### CHRISTIE'S

RESULTS | NEW YORK | 25 JANUARY 2023 | FOR IMMEDIATE RELEASE

## OLD MASTERS TWO SALES TOTAL: \$62,776,6660

#### 7 RECORDS SET:

Francisco de Goya | Jean-Baptiste Oudry| Marinus van Reymerswale | Gerard de Lairesse | Thomas Daniell | Giuseppe Bartolomeo Chiari| Jean Valette-Falgores, called Penot

REMASTERED: OLD MASTERS FROM THE COLLECTION OF J.E. SAFRA
Total \$18,525,600; 100% sold; More than 20% of lots fetch at least 150% of low estimate

OLD MASTERS
Total \$44,251,060; 87% by Low Estimate





# OLD MASTERS FRANCISCO JOSÉ DE GOYA Y LUCIENTES (FUENDETODOS 1746-1828 BORDEAUX) Portrait of Doña María Vicenta Barruso Valdés and Portrait of her mother Doña Leonora Antonia Valdés de Barruso A pair, signed, dated and inscribed oil on canvas Price realized: \$16,420,000

**New York –** For the first time since 2016, Christie's offered Old Masters in January and a week of auctions – live and online – began 25 January with two live sales that totaled \$62,776,6660. **Remastered: Old Masters from the Collection of J.E. Safra**, showed the power of the no-reserve strategy, selling 100% by lot, with more than one in five lots sale-wide achieving at least 150% of their low estimates. The top lot was an extraordinary bound group of drawings by Jean-Baptiste Oudry for the famous *Fables of Jean de La Fontaine*, which fetched \$2.7 million, almost twice its low estimate. Other top results included, Joseph Mallord William Turner's view of

The Splügen Pass, which brought \$1,008,000; Joos Van Cleve's Portrait of a gentleman holding gloves, half-length, which realized \$945,000; and Aert de Gelder's Esther at Her Toilet, which made \$882,000. The day closed with Old Masters, which brought \$44,251,060 in total. The top lot was Francisco de Goya's Portrait of Doña María Vicenta Barruso Valdés and Portrait of her mother Doña Leonora Antonia Valdés de Barruso, which made \$16,420,000, smashing the previous record for Goya. Other highlights included, Pieter Brueghel the Younger's Kermesse of Saint George, which achieved \$2,940,00; Canaletto's Rialto Bridge, Venice, from the south with an embarkation from the Paul G. Allen Collection, which brought in \$2,700,000; Joseph Mallord William Turner's view of Pope's Villa at Twickenham, which fetched \$4,620,000; and a newly rediscovered Watteau, Le Pèlerinage a l'Ile de Cythère, which made \$1,860,000.

François de Poortere, Christie's Head of Old Master Paintings, said, "The Old Masters market showed depth and strength today. American bidders led the way, along with Europe and China, and strong activity from the trade. Works of high quality attracted great interest, with one in five lots in the Safra sale making at least 150 percent of low estimate and we set records for seven artists, including Goya, Oudry, and van Reymerswale."

#### REMASTERED: OLD MASTERS FROM THE COLLECTION OF J.E. SAFRA









JOOS VAN CLEVE (?CLEVE 1485-1540 ANTWERP) Portrait of a gentleman oil on panel Price realized: \$945,000

JEAN-BAPTISTE OUDRY (PARIS 1686-1755 BEAUVAIS) Album containing a frontispiece and 138 illustrations for the Fables of Jean de La Fontaine Price realized: \$2,700,000

JOSEPH MALLORD WILLIAM TURNER, R.A. (LONDON 1775-1851) The Splügen Pass Pencil, watercolor, bodycolor on paper Price realized: \$1,008,000

AERT DE GELDER (DORDRECHT 1645-1727) Esther at her toilet oil on canvas Price realized: \$882,000

#### **OLD MASTERS**









JAN BRUEGHEL I (BRUSSELS 1568-1625 ANTWERP) Summer landscape with tilt-carts signed and dated 'BRVEGHEL 1612' (lower right) oil on copper Price realized: \$2,940,000 Visionary: The Paul G. Allen Collection GIOVANNI ANTONIO CANAL, CALLED CANALETTO (VENICE 1697-1768) The Rialto Bridge, Venice, from the

ne Rialto Bridge, Venice, from t south with an embarkation oil on canvas Price realized: \$2,700,000 ANTOINE WATTEAU (VALENCIENNES 1684-1721 NOGENTE-SUR-MARNE) Le Pèlerinage a l'Ile de Cythère oil on canvas Price realized: \$1,860,000 JOSEPH MALLORD WILLIAM TURNER, R.A. (LONDON 1775-1851) Pope's Villa at Twickenham Signed 'IMW Turner RA PP' oil on canvas Price realized: \$4,620,000

- Browse full sale results here: Remastered: Old Masters from the Collection of J.E. Safra & Old Masters
- Press images available on request.

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#### **About Christie's**

- Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of global services to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship international sales hubs in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie's <u>auctions</u> span more than <u>80 art and luxury categories</u>, at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the <u>Paul G. Allen Collection</u>—the most valuable collection ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction (<u>Leonardo da Vinci's Salvator Mundi</u>, 2017), for a 20th century artwork (<u>Andy Warhol's Shot Sage Blue Marilyn</u>, 2022) and for a work by a living artist (<u>Jeff Koons' Rabbit</u>, 2019). Christie's <u>Private Sales</u> offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house (<u>Beeple's Everydays</u>), Christie's recently launched the first <u>fully on-chain auction platform</u> dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
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  - \*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.

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