, Christie's Asia Pacific, commented, *"Spanning the East and the West, across genres, styles and eras, our global autumn auction highlights preview in Singapore will be led by an absolutely phenomenal line-up of masterpieces by world-renowned and celebrated artists. This unprecedented display will be expertly curated to honour the diverse and rich canon of global art history which these artworks represent, transcending time periods and geographies to create a truly unique and fascinating viewing experience. We are incredibly excited to be displaying exceptional work by Southeast Asian artists in this global context, creating dynamic dialogues between Eastern and Western masterpieces. A preview with wide-ranging appeal, we are looking forward immensely to engaging and hearing feedback from Southeast Asia's discerning collecting community."*

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30 NOVEMBER – 20TH AND 21ST CENTURY ART EVENING SALE HIGHLIGHTS



JOAN MITCHELL (1925-1992)
Untitled
oil on canvas
278 x 199 cm. (109 1/2 x 78 3/8 in.)
Painted in 1966 – 1967

Estimate: In the region of HK\$85,000,000 / US\$10,900,000



ZAO WOU-KI (1920 – 2013)
10.1.68
oil on canvas
82 x 117 cm (32 1/4 x 46 in.)
Painted in 1968

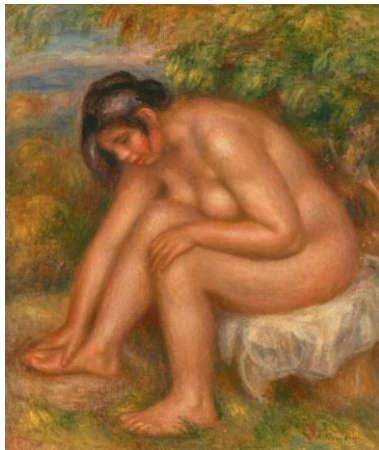
**Estimate: In the region of HK\$75,000,000 /
US\$9,600,000**



YOSHITOMO NARA (B. 1959)
Present
acrylic on canvas
180.3 x 149.9 cm. (71 x 59 in.)
Painted in 1994

**Estimate: HK\$65,000,000 – 95,000,000 /
US\$8,400,000 – 12,000,000**

CHRISTIE'S



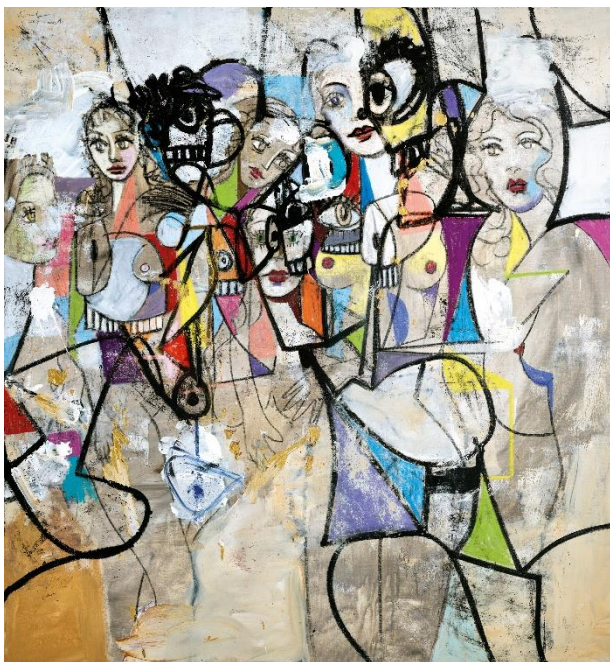
PIERRE-AUGUSTE RENOIR (1841 – 1919)
Après le bain
 oil on canvas
 66.5 x 55.5 cm. (26 1/8 x 21 7/8 in.)
 Painted in 1910

Estimate: HK\$15,500,000 – 23,500,000 /
 US\$2,000,000 – 3,000,000



GEORG BASELITZ (B. 1938)
Stilleben 1 (Still Life 1)
 oil on canvas
 160.9 x 129.9 cm. (63 3/8 x 51 1/8 in.)
 Painted in 1976

Estimate: HK\$12,000,000 – 22,000,000 /
 US\$1,600,000 – 2,800,000



GEORGE CONDO (B. 1957)
Escaping from the Dark
 acrylic, charcoal and pastel on linen
 203.2 x 188.3 cm. (80 x 74 1/8 in.)
 Painted in 2017

Estimate: HK\$32,000,000 – 48,000,000 /
 US\$4,200,000 – 6,200,000



ZENG FANZHI (B. 1964)
Mask Series No.4
 oil on linen
 169 x 199 cm. (66 1/2 x 3/8 in.)
 Painted in 1997

Estimate: HK\$22,000,000 – 35,000,000 /
 US\$2,900,000 – 4,500,000

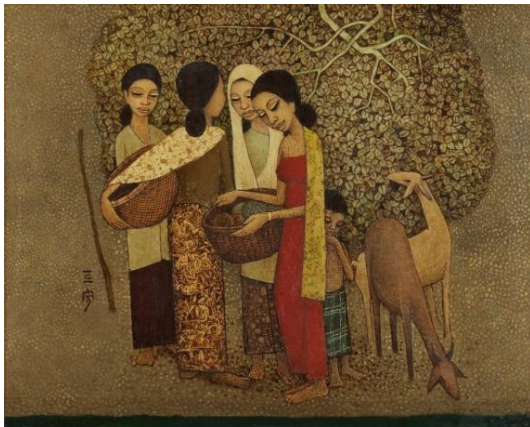
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30 NOVEMBER – 20TH AND 21ST CENTURY ART EVENING SALE
HIGHLIGHTS BY CELEBRATED SOUTHEAST ASIAN ARTISTS



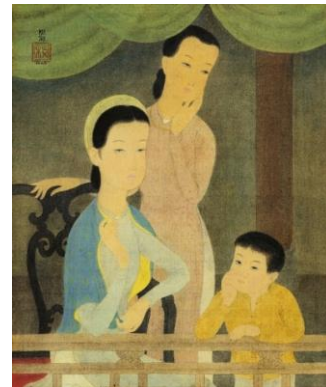
GEORGETTE CHEN (1907 – 1992)
Still Life with Rambutans, Mangosteens and Pineapple
oil on canvas
54 x 65 cm. (22 x 25 5/8 in.)
Painted circa 1960s

Estimate: HK\$5,000,000-7,000,000 / US\$640,000 – 900,000



CHEONG SOO PIENG (1917 – 1983)
On The Way Home
oil on canvas
82 x 101.5 cm. (32 1/4 x 40 in.)
Painted in 1975

Estimate: HK\$3,000,000 – 5,000,000 /
US\$390,000 – 640,000



MAI TRUNG THU (1906-1980)
L'élégante interrogation (The elegant questioning)
ink and gouache on silk laid on cardboard
55.5 x 46 cm (21 7/8 x 18 1/8 in.)
Painted in 1943

Estimate: HK\$3,000,000 – 6,000,000 /
US\$390,000 – 770,000

1 DECEMBER – MARC CHAGALL, COLOUR OF LIFE: WORKS FORMERLY FROM THE ARTIST'S ESTATE (PART 2)



MARC CHAGALL (1887-1985)
Deux bouquets et les amoureux à l'atelier
oil on board
37.8 x 45.8 cm. (14 7/8 x 18 in.)
Painted circa 1981
Estimate: HK\$1,600,000 – 2,600,000 / US\$210,000 – 330,000

On 1 December, Christie's will present 'Marc Chagall, Colour of Life: Works Formerly from the Artist's Estate (Part 2)', a dedicated auction presenting a superb selection of 20 works by modernist master Marc Chagall, one of the most eminent European artists of the 20th century. Originating from the artist's estate, the works have never been offered for sale before. This is the second in a series of global sales dedicated to Chagall, the first of which took place in London in June and was 100% sold with strong participation from Asian buyers.

Please click [here](#) for dedicated press release.

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NOTES TO EDITORS

Christie's footprint in Southeast Asia:

Christie's Singapore – opened 1990

Christie's Indonesia – opened 1996

Christie's Thailand – opened 1998

Public Preview:

The Arts House At The Old Parliament, Singapore

29 – 30 October 2022

- Categories on view: 20th and 21st Century Art (including Southeast Asian Art), Chinese Paintings, Jewellery, Handbags, Watches

Victoria Theatre & Concert Hall, 9 Empress Place, Singapore (to visit, please register via:

<http://www.christies.com/sgtrex>)

28 – 30 October 2022

- Category on view: *Shen the T. rex*

Media Preview:

Starts first at The Arts House At The Old Parliament, Singapore

- 28 October, 9:30am reception opens, and officially starts at 10:00am

- Guided media tour at the Victoria Theatre & Concert Hall for *Shen the T. rex* will follow

Live Auctions: Convention Hall, Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wanchai

20th and 21st Century Art Evening Sale | 30 November

Marc Chagall, Colour of Life: Works Formerly from the Artist's Estate (Part 2) | 1 December

20th and 21st Century Art Day Sale | 1 December

Press Images: Please click [here](#) to download

Please follow us on Instagram: @christiesasia

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About Christie's: Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of global services to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship international sales hubs in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's auctions span more than 80 art and luxury categories, at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (Leonardo da Vinci's *Salvator Mundi*, 2017), for a 20th century artwork (Andy Warhol's *Shot Sage Blue Marilyn*, 2022) and for a work by a living artist (Jeff Koons' *Rabbit*, 2019). Christie's is also recognised as a reference for prestigious single owner collections, having auctioned 8 of the 10 most important collections in history.

Christie's Private Sales offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's *Everydays*, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing responsible culture throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, discover, and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

Images available on request

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