CHRISTIE'S

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Exhibition | 12 to 20 January

LONDON – Christie's presents Christie's NEXT x Good Eye Projects, a non-selling exhibition of works by six talented artists, on view and open to the public from 12 to 20 January at Christie's London. For this second iteration of Christie's NEXT, a platform for showcasing and supporting rising talent, Christie's has partnered with Good Eye Projects. Founded in 2022 by Anna Woodward (Artist), Scott Franklin (Founder, Property Guardian Protection) and Sam Senchal (Collector & Patron), Good Eye Projects is a new London-based artist residency programme supporting emerging and early-career artists. Good Eye Projects provides six artists with free studio space in Hammersmith, West London, for a period of three months, allowing them the freedom to advance their practice as part of a supportive peer group. The first cohort of artists, Kate Burling, Eva Dixon, Vilte Fuller, Henry Gibbs, Choon Mi Kim and Abi Ola will take over Christie's St James's galleries this January, representing London's emerging, diverse and vibrant art ecosystem.

Marie-Claire Thijsen, Christie's Specialist, Post-War & Contemporary Art: "With this second chapter of Christie's NEXT, we are thrilled to collaborate with Good Eye Projects. Good Eye Projects was founded in a time when it has become increasingly difficult for artists to find affordable studio space to continue their practice after graduating from art school. After the first open call received around one hundred applications, Good Eye Projects picked six artists representative of London's emerging, diverse and vibrant art ecosystem. Christie's is excited to provide an important platform to support the careers of this next generation of artists and also to open our doors to the next generation of art collectors and art enthusiasts."

Further information on the exhibition and the artists represented is available *here*.



Eva Dixon, Crossing, fabric, air brush, acrylic paint and hand stitching on modified stretcher, 51 x 46cm, 2022



Henry Gibbs, Drive, oil on canvas, 120 x 150cm, 2022



Choon Mi Kim, Chances, oil on canvas, 170 x 190cm, 2022



Kate Burling, *Ribbon*, oil and acrylic on canvas, 100 x 70cm, 2022



Vilte Fuller, Liūte, neliūdėk, greitai svajonės praeis, oil and thread on canvas, 50 x 100cm, 2022



Abi Ola, *Limes*, oil pastel, screen print and fabric on loose canvas, 300 x 100cm, 2022

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About Good Eye Projects

Founded in 2022 by artist Anna Woodward (Artist), Scott Franklin (Founder, Property Guardian Protection) and Sam Senchal (Collector & Patron), Good Eye Projects is a new artist residency programme supporting emerging and early-career artists. Good Eye Projects provides six artists with free studio space in Hammersmith, West London, for a period of twelve weeks, allowing them the freedom to advance their practice as part of a supportive peer group. Alongside, Good Eye Projects arranges regular studio visits and tutorials with industry professionals, as well as off-site activities hosted by members of the artist selection panel; curator and writer Hector Campell, gallerist Freddie Powell and Christie's specialist Marie-Claire Thijsen. These added benefits allow the artists access to advice and mentorship from those at the centre of the London art scene's vibrant creative ecosystem.

About Christie's

• Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of global services to its clients, including art appraisal, art financing, international real estate and education.

- Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship international sales hubs in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie's auctions span more than 80 art and luxury categories, at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the Paul G. Allen Collection—the most valuable collection, and philanthropic sale, ever offered at auction (November 2022). Christie's has also achieved the world record price for an artwork at auction (Leonardo da Vinci's Salvator Mundi, 2017), for a 20th century artwork (Andy Warhol's Shot Sage Blue Marilyn, 2022) and for a work by a living artist (Jeff Koons' Rabbit, 2019).
- Christie's Private Sales offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house (Beeple's *Everydays*), Christie's recently launched the first fully on-chain auction platform dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
- Christie's is dedicated to advancing responsible culture throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.
- Browse, bid, discover, and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.
- *Please note when quoting estimates above that other fees will apply in addition to the hammer price see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.

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Images available on request

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