CHRISTIE'S

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IMPORTANT AMERICANA

LIVE AUCTION: 20 January 2023



PROPERTY FROM THE ESTATE OF ANNE AND GILBERT HUDSON
Possibly J.L. Mott Ironworks, New York, 1880-1900

A Molded Zinc And Copper Goddess Of Liberty Weathervane
32 1/4 in. high, 26 1/2 in. wide
Estimate: \$100.000-200.000

New York — Christie's is pleased to announce <u>Important Americana</u>, a live sale taking place at Christie's Rockefeller Center on 20 January 2023. The cornerstone of Christie's Americana Week, this year's sale features a number of works unknown to the field prior to this sale, including: <u>a previously unpublished portrait of George Washington</u> by early America's leading artist, Gilbert Stuart; <u>a 1792 clock made by the Dominy craftsmen</u> in East Hampton, New York, property of descendants of the original owner; and <u>an exquisite Newport Queen Anne dressing table</u>.

The sale features strong offerings in a wide variety of categories. Illustrating the height of Chippendale design from 18th-century America's major style centers, the furniture is headlined by: a magnificent Salem high chest; a pair of Newport chairs by the celebrated cabinetmaker John Townsend; a boldly gadrooned New York card table; and a masterfully carved Philadelphia card table. The folk art section is strong in New England portraits with works by some of the most renowned artists in the genre, such as The Beardsley Limner, John Brewster, Jr., Ammi Phillips, and Sturtevant Hamblin. The delight in color and form of American folk art is also seen in a colorful camel carousel figure, a carved eagle by Wilhelm Schimmel, and a dramatically posed Liberty weathervane (see above). This season's American silver section includes exquisitely chased works by illustrious American firms such as Tiffany & Co., Whiting Mfg. and Gorham Mfg. Highlights include two silver and mixed-metal Tiffany pitchers, a rare canoe-form ice bowl by Whiting, and a Tiffany "Intemperance" Tankard. There is an extremely rare group of Colonial and Federal gold including, a ring by Myer Myers, a cane handle made for Andrew Jackson, and five gold and enamel examples of the Order of the Cincinnati eagles. Finally, there is a curated selection of vibrant Chinese Export, led by a pair of massive soldier vases.

AMERICANA WEEK

Americana Week totals four live auctions from 18–20 January, starting with <u>Outsider and Vernacular Art</u> on 18 January. This sale highlights artistic pioneers from <u>Henry Darger</u> to <u>Bill Traylor</u>, in addition to substantial works by <u>Thornton Dial</u> offered in <u>Things Grow in the United States: Works from the Collection of Jane Fonda</u>. Next up on 19 January is <u>From Peale to Peto: American Masters from the Pollack Collection</u>, which spotlights the exemplary still-life paintings and portraiture of the Peale family's artistic dynasty and explores the immense continent as Western art by <u>Frederic Remington</u> and <u>Albert Bierstadt</u> leads into Hudson River School landscapes by <u>Martin Johnson Heade</u> and <u>Thomas Moran</u> at the <u>19th Century American Art</u> auction also on January 19. The week concludes with the Important Americana sale (discussed above) on 20 January.

PRINTED AND MANUSCRIPT AMERICANA & SCIENCE

In addition to the Americana Week offerings, collectors may be interested in a strong group of Americana in the Printed and Manuscript sale taking place online, 13-27 January. Highlights include: One of the greatest of all Lincoln rarities, the earliest separate printing of <u>The Gettysburg Address</u>, preceded only by newspaper printings; a superb letter from <u>Benjamin Franklin quoting an adage from Poor Richard's Almanac</u>; and <u>an early draft of the Civil Rights Act of 1964</u> signed by Lyndon Johnson. Other highlights include elephant folio prints by <u>Audubon</u> as well as a <u>beautiful chromolithograph</u> of the Grand Canyon after Thomas Moran.

SELECT IMPORTANT AMERICANA HIGHLIGHTS



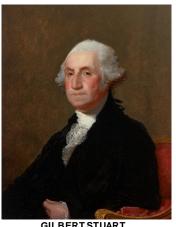
JOHN BREWSTER, JR.

Portrait of a Boy

18 ½ x 15 ½ In.

Oil on canvas

Estimate: \$100,000-150,000



GILBERT STUART
George Washington
32 x 25 ½ in.
Oil on panel
Estimate: \$500,000-700,000



A PAIR OF CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS ATTRIBUTED TO JOHN TOWNSEND (1733-1809), NEWPORT, 1765-17859

38 in. high each Estimate: \$60,000-90,000



THE CAPTAIN ABRAHAM GARDINER FEDERAL CHERRYWOOD TALL-CASE ALARM CLOCK WORKS ATTRIBUTED TO NATHANIEL DOMINY IV (1737-1812); CASE ATTRIBUTED TO NATHANIEL DOMINY V (1770-1852), EAST HAMPTON, NEW YORK. DOCUMENTED TO 1792

92 3/4 in. high, 19 in. wide, 9 ½ in. deep Estimate: \$20,000-30,000



A RARE AMERICAN SILVERICE BOWL MARK OF WHITING MFG. CO., NEW YORK, CIRCA 1870

13 1/2 in. (34.3 cm.) long 49 oz. (1,523 gr.) Estimate: \$20,000-30,000

Images for press use available on request.

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- Christie's <u>auctions</u> span more than <u>80 art and luxury categories</u>, at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the <u>Paul G. Allen Collection</u>—the most valuable collection ever offered at auction (November 2022). Christie's has also achieved the world record price for an artwork at auction (<u>Leonardo da Vinci's Salvator Mundi</u>, 2017), for a 20th century artwork (<u>Andy Warhol's Shot Sage Blue Marilyn</u>, 2022) and for a work by a living artist (<u>Jeff Koons' Rabbit</u>, 2019). Christie's <u>Private Sales</u> offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global a uction house (Beeple's Everydays), Christie's recently launched the first fully on-chain auction platform dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
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*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.

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