

CHRISTIE'S

PRESS RESULTS | GENEVA | 12 MAY 2023

THE ART OF F.P. JOURNE

**COLLECTION OF 39 LOTS 100% SOLD
ACHIEVING CHF 13.7 Million / US\$ 14.1 Million**



Geneva – The first ever dedicated auction for an independent watchmaker, The Art of F.P. Journe, was 100% sold at Christie's Geneva on May 12, realising CHF13,665,300 / US\$14,120,810 or approximately CHF350,000 per watch. Clients from 20 countries from 4 continents participated in the sale. Buying came from EMEA 52%, from the Americas 28% and from APAC 20%. 29% of all buyers and bidders were millennials.

Each timepiece were true work of art, a testament to Journe's relentless pursuit of perfection. The top selling lot of the sale was, a platinum tourbillon souverain "souscription model" wristwatch, bearing number 2 out of 20, made circa 1999, sold for CHF 2,707,000/ \$3,042,941 (shown here).

The saleroom at the Four Seasons Hotel des Bergues applauded after each lot sold.

Remi Guillemin, Head of Watches Europe commented: *"The Art of F.P. Journe marks an incredible moment for independent watchmaking. The first auction dedicated to a single, living independent watchmaker; the auction showed the passion of collectors for F.P. Journe. With 100% of the lots selling, in a packed room with incredible energy and results, this sale showcases the desire of collectors for innovative projects, and their ever-growing knowledge and passion. Our deepest thanks go to collectors who have followed and participated in the sale, and who made this project such a success."*

Sale Highlights – Tourbillon Souverain

Arguably F.P. Journe's most famous wristwatch model is the *Tourbillon Souverain*, launched in 1999, the first ever tourbillon with a *remontoir d'égalité* – incorporating constant force throughout the winding process to compensate for the uneven force delivered by the mainspring to the escapement as it unwinds. This segment of the sale was highlighted by the top lot of the auction:

Lot 2039 - *Tourbillon Souverain 'Souscription'* – an especially rare, historic and highly important platinum tourbillon wristwatch with brass movement, yellow gold dial, *remontoir d'égalité* and power reserve. Signed F.P. Journe, No. 2/20, circa 1999, sold for CHF2,707,000/ US\$3,042,941

Chronomètre à Résonance

By achieving synchronicity without a physical linkage, resonance considerably reduces the effects of wrist and body movements. François-Paul Journe became the first watchmaker to incorporate this tremendous improvement in precision into the smaller available volume of a wristwatch, an incredible achievement of modern horology. The second highest selling lot was from this category:

Lot 2038 – Chronometre a Resistance “Pre-Souscription” – an exceedingly rare and early platinum chronometer wristwatch with resonance – controlled twin independent geartrain brass movement, pink gold dial and power reserve. Signed F.P. Journe, No.040/00R, circa 2000 which sold for CHF1,376,000 / US\$1,546,763

Centigraphe

The *Centigraphe Souverain* was developed with the aim of producing the perfect chronograph for the world of automotive racing. This category was led by:

Lot 2032 – Centigraphe Souverain Formula Edition – an exclusive and highly desirable platinum ergonomic chronograph wristwatch with 100th of a second, 20th second, 10 minute registers, red chrome dial. Signed F.P. Journe, No. 096-CT, circa 2010.
Sold for CHF529,200 / US\$594,874

Catalogue available [here](#) dropbox available [here](#)

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