

CHRISTIE'S

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Christie's proudly presents

GRANDS CRUS PART III: FINEST AND RAREST WINES FROM THE CELLAR OF CHRISTEN SVEAAS

Over 350 Lots with an Estimated Total Value Exceeding HK\$20 Million / US\$2.5 Million

Featuring Prestigious and Historic Wines Including:
Iconic Bordeaux Vintages such as 1928, 1945 and 1961
Château d'Yquem from 1858 to 1962
DRC Romanée-Conti from 1950s to 2010s
A Large Selection of Exceptional White Burgundy

Auctioned Live in Hong Kong on 24 March



From left: A bottle of Château Latour 1945 against Liu Wei's *Liberation No. 18*, 2015-2016, © Liu Wei Studio / image courtesy of the Christen Sveaas Art Foundation; Christen Sveaas; The wine cellar of Christen Sveaas

Hong Kong – Christie's is honoured to have been entrusted with the sale of "**Grands Crus Part III: Finest and Rarest Wines from the Cellar of Christen Sveaas**", which will be offered at a live auction in Hong Kong on 24 March at Christie's Alexandra House saleroom. Comprising over 350 lots with an estimated total value exceeding HK\$20 million / US\$2.5 million, the sale will provide an exceptional opportunity for connoisseurs to acquire prestigious and historic wines from the famed collection of Norwegian businessman, art collector, investor and donator, Christen Sveaas.

Presented will be a stunning selection of Bordeaux from the most prestigious producers, including Lafite Rothschild, Latour, Margaux, Mouton Rothschild, La Mission Haut Brion, Palmer and Pétrus, with iconic vintages such as 1928, 1945 and 1961 represented. In addition, there will be offerings of Château d'Yquem from 1858 to 1962, as well as other well-aged Sauternes from the 1920s to the 1950s. Highlights from Burgundy include DRC Romanée-Conti from the 1950s to the 2010s, alongside a large selection of outstanding white Burgundy from DRC Montrachet, Leflaive and Coche Dury, amongst others. Legendary Jaboulet Hermitage La Chapelle from 1961 will also be a significant feature.

Adam Bilbey, Global Head of Wine and Spirits, Christie's commented, "*This is a truly breathtaking selection of wines from one of the world's great wine cellars. This sensational collection has been fervently assembled by Mr Sveaas for more than thirty-five years. Focused on Bordeaux with historic and renowned vintages from the very finest producers, the sale will undoubtedly incite tremendous excitement amongst wine connoisseurs in Asia and beyond. We are extremely honoured that Mr Sveaas has entrusted us with this prestigious sale in Hong Kong, which continues our track-record of presenting the most important single-owner wine collections to the market.*"

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Cristian Albu, International Director and Co-Head of the 20th and 21st Century Art Department, Christie's Asia Pacific added, *"Christen Sveaas is a collector with a discerning eye and a passion for the very best and finest things this world has to offer, as reflected in his diverse and important art collection, the Kistefos Museum and Sculpture Park, and his supreme wine cellar. It is a privilege for me to know Mr Sveaas personally and I am delighted that he is collaborating with Christie's once again to share such an exquisite part of his wine collection."*

Christen Sveaas remarked, *"I am saying farewell to part of my treasured wine collection, much of which was acquired 20-30 years ago. While this moment is bittersweet, what gives me comfort is the tremendous experience these rare bottles will give to others, an experience I have had numerous times myself. I am also glad to share this part of my cellar with collectors in Asia, where there is such an appreciation and appetite for fine wine."*

AUCTION HIGHLIGHTS FROM BORDEAUX



Château Lafite-Rothschild 1953
2 bottles per lot
Estimate: HK\$32,000 – 48,000/
US\$4,000 – 6,000

Château Lafite-Rothschild 1955
1 bottle per lot
Estimate: HK\$7,000 – 10,000/
US\$900 – 1,300

Château Lafite-Rothschild 1961
12 bottles per lot
Estimate: HK\$130,000 – 200,000/
US\$16,500 – 25,000



Château Latour 1900
1 bottle per lot
Estimate: HK\$50,000 – 75,000/
US\$6,400 – 9,600

Château Latour 1928
3 bottles per lot
Estimate: HK\$70,000 – 110,000/
US\$9,000 – 14,000

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Château Mouton-Rothschild 1945
8 bottles per lot
Estimate: HK\$550,000 – 850,000/
US\$70,000 – 110,000

Château Mouton-Rothschild 1945
1 magnum per lot
Estimate: HK\$160,000 – 240,000/
US\$20,000 – 30,000

Château Mouton-Rothschild 1949
1 bottle per lot
Estimate: HK\$20,000 – 30,000/
US\$2,500 – 3,800

Château Mouton-Rothschild 1949
1 magnum per lot
Estimate: HK\$45,000 – 65,000/
US\$5,800 – 8,500



Château Cheval-Blanc 1929
2 bottles per lot
Estimate: HK\$45,000 – 65,000/
US\$5,800 – 8,500

Château Cheval-Blanc 1929
1 magnum per lot
Estimate: HK\$48,000 – 70,000/
US\$6,200 – 9,000

HIGHLIGHTS FROM BURGUNDY AND RHÔNE



Domaine de la Romanée-Conti, Richebourg 1969
4 magnums per lot
Estimate: HK\$160,000 – 240,000/
US\$20,000 – 30,000



J.F. Coche Dury, Meursault Les Perrières 2008
6 bottles per lot
Estimate: HK\$140,000 – 200,000/
US\$18,000 – 25,000

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Domaine Leflaive, Chevalier-Montrachet 2005
1 bottle per lot
Estimate: HK\$7,000 – 11,000/
US\$900 – 1,400

Domaine Leflaive, Chevalier-Montrachet 2005
2 magnums per lot
Estimate: HK\$28,000 – 42,000/
US\$3,500 – 5,400

Domaine Leflaive, Chevalier-Montrachet 2009
1 magnum per lot
Estimate: HK\$12,000 – 18,000/
US\$1,500 – 2,300



Paul Jaboulet Aîné, Hermitage La Chapelle 1961
6 bottles per lot
Estimate: HK\$300,000 – 450,000/
US\$38,000 – 58,000

Paul Jaboulet Aîné, Hermitage La Chapelle 1990
12 bottles per lot
Estimate: HK\$38,000 – 60,000/
US\$4,800 – 7,500

NOTES TO EDITORS

Auction:

Hong Kong | 24 March | Christie's Galleries, 22/F, Alexandra House, 18 Chater Road, Central

Image Download Link: please click [here](#).

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- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple's Everydays](#)), Christie's recently launched the [first fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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