

CHRISTIE'S

RESULTS ASIAN ART WEEK DAY 1 | NEW YORK | 21 MARCH 2023 | FOR IMMEDIATE RELEASE

亞洲藝術週

ASIAN ART
WEEK

RECORDS SET FOR HOKUSAI'S *GREAT WAVE* | MOON JAR

JAPANESE & KOREAN ART TOTALS
\$11,413,992



KATSUSHIKA HOKUSAI (1760-1849)

Kanagawa oki nami ura (Under the well of the Great Wave off Kanagawa) ["Great Wave"]

PRICE REALIZED: \$2,760,000



AN IMPORTANT WHITE PORCELAIN MOON JAR

JOSEON DYNASTY (18TH CENTURY)

PRICE REALIZED: \$4,560,000

RESULTS – Christie's sale of **Japanese and Korean Art** achieved a total of \$11,413,992, an impressive 253% hammer above low estimate. There was global participation with registered bidders from 22 countries in Asia, the Middle East, Europe, and North America. The sale attracted heavy bidding, and spirited applause as records fell for pieces in two legendary categories. A fine and rare impression of one of the most reproduced images in all of art history, **Under the Well of the Great Wave Off Kanagawa, the Japanese woodblock print by Katsushika Hokusai** brought a record price of \$2,760,000. An **Important White Porcelain Moon Jar** sold for \$4,560,000, setting the new record for an example of this prototypical category of Korean pottery.

Other notable results included \$441,000 for **Three Seated Women, 1962**, an oil painting Park Sookeun, whose work is rare and highly prized by collectors in Korea and around the world. A set of 12 ukiyo-e Japanese woodblock prints by Kitagawa Utamaro, depicting **The Twelve Hours of the Pleasure Quarter**, realized \$226,800, more than five times its low estimate.

A six-panel screen by an anonymous artist in the 17th century Japan, [Waterwheel and Plovers on the Uji River](#) made \$138,600.

Browse [Japanese and Korean Art](#) sale.

ASIAN ART WEEK CONTINUES THROUGH THURSDAY, 30 MARCH 2022

MARCH 2023 | ASIAN ART WEEK

LIVE AUCTIONS

Japanese and Korean Art | 21 March 2023
Indian, Himalayan and Southeast Asian Works of Art | 22 March 2023
South Asian Modern + Contemporary Art | 22 March 2023
J. J. Lally & Co. | 23 March 2023
Important Chinese Ceramics and Works of Art | 23 – 24 March 2023

ONLINE SALES

South Asian Modern + Contemporary Online | 15-28 March 2023
Arts of Asia Online | 15 – 29 March 2023
J. J. Lally & Co. - The Library | 15 – 30 March 2023

Images for press use available [HERE](#).

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About Christie's

- Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvator Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019). Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple's Everydays](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
- Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.
- Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.

** Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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