

CHRISTIE'S

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OLD MASTER WEEK

REMASTERED: OLD MASTERS FROM THE COLLECTION OF J.E. SAFRA - SELLING WITHOUT RESERVE

Paintings from the Baroque through 19th Century

OLD MASTERS

Paintings by Jacob Ruisdael, Giuseppe Vermiglio, Benjamin West, Balthasar van der Ast, Giovanni Paolo Panini, Martin van Cleve, Lucas Cranach the Younger

LIVE AUCTIONS: 24, 25 MAY
ON VIEW: 20-24 MAY



REMASTERED: OLD MASTERS FROM THE COLLECTION OF J.E.
SAFRA

GUSTAVE COURBET (ORNANS 1819-1877 LA TOUR-DE-PEILZ)
Castle of Chillon (Château de Chillon)
signed 'G. Courbet' (lower right)
oil on canvas
27 1/4 x 37 5/8 in. (69.2 x 95.7 cm.)
\$300,000-500,000



OLD MASTERS

GIUSEPPE VERMIGLIO (?ALESSANDRIA C.1585-C.1635
?LOMBARDY)
Christ before Pilate
oil on canvas
47 1/4 x 68 3/4 in. (120 x 174.6 cm.)
\$400,000-600,000

New York – Following a spectacular series of January sales that totaled more than \$62 million, Christie's is proud to present the spring edition of **Old Masters Week**. The cycle begins on 24 May at 4 p.m. EDT, with the second installment of **Remastered: Old Masters from the Collection of J.E. Safra - Selling Without Reserve**, and concludes the following morning – 25 May – at 10 a.m. EDT, with the seasonal **Old Masters** various-owner sale. This series offers collectors and connoisseurs the opportunity to acquire works from the Renaissance to the 19th century, with pictures at all price levels. Explore the sales of Old Master Week in person at our Rockefeller Center galleries in New York on 20–24 May.

REMASTERED: OLD MASTERS FROM THE COLLECTION OF J.E. SAFRA - SELLING WITHOUT RESERVE:



REMASTERED: OLD MASTERS FROM THE COLLECTION OF J.E.
SAFRA

ANGELICA KAUFFMAN, R.A. (CHUR, GRAUBÜNDEN 1741-1807
ROME) AND STUDIO
Penelope awakened by Euryclea with the news of Ulysses' Return



REMASTERED: OLD MASTERS FROM THE COLLECTION OF J.E.
SAFRA

JAN BRUEGHEL II (ANTWERP 1601-1678)
An extensive landscape with travelers before a windmill
oil on copper
7 1/2 x 10 1/2 in. (19 x 26.5 cm.)

oil on canvas, unlined
31 x 41 1/8 in. (78.7 x 104.5 cm.)
\$150,000-250,000

\$100,000-150,000

The second sale of works from this collection showcases paintings from the Baroque through to the 19th Century. Highlights include, Gustave Courbet's *Castle of Chillon (Château de Chillon)*, Angelica Kauffman's *Penelope awakened by Euryclea*, and Jan Brueghel II's *Landscape with a windmill, figures and houses*. The selection traverses the Dutch Golden Age with images of music-makers from Eglon Hendrick van der Neer and Pieter de Hooch, and landscapes by Jean-Baptiste Oudry, Hubert Robert and Adrien Manglard. There is also a fantastic range of 19th century paintings with artists including Jean-Baptiste-Camille Corot, Harald Sohlberg, and Philippe Rousseau. Selling without reserve, the works are united in their accessibility and universal appeal in theme and price.

OLD MASTERS:



OLD MASTERS

JACOB ISAACSZ. VAN RUISDAEL (HAARLEM 1628/29-1682
AMSTERDAM)

The tower of Kostverloren on the river Amstel
signed with monogram 'JVR' (lower right)

oil on canvas
19 3/8 x 23 1/8 in. (46.7 x 58.5 cm.)
\$300,000-500,000



OLD MASTERS

MARTEN VAN CLEVE I (ANTWERP 1524-1581)

Interior of a farmhouse with a wet nurse
oil on panel, the reverse incised with a merchant's mark, the right half of
a composition
29 1/2 x 33 in. (74.9 x 83.7 cm.)
\$70,000-100,000

Works from half a millennium of western art come together in a strong various-owner sale. Headlining the lots is Giuseppe Vermiglio's Caravaggesque interpretation of *Christ before Pilate*. Additional highlights include Jacob Isaacs. van Ruisdael's *The tower of Kostverloren on the river Amstel*, and Marten van Cleve's early composition, *Interior of a farmhouse with a wet nurse*. British art is also well represented with works by Benjamin West, Tilly Kettle and Nathaniel Dance-Holland. Rounding out the sale is a wonderful selection of floral still lives from Balthasar van der Ast, *capricci* by Giovanni Paolo Panini and Pierre-Antoine Patel, as well as portraits across the centuries by Lucas Cranach the Younger, Nicolas de Largilliere and Louis Leopold Boilly.

Images for press use available [HERE](#).

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About Christie's

- Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction ([Leonardo da Vinci's Salvator Mundi](#), 2017), for a 20th century artwork ([Andy Warhol's Shot Sage Blue Marilyn](#), 2022) and for a work by a living artist ([Jeff Koons' Rabbit](#), 2019). Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple's Everydays](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
- Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.
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