

CHRISTIE'S

RESULTS | NEW YORK | 12 MAY 2023 | FOR IMMEDIATE RELEASE

POST-WAR & CONTEMPORARY ART DAY SALE

TOTALS \$80,449,990

RUNNING TOTAL: \$587,021,590

9 NEW RECORDS SET



The Ann and Gordon Getty Collection
JACKSON POLLOCK (1912-1956)
Number 28, 1949
Painted in 1949.
Price Realized: \$6,705,000

New York –Christie's New York embarked on the second consecutive day of 20th and 21st Century Spring Marquee Week art auctions with the [Post-War & Contemporary Art Day Sale](#), beginning live at 10AM. The excitement was palpable in the packed Rockefeller Center saleroom, with lively and spirited bidding from clients in the room, online, and on the telephones. In total, the sale achieved \$80,449,990 selling 90% by lot, 92% by value, and 114% hammer against low estimate. Combined with the successful sale of the S.I. Newhouse Collection and the 20th Century Evening Sale on Thursday, this sale brought the running total to \$587,021,590.

The top lot of the sale was *Number 28, 1949*, a fantastic canvas by Jackson Pollock from the collection of Ann and Gordon Getty. The painting far exceeded its high estimate of \$4,000,000 to sell for

\$6,705,000 –the second highest price ever seen in a Day sale. Two additional prime examples of Abstract Expressionism each surpassed their high estimates to establish the second and third highest prices in the auction; *Untitled* by Joan Mitchell sold for \$5,132,000, and *Genuine Blue* by Helen Frankenthaler sold for \$3,317,000.

The sale offered works from a number of estates and private collections, highlighted by:

- *The Collection of Nicole Emmerich Teweles* making \$9,994,940
- *The Alan and Dorothy Press Collection* totaling \$7,095,790
- *The Collection of Jacques and Emy Cohenca* realizing \$816,480

A wide range of artists spanning genres throughout the 20th and 21st Centuries saw exceptional prices. Robert Longo's *Study of Eric* sold for \$441,000 against a low estimate of \$25,000; Bob Thompson's *Meeting Man* sold for \$327,600, establishing the highest price for the artist in this scale; and Spencer Lewis's *Untitled* achieved \$113,400 – the second highest price for the artist. *Set List Focus* by Jenna Gribbon saw an extraordinary result; with 14 active bidders, the example sold for \$403,200—more than ten times the low estimate— and established a new record for Gribbon. The sale also included one digital artwork, *Midwest* by Grant Yun, comprising a physical work and an NFT, that sold above its high estimate for \$107,100.

Records:

- Maysha Mohamedi, *Too Young to Go Steady* sold for \$107,100
- Jenna Gribbon, *Set List Focus* sold for \$403,200
- Jesse Mockrin, *The Pursuit* sold for \$113,400
- Shona McAndrew, *Jade* sold for \$23,940
- Alvin Armstrong, *Ball Isn't Life* sold for \$15,120
- Santiago Calatrava, *Untitled (Nude)* sold for \$6,300
- David Hockney, *Caribbean Tea Time* sold for \$378,000 (record for the edition)
- Hilary Pecis, *Scrabble Board* sold for \$44,100 (record for a work on paper)
- Piero Dorazio, *Untitled* sold for \$8,190 (record for a ceramic work)

Spring Marquee Week Sales continue tomorrow, May 13 with the [Impressionist and Modern Works on Paper Sale](#) live at 10AM.

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical

presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction ([Leonardo da Vinci's *Salvator Mundi*](#), 2017), for a 20th century artwork ([Andy Warhol's *Shot Sage Blue Marilyn*](#), 2022) and for a work by a living artist ([Jeff Koons' *Rabbit*](#), 2019). Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeples' *Everydays*](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability by reducing our carbon emissions by 50% and pledging to be net zero by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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