

CHRISTIE'S

PRESS RELEASE | GLOBAL | FOR IMMEDIATE RELEASE: 31 MARCH 2023

THE WORLD OF HEIDI HORTEN

FURTHER TREASURES REVEALED: THE EXCEPTIONAL JADE



Lot 21 EXCEPTIONAL JADEITE BEAD AND DIAMOND NECKLACE
Est. US\$3-5 Million



Lot 17 DOUBLE-STRAND JADEITE BEAD NECKLACE,
DIAMOND CLASP BY CARTIER
Est. US\$2-3 MILLION

Lot 15 JADEITE CABOCHON AND DIAMOND RING
Est. US\$300,000-500,000

Global – Christie's is proud to present THE WORLD OF HEIDI HORTEN, the exquisite jewellery collection of the late Mrs. Heidi Horten (1941-2022). With a pre-sale estimate of more than \$150 million, this unparalleled private jewellery collection is the largest and most valuable ever to come to auction, poised to join and eclipse the previous record sales at Christie's for *The Elizabeth Taylor Collection* (2011) and the *Maharajas & Mughal Magnificence* auction (2019), which are the only two jewellery collections to date to achieve more than \$100 million.

Consigned by the Heidi Horten Estate, and offered this May in Geneva, the Collection will be devoted to philanthropy, per Mrs. Horten's wishes: all of the Estate's proceeds will benefit The Heidi Horten Foundation, established in 2020 to support the museum of modern and contemporary art she founded in Vienna, Austria. The Heidi Horten Collection as well as medical research and other philanthropic activities, which has been supported by her for many decades.

The global preview tour will start at Christie's Hong Kong, where a large selection of Mrs. Heidi Horten's jewels and jades will be exhibited from the 3rd to 6th of April.

Rahul Kadakia, Christie's International Head of Jewellery, remarked: *"The World of Heidi Horten is the collection of a lifetime. From Bulgari to Van Cleef & Arpels, from a small personal memory piece to the Briolette of India, this is a collector's dream. Building from extraordinary early pieces she acquired in the 1970's and 1980's, Mrs. Horten continued to grow and curate her sophisticated collection, eloquently combining vintage and modern designs from the leading jewellery houses of the world that today represent some of the finest examples ever to come to market."*

Jadeite arrived in China from Burma in 1784. By the beginning of the 19th century it had become widely sought-after, its popularity is perhaps due to the Empress Dowager Cixi, who was a great enthusiast of the stone. Today, due to limited production in Burma and its continued popularity among Chinese buyers, jade is still considered to be one of the 'top gemstones' in the Eastern market alongside coloured diamonds, rubies, sapphires and emeralds. Prized by scholars and collectors for centuries, jade symbolised purity, knowledge and righteousness, as well as protection. Many still believe that the stone protects its wearer from harm and promotes wealth.



Lot 20 JADEITE CABOCHON AND
DIAMOND RING
Est. US\$300,000-500,000



Lot 16 JADEITE CABOCHON AND
DIAMOND BRACELET
Est. US\$200,000-300,000



LOT 18 JADEITE CABOCHON AND
DIAMOND EARRINGS
Est. US\$200,000-300,000



Lot 118 CARVED JADEITE, DIAMOND AND RUBY EARRINGS
Est. US\$250,000-350,000



Lot 197 JADEITE PEAPOD AND DIAMOND EARRINGS
Est. US\$100,000-150,000

About Mrs. Heidi Horten (1941-2022)



Heidi Horten (née Jelinek) was born and raised in Vienna, Austria. She attended the Hospitality Management School of the Chamber of Commerce and Industry and went on to work as a secretary in a Viennese law firm. From an early age, Heidi Horten was exposed to objects of great beauty, first through her father, who was an engraver, and later during her first marriage (to Helmut Horten), when she began to refine her eye for jewellery and works of art. After Mr. Horten's death, Mrs. Horten was passionately involved in areas as diverse as social welfare, sports and medical research, which had been supported by her for decades. As of the 1990s, Mrs. Horten began building her private collection of modern and contemporary art. Her first significant independent art purchases were works by Moise Kiesling and Emmanuel Mané-Katz, acquired at auction in Tel Aviv in 1994. Her collection grew steadily over the following two decades, and, in 2018, was first unveiled to the public when a selection of 175 works was presented at the Leopold Museum under the title WOW! Moved by the tremendous success of the exhibition, Mrs. Horten began to plan for the future of her artworks, establishing a permanent home for them

at *The Heidi Horten Collection*, modern art museum in Vienna. The grand opening took place on 2 June 2022, which Mrs. Horten proudly attended online, just ten days before she passed away.

PRESS IMAGES AVAILABLE TO DOWNLOAD [HERE](#)

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Tour Dates:

Hong Kong	03-06 April	Taipei	22-23 April
Shanghai	08-09 April	Dubai	27-30 April
Vienna	15-16 April	London	22-27 April
New York	14-20 April	Singapore	29-30 April
Taichung	19-20 April	Geneva	07-12 May

Auction Dates Geneva May 2023:

The World of Heidi Horten

07 May: Geneva View opens
10 May: Part I Auction at 2.00pm
12 May: Part II Auction at 4.00pm
03-15 May: Online sale: The World of Heidi Horten

Magnificent Jewels

14 May: Geneva View opens
17 May: Magnificent Jewels auction
14-22 May: Online auction: The Geneva Edit

About Christie's

- Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvator Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019). Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple's Everydays](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
- Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability by reducing our carbon emissions by 50% and pledging to be net zero by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.
- Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.

** Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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