PRESS RELEASE | HONG KONG | 7 NOVEMBER 2022 | FOR IMMEDIATE RELEASE

Christie's proudly presents

## A MONUMENTAL 20<sup>TH</sup> AND 21<sup>ST</sup> CENTURY ART SALE SEASON EXPECTED TO FETCH HK\$1.7 BILLION/US\$216 MILLION

### Featuring Shen the T. rex – the First T. rex Skeleton Ever to be Offered at Auction in Asia

30 November – 1 December | Hong Kong Convention and Exhibition Centre









LEADING HIGHLIGHTS OF 20TH/21ST CENTURY ART EVENING SALE, ON OFFER ON 30 NOVEMBER

1st left column:

 $\textbf{SANYU} \ (\text{CHANG YU}, 1895-1966), \textit{Potted Prunus}, \text{ oil on masonite}, 90.5 \times 63.5 \ \text{cm.} \ (35.5/8 \times 25 \ \text{in.}). \ Painted \ \text{in the } 1940s. \ \text{CHANG YU}, 1895-1966), \ Potted Prunus, \ \text{oil on masonite}, 90.5 \times 63.5 \ \text{cm.} \ (35.5/8 \times 25 \ \text{in.}). \ Painted \ \text{in the } 1940s. \ \text{CHANG YU}, 1895-1966), \ Potted Prunus, \ \text{oil on masonite}, 90.5 \times 63.5 \ \text{cm.} \ (35.5/8 \times 25 \ \text{in.}). \ Painted \ \text{in the } 1940s. \ \text{CHANG YU}, 1895-1966), \ Potted \ Prunus, \ \text{oil on masonite}, 90.5 \times 63.5 \ \text{cm.} \ (35.5/8 \times 25 \ \text{in.}). \ Painted \ \text{in the } 1940s. \ \text{CHANG YU}, 1895-1966), \ Potted \ Prunus, \ \text{oil on masonite}, 90.5 \times 63.5 \ \text{cm.} \ (35.5/8 \times 25 \ \text{in.}). \ Painted \ \text{in the } 1940s. \ \text{CHANG YU}, 1895-1966), \ Potted \ Prunus, \ \text{oil on masonite}, 90.5 \times 63.5 \ \text{cm.} \ (35.5/8 \times 25 \ \text{in.}). \ Painted \ \text{in the } 1940s. \ \text{CHANG YU}, 1895-1966), \ Potted \ Prunus, \ \text{oil on masonite}, 90.5 \times 63.5 \ \text{cm.} \ \text{CHANG YU}, 1895-1966), \ Potted \ Prunus, \ Pott$ 

Estimate: HK\$85,000,000 - 100,000,000/US\$11,000,000 - 13,000,000

2nd left column, from top to bottom:

ZAO WOU-KI (ZHAO WUJI, 1920 – 2013), 10.01.68., oil on canvas, 82 x 116.5 cm. (32 1/4 x 45 7/8 in.). Painted in 1968.

Estimate: HK\$68,000,000 - 98,000,000/ US\$8,800,000 - 13,000,000

**ADRIAN GHENIE** (B. 1977), *Degenerate Art (Self Portrait as Vincent Van Gogh with Bandaged Ear)*, oil on canvas, 180 x 200 cm. (70 7/8 x 78 3/4 in.). Painted in 2018. **Estimate:** HK\$48,000,000 – 68,000,000/ US\$6,000,000 – 8,700,000

3rd right column:

JOAN MITCHELL (1925-1992), Untitled, oil on canvas, 278 x 199 cm. (109 1/2 x 78 3/8 in.), Painted in 1966 – 1967.

Estimate: HK\$80,000,000 - 120,000,000/US\$11,000,000 - 15,000,000

Hong Kong – On 30 November and 1 December, Christie's will further cement its position as the world's leading art platform with a historic and diverse offering of masterpieces from 20th and 21st Centuries. With total pre-sale estimates of HK\$1.2B – 1.7B/ US\$153M – 216M, seminal works by art icons including Sanyu, Joan Mitchell, Zao Wou-ki, Yoshitomo Nara, Adrien Ghenie, George Condo, Yayoi Kusama, and major artists of the moment such as Nicolas Party, Avery Singer, and many more, will be offered across five eagerly anticipated auctions: 20th/21st Century Art Evening Sale—featuring the historic sale of Shen the T. rex, Post-Millennium Evening Sale, Marc Chagall. Colour of Life: Works Formerly from the Artist's Estate (Part II), 20th Century Art Day Sale, and 21st Century Art Day Sale.

Evelyn Lin, Deputy Chairman and Co-Head of the 20<sup>th</sup> and 21<sup>st</sup> Century Art Department, Christie's Asia Pacific, remarked, "Responding to the sustained strength and dynamism of the art market in Asia, coupled with the increasingly diverse tastes of the region's collectors, Christie's are thrilled to be presenting a vibrant spectrum of masterpieces of the highest quality this season. Our five 20<sup>th</sup> and 21<sup>st</sup> century art auctions are a celebration of both world-renowned and up-and-rising artists, comprising a superb breadth of artworks created from the early 1900s to the present and, of course, we are incredibly excited to count Shen the T. rex amongst our offering – a cultural icon of the 20<sup>th</sup> and 21<sup>st</sup> Century, and the first specimen of its kind to be auctioned in Asia. The unique position of our saleroom in Hong Kong, which bridges the East and the West, enables us to present outstanding art and objects from both sides of the world, and this diversity is what makes our sales in Asia so exceptionally exciting."

Cristian Albu, International Director and Co-Head of the 20<sup>th</sup> and 21<sup>st</sup> Century Art Department, Christie's Asia Pacific, added, "From Sanyu to Adrian Ghenie, Joan Mitchell to Zao Wou-ki, our 20<sup>th</sup> and 21<sup>st</sup> Century art auctions this season transcend time periods, styles and geography, reaching beyond the canon of art history. The dissolution of these boundaries creates the space for rousing conversations between pieces that would never ordinarily appear together, enabling us to appreciate them in an entirely new and revelatory light. This is set to be a truly unique and fascinating viewing experience, and an absolutely sensational sale series in Asia."

### 30 NOVEMBER - 20TH/21ST CENTURY ART EVENING SALE HIGHLIGHTS



Shen the T. rex

Estimate on request

A ground-breaking highlight of the Evening Sale, is **Shen the T. rex** – a rare, scientifically-important Tyrannosaurus rex (T. rex) skeleton, researched by leading palaeontologists from global institutions. An historic moment, this will be the first time a T. rex skeleton has ever been offered at auction in Asia. Please click here for the dedicated press release.



YOSHITOMO NARA (B. 1959)

Present

acrylic on canvas

180.3 x 149.9 cm. (71 x 59 in.).

Painted in 1994.

Estimate: HK\$65,000,000 - 95,000,000 / US\$8,400,000 - 12,000,000



GEORGE CONDO (B. 1957)

Escaping from the dark

acrylic, metallic paint, pigment stick, charcoal and pastel on linen

203.2 x 188.3 cm. (80 x 74 1/8 in.).

Painted in 2017.

Estimate: HK\$32,000,000 - 48,000,000 / US\$4,100,000 - 6,100,000



ZENG FANZHI (B.1964) Mask Series No.4 oil on linen 169 x 199 cm. (66 1/2 x 3/8 in.) Painted in 1997

Estimate: HK\$22,000,000 - 35,000,000 / US\$2,900,000 - 4,500,000



PIERRE-AUGUSTE RENOIR (1841 – 1919)

Après le bain

oil on canvas

66.5 x 55.5 cm. (26 1/8 x 21 7/8 in.)

Painted in 1910

Estimate: HK\$15,500,000 - 23,500,000 / US\$2,000,000 - 3,000,000



GEORGETTE CHEN (1906 – 1993)

Still Life with Rambutans, Mangosteens and Pineapple
oil on canvas
53 x 65.2 cm. (20 7/8 x 25 5/8 in.)
Painted circa 1960s

Estimate: HK\$5,000,000 – 7,000,000 / US\$640,000 – 900,000



YAYOI KUSAMA (B. 1929)
I Carry on Living with the Pumpkins
aluminum, FRP and urethane paint
180 (H) x 180 x 30 cm. (70 7/8 x 70 7/8 x 11 3/4 in.)
Executed in 2013

Estimate: HK\$13,800,000 - 18,800,000 / US\$1,800,000 - 2,400,000



JEAN PAUL RIOPELLE (1923 – 2002) Autriche III (Austria III) oil on canvas 195 x 300 cm. (76 3/4 x 118 1/8 in.) Painted in 1954

Estimate: HK\$19,000,000 - 28,000,000 / US\$2,500,000 - 3,600,000



AFFANDI (1907 – 1990)
Self-Portrait
oil on canvas
130 x 100 cm. (51 1/8 x 39 3/8 in.)
Painted in 1965

Estimate: HK\$2,900,000 – 5,900,000 / US\$380,000 – 760,000

### 30 NOVEMBER - POST-MILLENNIUM EVENING SALE HIGHLIGHTS

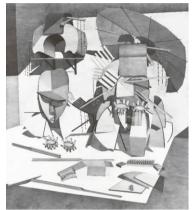
This season, Christie's Hong Kong will debut the first Post-Millennium Evening Sale in Asia. The thematic sale encapsulates a selection of paintings that reverberate the ever-evolving world of images compelled by technologies and ephemeral content of our times. Traversing from **Nicolas Party** to **Avery Singer**, from **Stephen Wong** to **Javier Calleja**, viewers will be prompted by the landscapes within and between reality and imagination, to reconsider the elemental aspects that shape our era.



NICOLAS PARTY (B. 1980)

Blue Sunset
pastel on linen
180 x 150.2 cm. (70 7/8 x 59 1/8 in.)
Painted in 2018

Estimate: HK\$38,000,000 - 48,000,000 / US\$4,900,000 - 6,100,000



AVERY SINGER (B. 1987)
The Great Muses
acrylic on canvas
220 x 196 cm. (86 5/8 x 77 1/8 in.)
Painted in 2013

Estimate: HK\$20,000,000 - 30,000,000 / US\$2,600,000 - 3,800,000



JAVIER CALLEJA (B. 1971)

Dope

acrylic on canvas

162 x 130 cm. (63 3/4 x 51 1/8 in.)

Painted in 2018

Estimate: HK\$3,500,000 - 5,500,000 / US\$450.000 - 700.000

### 1 DECEMBER – MARC CHAGALL, COLOUR OF LIFE: WORKS FORMERLY FROM THE ARTIST'S ESTATE (PART 2)

On 1 December, Christie's will present 'Marc Chagall, Colour of Life: Works Formerly from the Artist's Estate (Part 2)', a dedicated auction presenting a superb selection of 20 works by modernist master Marc Chagall, one of the most eminent European artists of the 20th century. Originating from the artist's estate, the works have never been offered for sale before. This is the second in a series of global sales dedicated to Chagall, the first of which took place in London in June and was 100% sold with strong participation from Asian buyers. Please click <a href="here">here</a> for dedicated press release.



MARC CHAGALL (1887 – 1985) L'envol du peintre Oil and tempera on canvas 129.8 x 96.8 cm. (51 1/8 x 38 1/8 in.) Painted in circa 1979

Estimate: HK\$12,000,000 - 18,000,000 / US\$1,500,000 - 2,500,000



Couple au clair de lune
Oil, tempera and coloured inkon canvas
100 x 73 cm. (39 3/8 x 28 3/4 in.)
Painted in 1980-81

Estimate: HK\$4,800,000 - 6,800,000 / US\$600.000 - 800.000



MARC CHAGALL (1887 – 1985)
Grand bouquet de lilas
devant la fenêtre
gouache and oil pastel on Japan paper
98.8 x 63 cm. (39 1/4 x 24 3/4 in.)
Executed in 1964

Estimate: HK\$2,000,000 - 3,000,000 / US\$260,000 - 380,000

### 1 DECEMBER - 20TH CENTURY ART DAY SALE HIGHLIGHTS

The sale brings together a selection of works by leading modern artists that traverse time and borders. Works by Western artists such as **Pierre-Auguste Renoir**, **Bernard Buffet**, **Fernando Botero** and **Lynne Drexler** will converse with those of Asian masters, from **Zao Wou-Ki**, **Chu Teh-Chun**, **Sanyu**, **Leonard-Tsuguharu Foujita** to **Lalan**. The sale also features paintings, works on paper and sculptures by prominent artists from South East Asia. Remarkable paintings on silk, canvas and lacquer by Vietnamese masters, including **Mai Trung Thu**, **Le Pho**, **Vu Cao Dam**, and **Alix Aymé** will be presented alongside an exciting lineup of works by Indonesian artists led by **Hendra Gunawan**, **Affandi**, **Lee Man Fong**, **Sudjana Kerton**. Highlights also include an exceptional group of paintings by Thai artists sold directly by the Museum of Contemporary Art Bangkok, and works by Singaporean and Filipino artists.

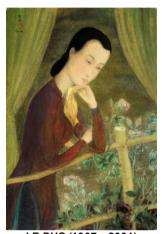


FERNANDO BOTERO (B. 1932)

Equilibrist
oil on canvas
175 x 117.5 cm. (68 7/8 x 46 1/4 in.)
Painted in 2007



ZAO WOU-KI (ZHAO WUJI, 1920 – 2013) 29.4.88 oil on canvas 145.5 x 113.8 cm. (57 1/4 x 44 3/4 in.) Painted in 1988



LE PHO (1907 – 2001)

La femme aux rosiers (Lady with Roses)
ink and gouache on silklaid on paper
61 x 42 cm. (24 x 16 1/2 in.)
Painted circa 1940
one seal of the artist

Estimate: HK\$3,800,000 - 4,800,000 / Estimate: HK\$12,000,000 - 25,000,000 / US\$490,000 - 740,000 US\$1,600,000 - 3,200,000

Estimate: HK\$1,200,000 - 2,200,000 / US\$160,000 - 280,000

#### 1 DECEMBER – 21ST CENTURY ART DAY SALE HIGHLIGHTS

The thoughtfully curated sale amasses exceptional artworks by the most sought-after artists of the moment, including Yayoi Kusama, Yoshitomo Nara, Liu Ye, Wang Xingwei, Louise Bonnet, Emily Mae Smith, Damien Hirst, as well as MR., Jia Aili, Zhang Enli, Chen Xinyi, Salmon Toor, Lucy Bull, and many more.



LIU YE (B. 1964)

Little Painter

acrylic on canvas

30 x 20 cm. (11 3/4 x 7 7/8 in.)

Painted in 2009 – 2010

Estimate: HK\$4,000,000 – 6,000,000 /

US\$520,000 - 770,000



YAYOI KUSAMA (B. 1929)
Dots Obsession (FOPMU)
acrylic on canvas
194 x 194 cm. (76 3/8 x 76 3/8 in.)
Painted in 2013

Estimate: HK\$14,500,000 - 20,000,000 / US\$1,900,000 - 2,600,000



LOUISE BONNET (B. 1970)

Lost at Sea
oil on linen
101.6 x 76.2 cm. (40 x 30 in.)
Painted in 2019

Estimate: HK\$3,000,000 - 5,000,000 /

stimate: HK\$3,000,000 – 5,000,000 / US\$390,000 – 640,000

### **NOTES TO EDITOR**

**Public Preview:** 

**Hong Kong** | 26 – 30 November | Convention Hall, Hong Kong Convention and Exhibition Centre, No.1 Harbour Road. Wanchai

Live Auctions: Convention Hall, Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wanchai

20th/21st Century Art Evening Sale | 30 November, 7pm HKT

- featuring **Shen the T. rex** - Please click here for dedicated press release.

Post-Millennium Evening Sale | 30 November, 8pm HKT

Marc Chagall, Colour of Life: Works Formerly from the Artist's Estate (Part II) | 1 December, 1pm HKT

20th Century Art Day Sale | 1 December, time 1:30pm HKT

21st Century Art Day Sale | 1 December, 6pm HKT

Image Download Link: please click here

Press Contact: Gigi Ho | +852 2978 6719 | gigiho@christies.com

#### **About Christie's**

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of global services to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship international sales hubs in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's <u>auctions</u> span more than <u>80 art and luxury categories</u>, at price points ranging from \$200 to over \$100 million. In recent years, Christie's has achieved the world record price for an artwork at auction (<u>Leonardo da Vinci's Salvator Mundi</u>, 2017), for a 20th century artwork (<u>Andy Warhol's Shot Sage Blue Marilyn</u>, 2022) and for a work by a living artist (<u>Jeff Koons' Rabbit</u>, 2019). Christie's is also recognised as a reference for prestigious single owner collections, having auctioned 8 of the 10 most important collections in history.

Christie's <u>Private Sales</u> offers a seamless service for buying and selling art, jew ellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Recent innovations at Christie's include groundbreaking sale of the first NFT for a digital work of art ever offered at a major auction house (Beeple's Everydays, March 2021), with the unprecedented acceptance of cryptocurrency as a means of payment. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing <u>responsible culture</u> throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Brow se, bid, discover, and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.

\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

