

CHRISTIE'S

RESULTS | HONG KONG | 3 DECEMBER 2022 | FOR IMMEDIATE RELEASE

Christie's Hong Kong Chinese Paintings Autumn Live Auctions **Achieved a Combined Total of HK\$283,288,380 / US\$36,589,046** 112% Hammer Above Low Estimate

Fine Chinese Modern and Contemporary Ink Paintings Realised HK\$192,637,020 / US\$24,880,670

"Bountiful Colours: Important Lin Fengmian Paintings
From The Robert Chang Collection": 100% Sold

"Important Huang Binhong Paintings And Calligraphy
From The Xicha'an Collection": 100% Sold
Collection Achieved 297% Hammer Above Low Estimate

Fine Chinese Classical Paintings and Calligraphy Totalled HK\$90,651,360 / US\$11,708,376 91% Sold by Value | 168% Hammer Above Low Estimate



Lot 829 Wen Zhengming's "Fu Di" Poems in Running Cursive Script, the top lot of the sale series,
under the hammer with auctioneer Liang-Lin Chen

[Exquisite Eye: Chinese Paintings Online](#) Continues Until 7 December

Hong Kong – On 2 and 3 December, Christie's Chinese Paintings live auctions achieved a combined total of HK\$283,288,380 / US\$36,589,046, with 112% hammer above low estimate. Global bidding was witnessed across both sales with participation from 14 countries spanning 5 continents.

The "Fine Chinese Modern and Contemporary Ink Paintings" sale presented "Bountiful Colours: Important Lin Fengmian Paintings From The Robert Chang Collection", alongside "Important Huang Binhong Paintings And Calligraphy From The Xicha'an Collection", both of which were 100% sold. Lot 1152, Lin Fengmian's, *Dunhuang Dancers*, drew spirited bidding, achieving HK\$18,450,000 / US\$2,380,199. In addition, lot 1135, Huang Binhong's *Xicha'an - The Studio of Appreciating Tea*, more than tripled its high estimate, selling for HK\$9,072,000 / US\$1,170,361.

The "Fine Chinese Classical Paintings and Calligraphy" sale achieved a sale total of HK\$90,651,360 / US\$11,708,376, with 91% sold by value and 168% hammer above low estimate. Lot 829 Wen Zhengming's "Fu Di" Poems in Running Cursive Script realised HK\$26,850,000 / US\$3,467,900, more than 17 times over its high estimate, becoming the most valuable lot of the Chinese Paintings sale series.

Kim Yu, International Specialist Head of Chinese Paintings Department, commented, "We achieved a number of strong results across our two Chinese Paintings live sales this season, highlighted by exceptional pieces surpassing

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their high estimates multiple times over. Modern masters such as Lin Fengmian, Huang Binhong and Zhang Daqian were highly coveted, alongside leading classical Chinese artists and calligraphers including, Wen Zhengming, Ding Jing and Qian Weicheng. We were privileged to be entrusted with important works from The Robert Chang Collection and The Xicha'an Collection, and we are delighted that both collections were 100% sold. An impeccable selection of paintings and calligraphy ranging from Classical and Modern through to the Contemporary period is available in our online auction, [‘Exquisite Eye: Chinese Paintings Online’](#), until 7 December.”

2 DECEMBER – FINE CHINESE MODERN AND CONTEMPORARY INK PAINTINGS

The live auction achieved **HK\$192,637,020 / US\$24,880,670**. Highlights include:



Lot 1152

“Bountiful Colours: Important Lin Fengmian Paintings
From The Robert Chang Collection”

LIN FENGMIAN (1900-1991)
Dunhuang Dancers

Price Realised: HK\$18,450,000 / US\$2,382,970



Lot 1135

“Important Huang Binhong Paintings And Calligraphy
From The Xicha'an Collection”

HUANG BINHONG (1864-1955)
Xicha'an - The Studio of Appreciating Tea

Price Realised: HK\$9,072,000 / US\$1,171,724
More than 3 times over its pre-sale high estimate of HK\$3,000,000



Lot 1064

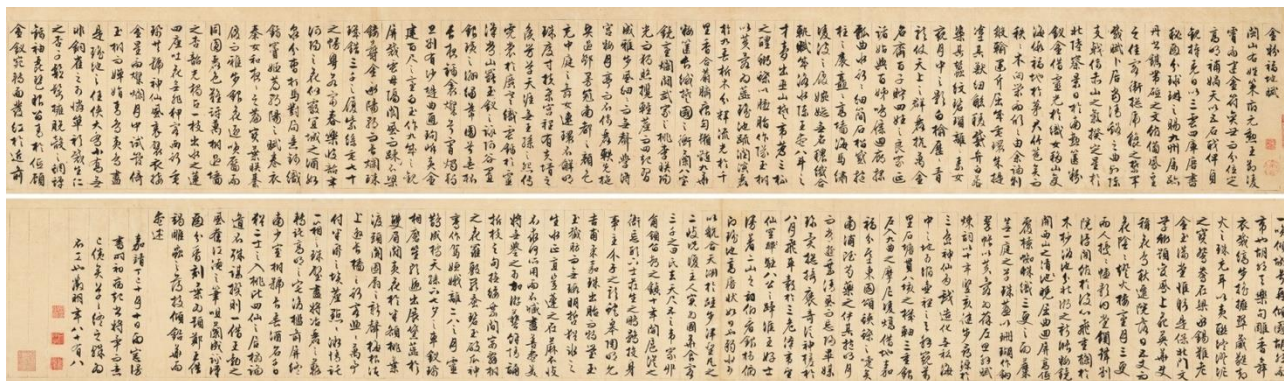
ZHANG DAQIAN (1899-1983)
Pavilions on Emerald Hills

Price Realised: HK\$7,308,000 / US\$943,889
More than 2 times over its pre-sale high estimate of HK\$3,000,000

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3 DECEMBER – FINE CHINESE CLASSICAL PAINTINGS AND CALLIGRAPHY

The live sale realised **HK\$90,651,360 / US\$11,708,376**. Highlights include:



Lot 829

WEN ZHENGMING (1470-1559)

"Fu Di" Poems in Running Cursive Script

Price Realised: HK\$26,850,000 / US\$3,467,900

More than 17 times over its pre-sale high estimate of HK\$1,500,000

TOP LOT OF THE SALE SERIES



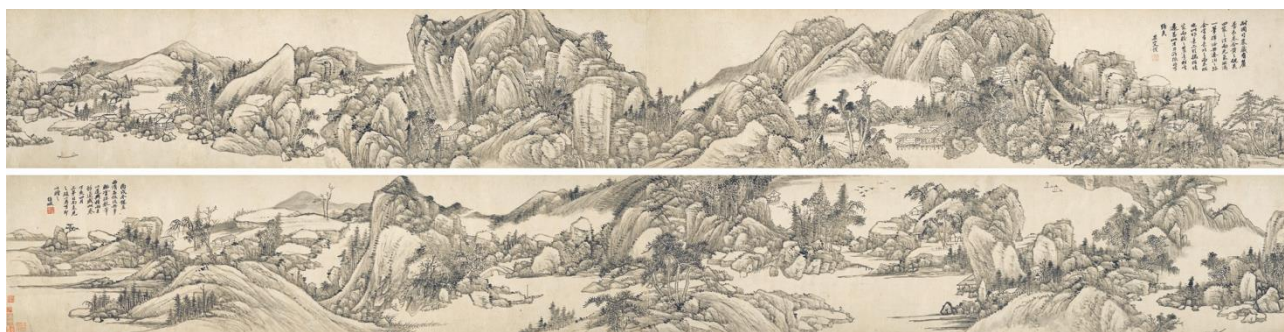
Lot 882

DING JING (1695-1765) AND OTHERS

Correspondences

Price Realised: HK\$9,072,000 / US\$1,171,724

More than 4 times over its pre-sale high estimate of HK\$2,000,000



Lot 856

QIAN WEICHENG (1720-1772)

Landscape after the Four Yuan Masters

Price Realised: HK\$8,820,000 / HK\$1,139,176

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NOTES TO EDITORS

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About Christie's

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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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