

CHRISTIE'S HONG KONG CHINESE PAINTINGS DEPARTMENT PRESENTS

AN EXCEPTIONAL SHOWCASE OF TIMELESS MASTERPIECES FROM CLASSICAL TO MODERN AND CONTEMPORARY ERAS

Carefully Curated from Prestigious Private Collections Worldwide

Live Auctions

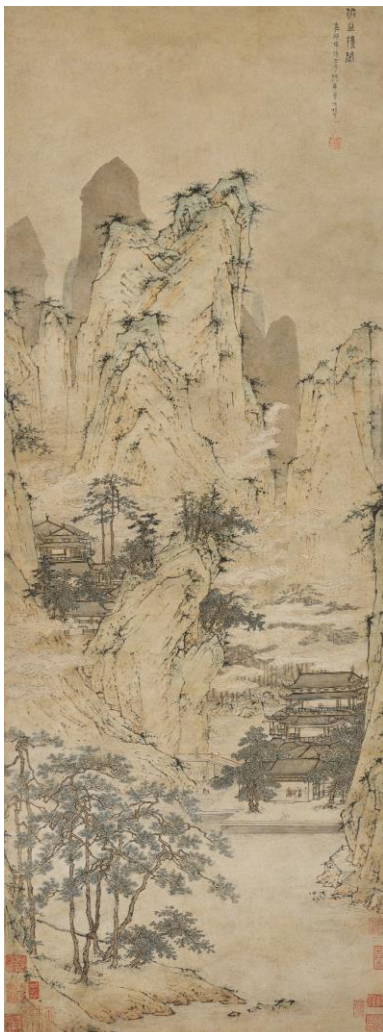
Fine Chinese Modern and Contemporary Ink Paintings | 31 May
Fine Chinese Classical Paintings and Calligraphy | 1 June

Exhibition

The Foh Collection | 25 – 30 May

Online Auction

Exquisite Eye: Chinese Paintings Online | 19 May – 2 June



QIU YING (CIRCA 1495-1552)
Celestial Mountains and Pavilions
Hanging scroll, ink and colour on paper
113 ½ x 41 ½ cm. (44 ¾ x 16 ⅜ in.)
Dated 1550.
Estimate: HK\$28,000,000 – 40,000,000 /
US\$3,600,000 – 5,100,000



PROPERTY FROM THE FAMILY COLLECTION OF WANG SHIH-CHIEH
ZHANG DAQIAN (1899-1983)
Ancient Temple in Misty Mountain
Scroll, mounted and framed, ink and colour on gold paper
44.5 x 174.5 cm. (17 ½ x 68 ¾ in.)
Dated 1967
Estimate: HK\$15,000,000 – 25,000,000 /
US\$1,900,000 – 3,200,000

HONG KONG – Christie's Hong Kong is pleased to present a spectacular array of Chinese paintings spanning centuries with exceptional provenance, featuring works by iconic masters which have been thoughtfully amassed by some of the most respected private collectors worldwide.

On 31 May, the sale of [Fine Chinese Modern and Contemporary Ink Paintings](#) will showcase around 240 masterful artworks encompassing diverse subjects and artistic styles. Fresh to the market is ***Ancient Temple in Misty Mountain*** by Zhang Daqian (shown above right, estimate: HK\$15,000,000 – 25,000,000 / US\$1,900,000 – 3,200,000) from the **Wang Shih-Chieh Family collection**. **Wang Shih-Chieh** (1891 – 1981) was a well-known collector of modern Chinese paintings and calligraphy. He previously owned ***The Cold Food Observance*** by **Su Shi**, which is now in the permanent collection of the National Palace Museum in Taipei. **Zhang Daqian's** two pairs of paintings and calligraphy inspired by Su Shi's ***Ode to Red Cliff*** come from the collection of textiles magnate **Y. C. Wang**, who acquired the two pairs at the artist's exhibition in Hong Kong in 1974. Other highlights include **Wu Guanzhong's *Woods and a Spring***, **Lin Fengmian's *Opera Figures***, acquired directly from the artist by former British diplomat **John Molloy** during his time in Shanghai in 1962, **Ding Yanyong's *White Folded Collared Woman*** from the collection of his student **Chen Sen's Family**, a collection of **Pu Ru's** paintings from the artist's old acquaintance in Taiwan, as well as works by **Li Keran**, **Huang Zhou**, **Li Kuchan** from an important family of Chinese intellectuals.

On 1 June, the auction of [Fine Chinese Classical Paintings and Calligraphy](#) assembles an extraordinary collection of over 110 paintings and calligraphy pieces from prominent private collections worldwide. This exceptional selection, which spans centuries of Chinese history, reflects the richness and diversity of the nation's artistic heritage across various periods and subjects. This sale is led by **Qiu Ying's** masterpiece ***Celestial Mountains and Pavilions*** (shown above left, estimate: HK\$28,000,000 – 40,000,000 / US\$3,600,000 – 5,100,000). Painted in 1550, it was first catalogued in the **Dafeng Tang Calligraphy and Painting** and previously in the collection of **Zhang Daqian** and his brother **Zhang Shanzi**. The scroll is marked with seals of Zhang Daqian and various collectors showcasing an enthusiastic display of appreciation. Among the highlights are two important collections from the United States include ***Flowers and Calligraphy*** by **Chen Chun**, one of the most influential calligraphers and flower painters of the Ming dynasty, from the collection of a world-renowned art historian **Professor Wen Fong** (1930-2018), as well as ***Landscape in the Style of Jiang Shen*** by **Wang Hui**, from the collection of **Anna Fang - Madame Wong Nan Ping**, the wife of a famous 21st century connoisseur and collector **Wong**

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Nan Ping. Most of her collections have been exhibited and published. Moreover, an impressive array of works by Emperors and Ministers, including notable pieces such as **Dong Qichang's *Bai Juyi's Song of Long Regretfulness in Running Script*** will certainly draw attention from passionate enthusiasts of imperial artworks.

In addition, [*Exquisite Eye: Chinese Paintings Online Auction*](#), will be held from 19 May to 2 June, gathers prominent private collections from all around the world, including those of the **Wang Chi Po Family** from the United States, the **Ren Zhen Han Family** and **Madame Luo Ning (Huali)** from Hong Kong, the **Dr Lawrence Wong Men Koy Family** from Singapore, and the Indian artist **Beohar Rammanohar Sinha**. This auction presents 100 artworks from diverse subjects and artistic styles, including **Zhang Daqian, Xu Beihong, Lin Fengmain, Huang Yongyu, Zhao Shao'ang, Yang Shanshen, Koo Mei, and He Huaishuo.**



Foh Kim Hong and his wife Chan Siew Fong, the owners of the Foh Collection

Celebrating an incredible journey of collecting Chinese paintings over five decades, Christie's is honoured to present a non-selling exhibition of **the Foh Collection**. **The Foh Collection** was assembled by pioneering Singaporean collectors **Foh Kim Hong** and his wife **Ms Chan Siew Fong**, and is now managed by their son **Foh Kai Lik**. The Collection contains several hundred 20th Century Chinese paintings dating from the late Qing dynasty to the late 1990s. From traditional literati landscapes in ink and brush, to Western style impressionist and abstract works in oils, the Collection embraces a diversity of styles, techniques, media, and subjects. Important and acclaimed artists such as **Wu Guanzhong, Lin Fengmian, Zhang Daqian, Huang Binhong, and Xu Beihong** are well-represented in the collection. With their lifelong passion for Chinese paintings, the diverse tastes of **the Foh Family** come together, forming this Collection which reflects the family's backgrounds and perspectives. Between 25 and 30 May, Christie's will exhibit over 50 representative highlights from **the Foh Collection** at the **Hong Kong Convention and Exhibition Centre**. Join us for a rare glimpse of the Collection assembled thoughtfully by the Foh family over half a century.



Foh Kai Lik with his family collection

Kim Yu, Chairman of Chinese Paintings Department, remarked: *"This spring, we take immense pleasure in perpetuating our long tradition of presenting the most distinguished private collections of classical and modern masterpieces with exceptional provenance. Our selection encompasses seminal creations by highly sought-after icons that represent the pinnacle of Chinese paintings across the ages. The works on offer are poised to refine the discernment of Chinese painting enthusiasts and captivate collectors across generations. We eagerly anticipate empowering global collectors to enhance their collections through our meticulously curated sales on 31 May and 1 June in Hong Kong."*

FINE CHINESE MODERN AND CONTEMPORARY INK PAINTINGS – 31 MAY



PROPERTY OF A HONG KONG PRIVATE COLLECTION
WU GUANZHONG (1919-2010)
Woods and a Spring
Scroll, mounted and framed, ink and colour on paper
136.3 x 67.3 cm. (53 ¾ x 26 ½ in.)

Estimate: HK\$12,000,000 – 18,000,000 / US\$1,500,000 – 2,300,000



PROPERTY FROM A DISTINGUISHED ASIAN COLLECTION
LI KERAN (1907-1989)
Sailing along River Li
Scroll, mounted and framed, ink and colour on paper
110.5 x 66.3 cm. (43 ½ x 26 ⅛ in.)
Dated 1964

Estimate: HK\$5,000,000 – 8,000,000 / US\$640,000 – 1,000,000



PROPERTY FROM A TAIWANESE PRIVATE COLLECTION
PU RU (1896-1963)
Poem on Garden Croton
Scroll, mounted and framed, ink and colour on paper
32.5 x 38 cm. (12 ¾ x 15 in.)
Dated 1952

Estimate: HK\$400,000 – 600,000 / US\$51,000 – 77,000



PROPERTY FROM THE FAMILY COLLECTION OF Y. C.
ZHANG DAQIAN (1899-1983)
Second Ode to the Red Cliffs / Calligraphy
A pair of scrolls, mounted and framed, ink and colour on silk / ink on paper
Each scroll measures 43.7 x 90.5 cm. (17 ¼ x 35 ⅝ in.)
Dated 1973

Estimate: HK\$5,000,000 – 7,000,000 / US\$640,000 – 900,000



PROPERTY FROM A U.K. PRIVATE COLLECTION
LIN FENGMIAN (1900-1991)
Opera Figures: Lotus Lantern
Scroll, mounted and framed, oil on canvas
64 x 89 cm. (24 ½ x 35 in.)

Estimate: HK\$4,500,000 – 6,500,000 / US\$580,000 – 830,000



PROPERTY FROM THE COLLECTION OF PROFESSOR WEN FONG

CHEN CHUN (1483-1544)

Flowers and Calligraphy

Handscroll, ink on paper

26.2 x 402.3 cm. (10 5/8 x 158 5/8 in.)

Dated 1539

Estimate: HK\$6,000,000 – 8,000,000 /
US\$770,000 – 1,000,000



FROM THE COLLECTION OF ANNA FANG, MADAME

WONG NAN-PING

WANG HUI (1632-1717)

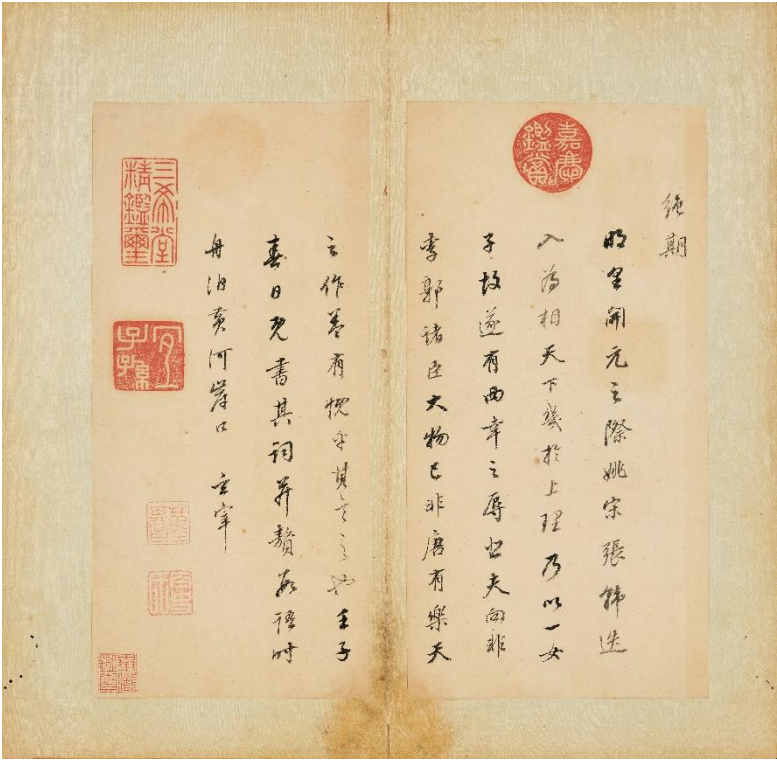
Landscape in the Style of Jiang Shen

Hanging scroll, ink and colour on paper

121.5 x 48 cm. (47 7/8 x 18 7/8 in.)

Dated 1716

Estimate: HK\$4,000,000 – 6,000,000 /
US\$520,000 – 770,000



DONG QICHANG (1555-1636)

Bai Juyi's Song of Long Regretfulness in Running Script

Album of sixteen leaves, ink on paper

Each leaf measures 24.5 x 12 cm. (9 5/8 x 4 3/4 in.)

Dated 1612

Estimate: HK\$3,000,000 – 5,000,000 /
US\$390,000 – 640,000

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HIGHLIGHTS OF THE NON-SELLING EXHIBITION OF THE FOH COLLECTION
25 – 30 MAY



LIN FENGMIAN (1900-1991)
Chrysanthemums
Scroll, mounted and framed, ink and colour on paper
3 x 67 cm (24 3/4 x 26 3/8 in.)



WU GUANZHONG (1919-2010)
Bamboo Forest Behind Wall
Scroll, mounted and framed, ink and colour on paper
66 x 66 cm (26 x 26 in.)



ZHANG DAQIAN (1899-1983)
Waterfall
Hanging scroll, ink and colour on paper
134 x 67 cm (52 3/4 x 26 3/8 in.)
Dated 1962



HUANG BINHONG (1864-1955)
Listening to Music in the Pine Forest
Hanging scroll, ink and colour on paper
131.5 x 67 cm (51 3/4 x 26 3/8 in.)
Dated 1949



ZHAO SHAO'ANG (1905-1998)
Autumn
Hanging scroll, ink and colour on paper
135 x 45 cm (53 1/8 x 17 3/4 in.)
Dated 1939



XU BEIHONG (1895-1953)
Two Ducks
Hanging scroll, ink and colour on paper
110.5 x 48.5 cm (43 1/2 x 19 1/8 in.)
Dated 1932

NOTES TO EDITORS

Preview:

Beijing | 9 – 10 May | Banquet Hall, B1, Beijing International Trade Hotel, 1 Jianguomenwai Street, Chaoyang District, Beijing, Beijing
Shanghai | 13 – 14 May | 4/F, One Bund, 1 Zhongshan East Road, Huangpu District, Shanghai
Hong Kong | 25 – 31 May | HK Convention & Exhibition Centre, 1 Harbour Road, Wanchai

Live Auctions:

Location: Hong Kong Convention & Exhibition Centre, 1 Harbour Road, Wanchai, Hong Kong

[Fine Chinese Modern and Contemporary Ink Paintings](#)

Date : 31 May

[Fine Chinese Classical Paintings and Calligraphy](#)

Date : 1 June

Exhibition:

[The Foh Collection](#)

Date: 25 – 30 May

Online Auction

[Exquisite Eye: Chinese Paintings Online](#)

Date: 10:00 am, 19 May – 2:00 pm, 2 June

Image download: Please click [HERE](#)

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About Christie's

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- Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction ([Leonardo da Vinci's *Salvator Mundi*](#), 2017), for a 20th century artwork ([Andy Warhol's *Shot Sage Blue Marilyn*](#), 2022) and for a work by a living artist ([Jeff Koons' *Rabbit*](#), 2019). Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple's *Everydays*](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
- Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.
- Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.

* Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.

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