

CHRISTIE'S

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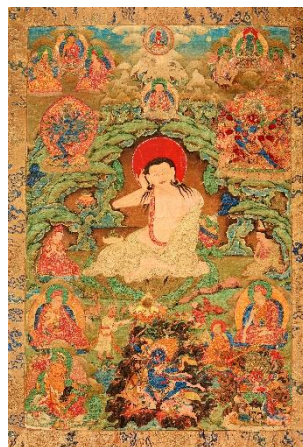
ASIAN ART WEEK



Important Chinese Ceramics and Works of Art
AN EXCEPTIONAL AND VERY RARE
HUANGHUALI FOLDING CHAIR
17TH CENTURY
ESTIMATE: \$2,000,000-3,000,000



Japanese and Korean Art
KATSUSHIKA HOKUSAI (1760-1849)
Kanagawa oki nami ura (Under the well of the Great Wave off Kanagawa) ["Great Wave"]
ESTIMATE: \$500,000-700,000



Indian, Himalayan and Southeast Asian Works of Art
A RARE PAINTING OF MILAREPA
TIBET, 17TH-18TH CENTURY
ESTIMATE: \$200,000-300,000



J. J. Lally & Co.
A VERY RARE IMPERIAL FAHUA JAR,
GUAN
CHENGHUA-HONGZHI PERIOD, LATE 15TH
CENTURY
ESTIMATE: \$200,000-300,000

LIVE AUCTIONS: 21-24 MARCH

ONLINE SALES: 15-30 MARCH

EXHIBITION AT CHRISTIE'S NEW YORK OPENS 17 MARCH

New York – Christie's New York celebrates **Asian Art Week** this spring with eight auctions, five live and three online. Live sales begin 21 March with **Japanese and Korean Art**, featuring woodblock prints, Buddhist art, important Korean porcelain and paintings. There will be two live sales on 22 March: **Indian, Himalayan and Southeast Asian Works of Art** is led by a brilliantly gold-heightened Tibetan painting of Milarepa, an array of Himalayan bronzes, and royal portraits from the Rajput and Deccan states; **South Asian Modern + Contemporary Art** includes important works by Manjit Bawa, Francis Newton Souza, Maqbool Fida Husain, Sayed Haider Raza, Akbar Padamsee and other luminary artists of the 20th and 21st centuries. The offerings continue on 23 March, with the highly anticipated auction of **J. J. Lally & Co.** and the **Important Chinese Ceramics and Works of Art** auction, which continues with two sessions on 24 March. Three online sales complement the live auctions: **J. J. Lally & Co. – The Library**, **South Asian Modern + Contemporary Art Online** and **Arts of Asia Online**.

ASIAN ART WEEK | LIVE AUCTION OVERVIEW:



AN IMPORTANT WHITE PORCELAIN MOON JAR
JOSEON DYNASTY (18TH CENTURY)
ESTIMATE: \$1,000,000-2,000,000

Japanese and Korean Art

21 March 2023 | 10AM

The sale is led by an important Joseon Dynasty moon jar, followed by masterpieces by Chong Son and an excellent example of Park Sookeun. Among our diverse selection, this sale features an early impression of Katsushika Hokusai's masterpiece the *Great Wave*; a fine group of Japanese traditional paintings from renowned collections; selections of Buddhist art, lacquer works including a group of *inro* from a private English collection, sculptures, ceramics, metalworks, arms and armor, modern and contemporary art, and important Korean works of art and paintings.

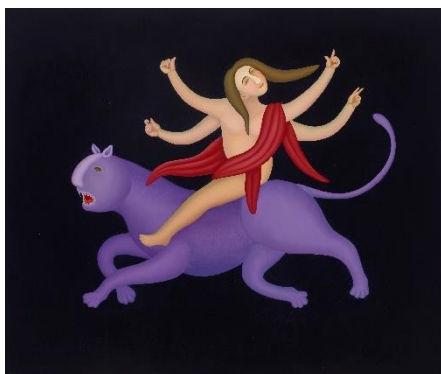


**A LARGE AND IMPORTANT GREY SCHIST FIGURE OF
BUDDHA SHAKYAMUNI**
ANCIENT REGION OF GANDHARA, 3RD - 4TH CENTURY CE
49 1/2 in. (125.4 cm.) high
ESTIMATE: \$600,000-800,000

Indian, Himalayan and Southeast Asian Works of Art

22 March 2023 | 8:30AM

A wide selection of works from across India, the Himalayas, and Southeast Asia is led by a group of Gandharan masterpieces, foremost among them a large, finely carved grey schist figure of Buddha Shakyamuni. Among the selection of Himalayan paintings, highlights include a brilliantly gold-heightened Tibetan painting of Milarepa, an eighteenth-century Imperial Chinese painting of Vajrapani, and a fourteenth-fifteenth-century Nepalese *paubha* of a Vasudhara mandala. An assortment of Himalayan bronzes will also be presented, including a rare 'Buddha niche' plaque from Densatil Monastery and large fifteenth-century Tibetan gilt-bronze figures of Ratnasambhava and Akshobhya. The sale concludes with an impressive collection of Indian court paintings, including a large and attractive folio from Purkhu's *Harivamsa*, a seventeenth-century Mughal *zenana* scene, and an array of striking royal portraits from the Rajput and Deccani states.



MANJIT BAWA (1941–2008)
UNTITLED (DURGA)
OIL ON CANVAS
68 x 81 in. (172.7 x 205.8 cm.)
PAINTED IN 2004
ESTIMATE: \$1,000,000-1,500,000

South Asian Modern + Contemporary Art

22 March 2023 | 11 AM

A significant group of works that celebrate diverse artistic practices from South Asia and its diaspora in the 20th and 21st centuries. Highlights include a monumental painting by Manjit Bawa and a set of remarkable early landscapes from the 1940s, 50s and 60s by artists like Francis Newton Souza, Sayed Haider Raza, Akbar Padamsee, Ram Kumar and Maqbool Fida Husain. Accompanying them are exceptional works by pioneers of South Asian modernism Jamini Roy, Abdur Rahman Chughtai, George Keyt and Rashid Choudhury, and rare works by Anwar Jalal Shemza, Zarina and Rummana Hussain. The catalogue also celebrates Maharaja Sayajirao University and the seminal Baroda Group of artists associated with this institution with works by Narayan Shridhar Bendre, Sankho Chaudhuri, Bhupen Khakhar, Jeram Patel and Gulammohammed Sheikh among others.



AN EXTREMELY RARE CLAIR-DE-LUNE-GLAZED
'HUNDRED RIB' JAR, GUAN
KANGXI PERIOD (1662-1722)
10 1/8 in. (25.7 cm.) wide, cloth box
ESTIMATE: \$400,000-600,000

J. J. Lally & Co.

23 March 2023 | 8:30AM

A dedicated sale of works from the gallery of one of the most important connoisseurs and dealers in fine Chinese art. The live auction will encompass Chinese ceramics and works of art from the Shang through the Qing dynasties. Highlights include a very rare *Guan* bottle vase formerly in the collection of Carl Kempe, a very rare 'peacock feather'-glazed mallet vase, Yongzheng mark and period (1723-1735), a remarkable imperial *fahua* 'dragon' jar, *guan*, Chenghua-Hongzhi period, late 15th century, and a rare imperial gilt-bronze bell, *bian zhong*, Kangxi period, dated by cast inscription to 1713. This sale celebrates the legacy and significant contribution to the field of Chinese art made by J.J. Lally & Co. For nearly four decades J. J. Lally & Co. presented pieces of the highest caliber to the most prominent collectors and museums worldwide. J.J. Lally & Co.'s carefully planned exhibitions and impeccably researched catalogues solidified the impeccable reputation of the gallery and the esteemed dealer who created it.



A RARE AND IMPORTANT BRONZE RITUAL WINE VESSEL,
JUE
EARLY WESTERN ZHOU DYNASTY, 11TH-10TH CENTURY
BC
ESTIMATE: \$250,000-350,000

Important Chinese Ceramics and Works of Art

23 March 2023 | 2PM

24 March 2023 | 8:30AM and 2PM

Outstanding works from a number of important private collections of ceramics and early Chinese works of art, as well as a curated selection of important classical Chinese furniture. Highlights include a 17th-century exceptional and very rare *huanghuali* folding chair, an important early Western Zhou-dynasty bronze ritual wine vessel, *jue*, formerly from the Liu Tizhi collection, a large Northern Wei dynasty sandstone figure of a *bodhisattva*, an exquisite and very rare Yongzheng-period small *doucai* moon flask as well as lacquer, *cloisonné* enamel, jade carvings and glass from various private collections.

ASIAN ART WEEK | ONLINE SALES:



SAYED HAIDER RAZA
Nagas
ESTIMATE: \$25,000 - \$35,000

South Asian Modern + Contemporary Online

15-28 March 2023 | Online

Works by well-known artists at accessible estimates, including exceptional figurative works by Tyeb Mehta, Maqbool Fida Husain, Francis Newton Souza and Bikash Bhattacharjee, alongside early landscapes by Benodebehari Mukherjee, Avinash Chandra, Kanwal Krishna and Walter Langhammer, and abstract paintings by Sayed Haider Raza, Biren De, Laxman Shreshtha, Ismail Gulgee and Mohammed Kibria. Also includes a selection of contemporary works by artists including Atul Dodiya, Sheila Makhijani and Seher Shah.



GREY & RUSSET JADE FIGURE OF RECUMBENT ELEPHANT
CHINA, 17TH CENTURY
Estimate: \$4,000-6,000

Arts of Asia Online

15-29 March 2023 | Online

A wide selection of works across Asia and in various media, including furniture, jade carvings, lacquerwares, ceramics, metalwork, textiles, bronze sculpture, stone sculpture, prints, and paintings. Arts of Asia Online also highlights property from important collections including Chinese Ceramics from the J.M. Hu Zandelou Collection, Chinese Jade Carvings from the T. Eugene Worrell Collection, and Important Chinese Rank Badges from the David Hugus Collection, as well as a British collection of Japanese *inro*. With a wide range of estimates, and a number of works offered with no reserve, Arts of Asia Online presents opportunities for both burgeoning and established collectors of Asian art.



CHRISTIE'S AUCTION CATALOGUES OF CHINESE AND ASIAN ART

Approximately 790 catalogues from 1974
Estimate: \$8,000-12,000

J. J. Lally & Co. – The Library

15-30 March 2023 | Online

Visitors to J. J. Lally & Co. will remember the iconic reference library, which also served as a quiet, private space for first-hand viewing, study and discussion. The sale of the library will comprise 116 lots of essential volumes for the new and experienced collector, including reference books, scholarly journals, museum exhibitions, auction catalogues from the 1970s-2021, as well as a complete set of J. J. Lally & Co. exhibition catalogues.

MARCH 2023 | ASIAN ART WEEK

LIVE AUCTIONS

Japanese and Korean Art | 21 March 2023

Indian, Himalayan and Southeast Asian Works of Art | 22 March 2023

South Asian Modern + Contemporary Art | 22 March 2023

J. J. Lally & Co. | 23 March 2023

Important Chinese Ceramics and Works of Art | 23 – 24 March 2023

ONLINE SALES

South Asian Modern + Contemporary Online | 15-28 March 2023

Arts of Asia Online | 15 – 29 March 2023

J. J. Lally & Co. - The Library | 15 – 30 March 2023

Images for press use available [HERE](#).

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- Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the Paul G. Allen Collection—the most valuable collection, ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvator Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019). Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple's Everydays](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including a new venture capital investment fund, the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
- Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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