

CHRISTIE'S 佳士得

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CHRISTIE'S HONG KONG
PROUDLY PRESENTS

THE ROBERT CHANG COLLECTION

FEATURING

- MASTERPIECES OF CLOISONNÉ ENAMEL
- IMPORTANT LIN FENGMIAN PAINTINGS



Live Auctions

29 November – Important Chinese Ceramics and Works of Art
2 December – Fine Chinese Modern and Contemporary Ink Paintings



(COVER IMAGE; from left to right)

The Robert Chang Collection

A Rare Cloisonné Enamel Model Of A Parrot And Stand

And Of The Period Qing Dynasty (18th Century)

9 in. (23.5 cm.) high overall

Estimate: HK\$1,000,000 – 1,800,000 /

US\$130,000 – 230,000

Bountiful Colours: Important Lin Fengmian Paintings From The Robert Chang Collection
LIN FENGMIAN (1900-1991)

Autumn Forest

Scroll, mounted and framed, ink and colour on paper

68 x 134.5 cm. (26 3/4 x 53 in.)

Estimate: HK\$12,000,000 – 18,000,000 /

US\$1,600,000 – 2,300,000

Hong Kong – This season, Christie's Hong Kong is honoured to present selected highlights from **the collection of Robert Chang**, renowned collector, connoisseur and philanthropist, featuring **masterpieces of cloisonné enamel** in the “Important Chinese Ceramics and Works of Art” sale on 29 November; and **important paintings by Lin Fengmian** in the “Fine Chinese Modern and Contemporary Ink Paintings” sale on 2 December.

Cloisonné enamel is a complex ancient technique of decorating metal vessels, cast from either copper or bronze, with paste enamels applied within copper wire enclosures. Cloisonné enamels produced during the Qianlong period (1736-1795), which combined various Chinese and Western decorative elements, are able to blend into a wide array of interior settings and therefore continue to appeal to contemporary interior designers and tastemakers worldwide. **Four masterpieces of cloisonné enamel** from the 18th century, the most prolific era of cloisonné enamel production in China, **from The Robert Chang Collection**, will be offered in the “**Important Chinese Ceramics and Works of Art**” sale on 29 November. Highlights include **A Rare Gilt-Bronze And Cloisonné Enamel Pagoda-Form Tripod Censer And Cover** (estimate: HK\$2,500,000 – 3,500,000 / US\$320,000 – 450,000); and **A Rare Cloisonné Enamel Model Of A Parrot And Stand** (estimate: HK\$1,000,000 – 1,800,000 / US\$130,000 – 230,000).

Also from the collection of Robert Chang, **three Lin Fengmian paintings** will be offered in the “**Fine Chinese Modern and Contemporary Ink Paintings**” sale on 2 December. Exceptional in quality, bountiful in colours, and rare in their compositions, the three paintings have been in the collection for over three decades and adorned Chang's home for an equally long time. Among them, **Opera Figures - Slain Six Generals and Breached Five Passes**, and **Dunhuang Dancers** were once the property of Dino Terese Markowitz, who is the daughter of the artist. Along with **Autumn Forest** (estimate for three paintings each: HK\$12,000,000 – 18,000,000 / US\$1,600,000 – 2,300,000), these paintings are undoubtedly some of the best examples of the artist's works that have ever come to the market and represent the pinnacle of the artist's career in different stages of his life.

Robert Chang, the legendary collector and philanthropist, said, “*My long-term relationship with Christie's has lasted for more than 40 years, expanding from collecting to education through the partnership between Christie's Education and The Robert Chang Art Education Charitable Foundation. All these constitute an influential part of my collecting journey and my career. I look forward to sharing my treasurable collection with global art collectors and lovers through Christie's Hong Kong Autumn Auctions 2022, to inspire them to begin and develop their own learning and collecting journey.*”

Marco Almeida, Head of Department, Chinese Ceramics and Works of Art, and Kim Yu, International Specialist Head of Chinese Paintings Department, remarked, “*Christie's has established long lasting and trusted relationships with renowned collectors, as they appreciate our expertise and professionalism. It is definitely a great honour and pleasure for Christie's to partner with the reputable collector Mr Robert Chang again, to share his wonderful treasures with stellar provenance with all collectors and connoisseurs around the world. We are excited to welcome you in our Autumn Auctions in Hong Kong very soon!*”



The Robert Chang Collection
A Rare Gilt-Bronze And Cloisonné Enamel
Pagoda-Form Tripod Censer And Cover
 Qianlong Period (1736-1795)
 28 in. (72 cm.) high
 Estimate: HK\$2,500,000 – 3,500,000 /
 US\$320,000 – 450,000



The Robert Chang Collection
A Rare Cloisonné Enamel Model Of A Parrot And Stand
 And Of The Period Qing Dynasty (18th Century)
 9 in. (23.5 cm.) high overall
 Estimate: HK\$1,000,000 – 1,800,000 /
 US\$130,000 – 230,000



The Robert Chang Collection
A Pair Of Cloisonné Enamel Bowls
 Qianlong Incised Four-Character Marks
 Within Double Squares
 And Of The Period (1736-1795)
 6.3/18 in. (15.7 cm) diam.
 Estimate: HK\$1,000,000 – 1,800,000 /
 US\$130,000-230,000



The Robert Chang Collection
A Cloisonné Enamel 'Shou' Bottle Vase
 Qianlong Period (1736-1795)
 11 in. (28.5 cm) high
 Estimate: HK\$800,000 – 1,200,000 /
 US\$110,000 – 150,000



**Bountiful Colours: Important Lin Fengmian Paintings
From The Robert Chang Collection**

LIN FENGMIAN (1900-1991)

Autumn Forest

Scroll, mounted and framed, ink and colour on paper
68 x 134.5 cm. (26 3/4 x 53 in.)

Estimate: HK\$12,000,000 – 18,000,000 /

US\$1,600,000 – 2,300,000



**Bountiful Colours: Important Lin Fengmian Paintings
From The Robert Chang Collection**

LIN FENGMIAN (1900-1991)

Opera Figures - Slain Six Generals and Breached Five Passes

Scroll, mounted and framed, ink and colour on paper

66 x 65 cm. (26 x 25 5/8 in.)

Estimate: HK\$12,000,000 – 18,000,000 /

US\$1,600,000 – 2,300,000



**Bountiful Colours: Important Lin Fengmian Paintings
From The Robert Chang Collection**

LIN FENGMIAN (1900-1991)

Dunhuang Dancers

Scroll, mounted and framed, ink and colour on paper

138 x 69.5 cm. (54 3/8 x 27 3/8 in.)

Estimate: HK\$12,000,000 – 18,000,000 /

US\$1,600,000 – 2,300,000

Preview (By appointment only):

Hong Kong | 26 – 29 May | Convention Hall, Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wanchai

Live Auctions:

[Important Chinese Ceramics and Works of Art](#)

Date: 29 November 2022

Fine Chinese Modern and Contemporary Ink Paintings

Date : 2 December 2022

Location: Hong Kong Convention and Exhibition Centre, No. 1 Harbour Road, Wanchai, Hong Kong

Feature:

[‘Retirement isn’t on my agenda’ — the continuing adventures of collector Robert Chang](#)

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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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