

CHRISTIE'S

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Chanel, Dior, Givenchy, Lacroix, Saint Laurent, Valentino... a Haute Couture wardrobe

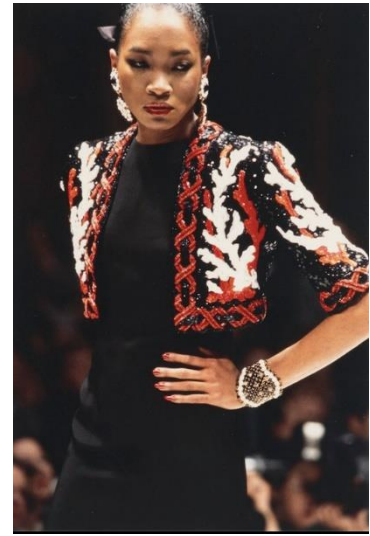
Online sale from 11 to 25 January | Public viewing from 19 to 25 January



CHANEL HAUTE COUTURE
Spring-Summer 1992
Skirt suit in navy blue wool and chains
Estimate: €600 – €800



YVES SAINT LAURENT HAUTE COUTURE
1987-1988
Black velvet jacket embroidered with sequins
Estimate: €1,500 – €2,500



GIVENCHY HAUTE COUTURE
Circa 1980
Bolero entirely embroidered with sequins and pearls
Estimate: €800 – €1,200

Paris – From 11 to 25 January, for Paris Fashion Week, Christie's will present an **online** selection of the **115 most beautiful** Haute Couture **pieces** from the *V.W.S. Collection - From Beijing to Versailles*, whose section dedicated to Decorative Arts was put up for auction at Christie's France on 13 and 14 December. Two pieces of this set have already been sold during *The Exceptional Sale*, an anticipation of this top quality collection curated by an art lover. One of them achieved a world record for Chanel and Karl Lagerfeld.

Alongside designers **Yves Saint Laurent** and **Karl Lagerfeld**, other great 20th century masters will be showcased: **Christian Lacroix**, **Christian Dior**, **Hubert de Givenchy**, **Jean-Louis Scherrer**, **Valentino**, etc. The collection, made up of pieces dating back mainly to **the 1970s, 80s and 90s**, highlights the exceptional know-how, creativity and glory of Haute Couture as some of these creations may be considered true artworks. Collectors and Haute Couture lovers will be enthused by the diversity of the pieces featured in this selection, including cocktail dresses, day dresses, evening outfits, embroidered garments, skirt or trouser suits... as well as by the exceptional variety of materials, styles and designers. The **enticing estimates**, between **€400 and €4,000**, will allow everyone to give themselves a treat, all the more that 5% of the sale's total proceeds will be donated to the Arts Décoratifs Museum in Paris, as requested by the family.

This selection, brimming with discoveries, colours, elegance and drama, will be presented in a dedicated setting, created in partnership with the architect and founder of the *Culture in Architecture* studio, Aline Asmar d'Amman.



The Haute Couture section, with several pieces embroidered in particular by Maison Lesage, is reminiscent of the interconnection of cultures and civilisations highlighted in *From Beijing to Versailles, the V.W.S Collection*. Starting from the Chanel Maison, which, under Karl Lagerfeld's direction, distinguishes itself with a remarkable Hurel violet velvet dress entirely embroidered with "Tudor" motif pearls – Autumn-Winter 1988-1989 collection (€4,000 – €6,000). The Yves Saint Laurent Autumn-Winter 1984-1985 and Jean-Louis Scherrer Autumn-Winter 1985-1986 collections respectively present a stunning short jacket in suede and fur embroidered with braids and crystals by Lesage (€4,000 – €6,000), and a magnificent long evening dress in brocade with cashmere motifs enhanced with embroideries by Vermont (€800 – €1,200).



The creativity and sumptuousness of this Haute Couture garment selection are embodied by evening pieces or cocktail outfits, such as a jacket in velvet crepe embroidered with sequins, gemstones and creased golden leather from 1987-1988 by Yves Saint Laurent (€3,000 – €5,000) or an evening dress in satin and muslin with entirely embroidered sleeves – Autumn-Winter 1989-1990 collection by Valentino (€800 – €1,200). Adorned with red satin mouths, the black velvet ensemble dating back to 1979 by Hubert de Givenchy pays tribute to Elsa Schiaparelli (€800 – €1,200).



The sale has a wealth of pieces combining at once elegance and modernity, like the many creations blending black and white. An Yves Saint Laurent short evening dress in shot silk and black and white velvet – Autumn-Winter 1984-1985 collection (€1,000 – €1,500) – converses with a Chanel white grosgrain and black skirt ensemble – Spring-Summer 1991 collection (€2,000 – €3,000). Givenchy Maison's know-how is particularly showcased by two pieces embroidered in the Lesage workshops: a long evening dress in ivory crepe and black sequin embroidery from the Spring-Summer 1983 collection (€800 – €1,200) and a white silk gabardine jacket by Abraham adorned with a sumptuous embroidery on the back – Autumn-Winter 1984-1985 *Hommage à Bérard* collection (€1,000 – €1,500).

Colour and exuberance are also intrinsic to this selection, as demonstrated by many Christian Lacroix embroidered evening ensembles, in particular a skirt suit in cream brocade with large lapels and organdie ribbons – Spring-Summer 1994 collection (€800 – €1,200) – and a long evening ensemble in orangey tweed and wild silk – Spring-Summer 1996 collection (€1,000 – €1,500). Alexander McQueen with a magnificent coat in almond green satin and black lace from 1997-1998 (€1,000 – €1,500), Yves Saint Laurent with a wrap dress in tricolour Moroccan crepe – Spring-Summer 1985 collection (€800 – €1,200) – or even Chanel with a long evening dress in organza and black and fuchsia dotted Swiss fabric – Spring-Summer 1988 collection (€2,000 – €3,000) let colour take centre stage while revealing it in striking combinations.



CHANEL HAUTE COUTURE
Spring-Summer 1991
White grosgrain and black skirt
ensemble
Estimate: €2,000 – €3,000



**YVES SAINT LAURENT
HAUTE COUTURE**
Autumn-Winter 1984-1985
Short jacket in suede and fur
Estimate: €4,000 – €6,000



**YVES SAINT LAURENT
HAUTE COUTURE**
Autumn-Winter 1991-1992
Evening ensemble in silk organza by
Maison Bluche
Estimate: €800 – €1,200



**CHRISTIAN LACROIX
HAUTE COUTURE**
Autumn-Winter 1991-1992
Cocktail dress entirely
embroidered with
rhinestones and pearls
Estimate: €800 – €1,200



**YVES SAINT LAURENT
HAUTE COUTURE**
Spring-Summer 1985
Wrap dress in tricolour
Moroccan crepe
Estimate: €800 – €1,200



VALENTINO HAUTE COUTURE
Autumn-Winter 1989-1990
Cocktail dress in velvet and
embroidered crepe
Estimate: €600 – €800



PIERRE CARDIN PRESTIGE
Circa 1984
Skirt suit in navy blue wool with
geometric sleeves
Estimate: €400 – €600



**JEAN-LOUIS SCHERRER
HAUTE COUTURE**
Autumn-Winter 1985-1986
Long evening dress in
brocade with cashmere
patterns
Estimate: €800 – €1,200

ALINE ASMAR D'AMMAN

Born in the Lebanon, Aline Asmar d'Amman is an architect and the founder of *Culture in Architecture*.

Based in Paris and Beirut, the studio connects cultures while forging a link between past and present. For each project, Aline Asmar d'Amman cultivates powerful narrative statements born from intricate dialogues between the raw and the precious, heritage and innovation, poetry and materiality.

Culture in Architecture carried out several emblematic interior layout projects worldwide, including the renovation of the Hôtel de Crillon in Paris, the interior design of the iconic restaurant Le Jules Verne in the Eiffel Tower. The studio is currently involved in the transformation of Palazzo Dona Giovannelli – one of the historic gems of Venice – into a future Orient Express hotel. The architect also joined forces with the great designer Karl Lagerfeld for his decorations in the Hôtel de Crillon and a collection of functional sculptures, 'Architectures', for the Carpenters Workshop Gallery. In 2022, she has created the architectural set design of the Lebanon Pavilion at the Venice Art Biennale and launched her furniture collection, including the already legendary 'Georgia' conversation salon and the 2nd chapter of the "The Memory of Stones", functional sculptures in slabs of brutalist stone.

Aline Asmar d'Amman's style is cross-disciplinary, ranging from interior architecture to art direction and set design all over the world, with contemporary style committed to promoting knowledge and cultural exchanges.

PRACTICAL INFO

Chanel, Givenchy, Lacroix, Saint Laurent, Valentino... a Haute Couture wardrobe

Online sale from Wednesday 11 to Wednesday 25 January 2023

Viewing

From Thursday 19 to Wednesday 25 January 2023

Open every day from 10am to 6pm, except Sunday 22 January from 2pm to 6pm

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- Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection, and philanthropic sale, ever offered at auction (November 2022). Christie's has also achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvator Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019).
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- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple's Everydays](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
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