

CHRISTIE'S

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THE ANN & GORDON GETTY COLLECTION

TEMPLE OF WINGS

*Sold For Charity During One Live Sale and Online Sales
June 14, 15 - New York*



A view of the Blue Parlor, Temple of Wings (© Lisa Romerein/OTTO)

NEW YORK – Christie's is proud to announce the second installment of the **Ann & Gordon Getty Collection**. Following the October 2022 [landmark sales](#), this June, Christie's will present the contents of the Gettys' historic turn of the century Berkeley property: **Temple of Wings**. The Collection will be sold over one live auction in New York – taking place on June 14, and two online sales ending on June 15. Proceeds will benefit selected arts and science organizations designed by Ann and Gordon Getty.

Temple of Wings, located on the Berkeley hillside, was built in a Greco-Roman style as the house and dance studio of Florence Treadwell Boynton. It was acquired by the Gettys in 1994, and under Ann Getty's stewardship, they furnished the home with furniture and decorative arts honoring the rich eclecticism of the late 19th and 20th centuries.

The collection includes furniture from the most significant members of the Gothic Revival and Arts and Crafts movement, such as A.W.N. Pugin, textiles by William Morris and important glass works by Tiffany Studios. The sales also features

important Victorian paintings by Sir Lawrence Alma-Tadema and the Pre-Raphaelites, resulting in a cohesive collection that represents the sensibility of the late 19th and 20th century Decorative Arts.

Jonathan Rendell, Christie's Deputy Chairman – Americas, commented: *“Another bravura performance by the multitalented Ann Getty, Temple of Wings drew together decorative arts from Europe and America from the late 19th and early 20th centuries in an extraordinary building high up in the Berkeley Hills. The interior blended the earnest tenets of the Arts and Crafts movement, the magical productions of Tiffany Studios and the aesthetic costume of Fortuny with roman maidens of Leighton and Alma Tadema. It was a magical place.”*

19th Century and Victorian Paintings

Among the collection highlights are Sir Lawrence Alma-Tadema's **'A Coign of Vantage'**, estimate \$2,500,000 - 3,500,000. The work, originally hung in the Blue Parlor of the Berkeley residence, displays three aristocratic women looking down at a harbor below. A second highlight by Lord Leighton Frederic **'The Bath of Psyche'** is estimated at \$300,000-500,000.



Sir Lawrence Alma-Tadema
A Coign of Vantage, oil on panel

Estimate \$2,500,000-3,500,000



Frederic, Lord Leighton
The Bath of Psyche, oil on canvas Painted
circa 1887

Estimate \$300,000-500,000



William-Adolphe Bouguereau
Le Printemps, oil on canvas

Estimate \$250,000-350,000

19th Century Decorative Arts

A superb group of Victorian Gothic Revival furniture is featured in the sale, including a beautifully carved **Gothic-Revival Oak Reading Stand** that was reputedly purchased at the 1851 Great Exhibition at the Crystal Palace in London, a revolutionary moment for design reform in the 19th century and the catalyst for the Aesthetic and Arts and Crafts Movements. Mrs. Getty's love for textile is tangible in examples of rugs featured in the sale, especially notable are the ones designed by William Morris, one of the most significant members of the Arts and Crafts movement – A **Hand-Knotted 'Hammersmith' Rug** will carry an estimate of \$70,000-100,000.



A Gothic-Revival Oak Reading Stand, circa 1850

A view of the elaborately carved reading stand, with pierced Gothic arches centered by an owl nested in branches



The John Jacob Astor III Pair of American Aesthetic Movement Inlaid And Parcel-Gilt Ebonized Cherrywood Side Chairs

Attributed To Herter Brothers (W. 1864-1906), New York, Circa 1874



A William Morris 'Hammersmith' Carpet

Designed for the Sanderson Family's 'Buller's Wood', Chislehurst, Kent, Circa 1890

Estimate \$4,000-6,000

Estimate \$10,000-15,000

Estimate \$70,000-100,000

Art Glass and Art Pottery

The collection includes an extensive and diverse group of Tiffany Studios glass and lighting such as a **'Wisteria' Table Lamp**, circa 1905 estimate \$400,000 – 600,000 and a **'Butterfly' Table Lamp**, circa 1900, which will hit the auction block with an estimate of \$300,000 – 500,000. Pottery included in the sale features firms such as Newcomb College Pottery, Grueby Faience Company and Rookwood. Rounding out the sale is a selection of works by Émile Gallé, Muller Frères, Daum and Lalique. Many works by William De Morgan will be featured in the sale including an **'Iznik' Tile Panel**, circa 1890 estimate \$5,000 - 7,000.



Tiffany Studios

A 'Wisteria' Table Lamp, circa 1905

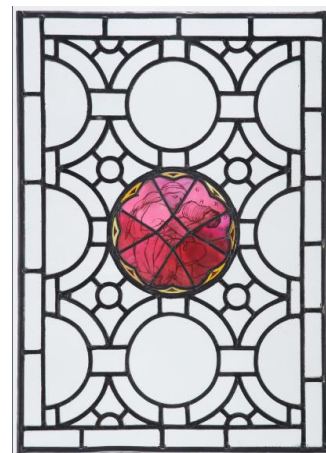
Estimate \$400,000 – 600,000



William De Morgan

An 'Iznik' Tile Panel, late 19th/Early 20th Century

Estimate \$5,000-7,000



William Burges

Rare Set of Nine 'Jewel' Stained Glass Roundels, Six Originally Designed for The Bachelor's Bedroom of Cardiff Castle, Wales, circa 1870

Estimate \$20,000-30,000

SALES

The Ann and Gordon Getty Collection: Temple of Wings | Live | New York | June 14 | 10 AM

The Ann and Gordon Getty Collection: Aesthetic Decoration from Temple of Wings | Online | Opens for bids May 31, closes June 15

The Ann and Gordon Getty Collection: Early Modern Design from Temple of Wings | Online | Opens for bids May 31, closes June 15

ABOUT ANN AND GORDON GETTY

Ann Gilbert Getty (1941-2020) is remembered as a philanthropist, publisher, author, interior designer, and patron of the arts. A California native, Mrs. Getty grew up on a farm in Wheatland, CA. She founded Ann Getty and Associates, a San Francisco-based residential interior design firm. Mrs. Getty was an influential benefactor to countless organizations throughout her lifetime, including the University of California Berkeley, the San Francisco Opera, the San Francisco Symphony, the San Francisco Conservatory of Music, the Leakey Foundation, and the Napa Valley Festival. In New York, she served on the boards of the Metropolitan Museum of Art, the New York Public Library, and New York University.

Gordon Peter Getty (b.1933) is a philanthropist and American composer who has made a lifetime of contributions to the world of classical music. In 2019, he was awarded the prestigious European Culture Prize, recognizing his extraordinary legacy. Gordon Getty's music has been performed in such prestigious venues as New York's Carnegie Hall and Lincoln Center, London's Royal Festival Hall, Vienna's Brahms-Saal, Moscow's Tchaikovsky Hall and Bolshoi Theatre, and Beijing's National Centre for the Performing Arts, as well as at the Aspen, Spoleto and Bad Kissingen Festivals, and Festival Napa Valley. He is the fourth child of J. Paul Getty (1892-1976), whose celebrated collection of art and antiquities formed the basis of the J. Paul Getty Museum in Los Angeles.

For more information, please visit: www.christies.com/Getty

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- Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction ([Leonardo da Vinci's *Salvator Mundi*](#), 2017), for a 20th century artwork ([Andy Warhol's *Shot Sage Blue Marilyn*](#), 2022) and for a work by a living artist ([Jeff Koons' *Rabbit*](#), 2019). Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple's *Everydays*](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
- Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability by reducing our carbon emissions by 50% and pledging to be net zero by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.
- Browse, bid, [discover](#), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.

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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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