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Christie's Hong Kong Presents

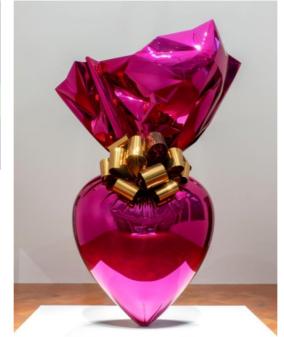
Auction Debut for Major Masterpieces by Jeff Koons and Rene Magritte at Christie's Asia

Dynamic Yayoi Kusama Line-Up Spanning 1968 to 2015

28 – 29 May | Hong Kong Convention and Exhibition Centre











LEADING HIGHLIGHTS OF THE 20TH/21ST CENTURY ART EVENING SALE, ON OFFER ON 28 MAY

1st left column, from top to bottom:

YAYOI KUSAMA (B. 1929), Flowers, acrylic on canvas, 130.3 x 97 cm. (51 1/3 x 38 1/5 in.). Painted in 2015.

Estimate: HK\$32,000,000 - 55,000,000 / US\$4,100,000 - 7,000,000

WU GUANZHONG (1919-2010), The Yulong Mountains after Rain, oil on canvas, 91.4 x 65.2 cm. (36 x 25 7/8 in.). Painted in 1996.

Estimate: HK\$17,000,000 - 27,000,000 / US\$2,200,000 - 3,500,000

2nd middle column:

JEFF KOONS (B. 1955), Sacred Heart (Magenta/Gold), mirror-polished stainless steel with transparent colour coating sculpture,

356.9 (H) x 218.4 x 121 cm. (140 ½ x 86 x 47 in.). Executed in 1994-2007. This is one of five unique versions.

Estimate: HK\$50,000,000 - 70,000,000 / US\$6,400,000 - 9,000,000

Photo Credit: Ela Bialkowska. Courtesy Palazzo Strozzi

3rd right column, from top to bottom:

JEAN-MICHEL BASQUIAT (1960-1988), *Black*, acrylic, oil, graphite, oilstick and Xerox on wood, 126.4 (H) x 92.7 x 29.2 cm. (49 ¾ x 36 ½ x 11 ½ in.), Executed in 1986.

Estimate: HK\$55,000,000 - 75,000,000 / US\$7,100,000 - 9,600,000

RENE MAGRITTE (1898-1967), *Le promenoir des amants*, oil on canvas, 93 x 74.3 cm. (36 5/8 x 29 1/4 in.) Painted in 1929-1930.

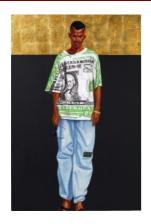
Estimate: HK\$24,000,000 - 35,000,000 / US\$3,100,000 - 4,500,000

Hong Kong – From 28 – 29 May, Christie's Hong Kong is poised to dazzle the global art community with an extraordinary, diverse selection of seminal works, featuring both world-renowned masters and rising talents. Highly-sought after artists, including **Jeff Koons, Yayoi Kusama, Jean-Michel Basquiat, Rene Magritte, Zao Wou-Ki, Jean-Paul Riopelle, Wu Guanzhong, Yoshitomo Nara,** and **Nicolas Party** among others, will grace the spotlight. Presented across four curated auctions: <u>the 20th/21st Century Art Evening Sale</u>, the <u>Post-Millennium Evening Sale</u>, <u>the 20th Century Art Day Sale</u>, and <u>the 21st Century Art Day Sale</u>, this event offers an unparalleled artistic experience for collectors and enthusiasts worldwide.

Evelyn Lin, Deputy Chairman and Co-Head of the 20th and 21st Century Art Department, Christie's Asia Pacific, commented, "We are eagerly anticipating our upcoming auctions, which will showcase a meticulously curated selection that encapsulates the breadth and depth of artistic talent, ranging from esteemed masters to promising emerging artists. Our unique position in Hong Kong enables us to present a balanced offering that resonates with collectors around the world. Moreover, we are committed to fostering and championing works by younger artists, staying in tune with contemporary market trends while ensuring a dynamic, diverse array of pieces. As travel restrictions lift, we are thrilled to welcome art enthusiasts from across the globe to partake in the exhilarating experience of our auctions this May in Hong Kong."

Cristian Albu, Deputy Chairman and Co-Head of the 20th and 21st Century Art Department, Christie's Asia Pacific, added, "We take great pleasure in presenting our upcoming sales, which encompass an extraordinary array of works from legendary artists such as Jean-Michel Basquiat, Jeff Koons, Andy Warhol, Rene Magritte, Zao Wou-Ki, and others, alongside inspiring emerging talents. These iconic artists continue to be in high demand among collectors, a testament to their lasting impact and artistic prowess. Furthermore, we have observed a maturation and acceleration in the appreciation and acquisition of contemporary art in Asia, and our curation thoughtfully responds to this trend. We are confident that our commitment to offering a broad and exceptional range of pieces will contribute to another successful season of sales."

28 MAY - 20TH/21ST CENTURY ART EVENING SALE



BARKLEY L. HENDRICKS (1945-2017)

Triple Portrait from the Yard

oil, acrylic, and variegation leaf on linen on canvas 182.8 x 121.9 cm. (72 x 48 in.) Painted in 2012

> HK\$25,000,000 - 45,000,000/ US\$3,200,000 - 5,800,000



YAYOI KUSAMA (B. 1929) Pumpkin

acrylic on canvas 73 x 90.8 cm. (28 ¾ x 35 ¾ in.) Painted in 2000

HK\$28,000,000 - 38,000,000/ US\$3,600,000 - 4,900,000



ZENG FANZHI (B. 1964) Mask Series 1999 No.10

oil on canvas 149.5 x 129.5 cm. (58 7/8 x 51 in.) Painted in 1999

HK\$9,500,000 - 12,500,000/ U\$\$1,300,000 - 1,600,000



JEAN-PAUL RIOPELLE (1923-2002) Saint-Anthon

oil on canvas 248 × 388 cm. (97 2/3 x 152 3/4 in.) Painted in 1954

HK\$20,000,000 - 40,000,000/ US\$2,600,000 - 5,100,000



CHU TEH-CHUN (ZHU DEQUN, 1920-2014)

Délivrance

oil on canvas (diptych) overall: 130.6 x 324.4 cm. (51 3/8 x 127 3/4 in.) Painted in 2004

> HK\$16,000,000 - 28,000,000/ US\$2,100,000 - 3,600,000



PROPERTY SOLD TO BENEFIT THE DECHOMAI FOUNDATION, INC., FLORIDA

ANDY WARHOL (1928-1987) Marilyn

and silkscreen ink on canvas 50.8 x 40.6 cm. (20 x 16 in.) Painted in 1979-1986

HK\$7,800,000 - 11,800,000/ U\$\$1,000,000 - 1,500,000



ZAO WOU-KI (ZHAO WUJI, 1920-2013) 10.2.77

oil on canvas 88.7 x 115.5 cm. (34 7/8 x 45 1/2 in.) Painted in 1977

HK\$18,000,000 - 28,000,000/ US\$2,400,000 - 3,600,000



YOSHITOMO NARA (B.1959) Night Fishing

acrylic on canvas 100 x 100 cm. (39 3/8 x 39 3/8 in.) Painted in 1995

HK\$18,000,000 - 28,000,000/ US\$2,400,000 - 3,600,000



CHEONG SOO PIENG (1917-1983) Life in Bali

oil on canvas 101.5 x 81 cm. (40 x 31 7/8 in.) Painted in 1977

HK\$3,000,000 - 5,000,000/ US\$390,000 - 640,000



GEORGETTE CHEN (1906-1993) Still Life with Big Durian

oil on canvas 46 x 55 cm. (18 1/8 x 21 5/8 in.) Painted *circa* 1965

HK\$5,000,000 - 8,000,000/ US\$650,000 - 1,000,000



WU GUANZHONG (1919-2010)
A Corner of a Garden (By the Lake)

oil on board 45.4 x 45.4 cm. (17% x 17 7/8 in.) Painted in 1977

HK\$13,500,000 - 24,000,000/ US\$1,800,000-3,100,000

28 MAY - POST-MILLENNIUM EVENING SALE

This Spring, Christie's Hong Kong will unveil our second *Post-Millennium Evening Sale*, a thematic sale that constellates works responding to the ever-evolving world of images compelled by technologies and the ephemeral content of our times. Traversing from Nicolas Party to Avery Singer, and from Michaela Yearwood-Dan to Jia Aili, one is inspired by the objects, landscapes and fleeting imagery positioned between and beyond reality and imagination, prompting a reconsideration of the vision and momentum that define our era.



NICOLAS PARTY (B. 1980) Still Life

soft pastel on linen 150 x 180 cm. (59 x 70 7/8 in.) Painted in 2015

HK\$26,000,000 - 36,000,000/ US\$3,400,000 - 4,600,000



AVERY SINGER (B. 1987)

Untitled

acrylic on canvas 203.2 x 228.6 cm. (80 x 90 in.) Painted in 2016

HK\$15,000,000 - 20,000,000/ US\$2,000,000 - 2,600,000



LIANG YUANWEI (B.1977) Styx River

oil on canvas 250 x 299.7 cm. (98 1/2 x 118 in.) Painted in 2009

HK\$10,000,000 - 15,000,000/ US\$1,300,000 - 1,900,000

29 MAY - 20TH CENTURY ART DAY SALE

Showcasing the creations of Asian masters who bridge the gap between East and West, as well as their distinguished European contemporaries, the 20th Century Art Day Sale explores the journey of modern art across time and geographical boundaries. The sale is led by an extremely rare double-sided painting by Sanyu from the 1930s, fresh to the market and in excellent condition. The sale also offers a unique group of paintings by Zao Wou-Ki, including a work from the collection of the artist's daughter, Madame Sin-May Zao. Powerful works by Gerhard Richter and Bernard Buffet are presented in juxtaposition with serene pictures by Fernando Zóbel and Lee Ufan. The sale also features artworks by prominent artists from Southeast Asia. Remarkable paintings on silk, canvas, and lacquer by Vietnamese masters; an exciting lineup of works by Filipino artists such as Anita Magsaysay-Ho; Indonesian artists led by Affandi; and Singaporean pioneer artists like Liu Kang are all included.



GERHARD RICHTER (B. 1932)

Abstraktes Bild 850-7

oil on canvas 50 x 45 cm. (19 5/8 x 17 3/4 in.) Painted in 1998



SANYU (CHANG YU, 1895-1966) Kitten Clambering up a Chair; & Nude (double-sided)

oil on masonite in the original artist frame (front); oil on paper laid on masonite (reverse) image: 50.7 x 33.4 cm (20 x 13 1/8 in.) Painted in the 1930s

> HK\$10,000,000 - 18,000,000/ US\$1,300,000 - 2,300,000



ZAO WOU-KI (ZHAO WUJI, 1920-2013) Roses

oil on canvas 55 x 46 cm. (21 5/8 x 18 1/8 in.) Painted in 1953

HK\$4,000,000 - 6,500,000/ US\$520,000 - 830,000

HK\$12,000,000 - 20,000,000/ US\$1,600,000 - 2,600,000

29 MAY - 21ST CENTURY ART DAY SALE

This auction brings together a selection of works that comb through the global history of contemporary art while encapsulating the momentum of the 21st Century. Headlined by Nicolas Party's striking landscape, *Rocks*, the sale showcases a range of Yayoi Kusama's extraordinary works across various mediums and periods, including her one-of-a-kind and profound work *Fantasizing in the Smoke*. Iconic pictures by Zhang Xiaogang and Jia Aili are complemented by enigmatic pieces from Duan Jianyu and Cui Jie, forming an exceptional line-up of Chinese contemporary art. With internationally established and up-and-rising artists, additional highlights include works by Yoshitomo Nara, Alex Katz, Emi Kuraya, MR., Hernan Bas, and Caroline Walker, among others. This multifaceted assortment provides enthusiasts a distinctive chance to broaden and enhance their art collections.



NICOLAS PARTY (B. 1980) Rocks

soft pastel on canvas 155 x 125.5 cm. (61 x 49 3/8 in.) Painted in 2014

HK\$11,000,000 - 18,000,000/ US\$1,500,000 - 2,300,000



YOSHITOMO NARA (B.1959) KAMEHAME – HA

acrylic on cotton mounted on FRP diameter: 55.2 cm. (21 3/4 in.)
Painted in 2004

HK\$6,800,000 - 9,800,000/ US\$880,000 - 1,300,000



YAYOI KUSAMA (B. 1929) Pumpkin

acrylic on canvas 24.5 x 33.3 cm. (9 5/8 x 13 1/8 in.) Painted in 2005

HK\$10,000,000 - 15,000,000/ US\$1,300,000 - 1,900,000

NOTES TO EDITORS

Preview:

Hong Kong | 25 – 28 May | Convention Hall, Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wanchai

Live Auctions:

Convention Hall, Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wanchai

28 May, 6pm HKT – Post-Millennium Evening Sale

28 May, 7pm HKT - 20th/21st Century Art Evening Sale

29 May, 1pm HKT - 20th Century Art Day Sale

29 May, 5pm HKT - 21st Century Art Day Sale

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About Christie's

- Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of <u>global services</u> to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship <u>international sales hubs</u> in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).
- Christie's <u>auctions</u> span more than <u>80 art and luxury categories</u>, at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the <u>Paul G. Allen Collection</u>—the most valuable collection ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction (<u>Leonardo da Vinci's Salvator Mundi</u>, 2017), for a 20th century artwork (<u>Andy Warhol's Shot Sage Blue Marilyn</u>, 2022) and for a work by a living artist (<u>Jeff Koons' Rabbit</u>, 2019). Christie's <u>Private Sales</u> offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.
- Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house (<u>Beeple's Everydays</u>), Christie's recently launched the first <u>fully on-chain auction platform</u> dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.
- Christie's is dedicated to advancing <u>responsible culture</u> throughout its business and communities worldwide, including achieving sustainability
 through net zero carbon emissions by 2030, and actively using its platform in the art world to amplify under-represented voices and support
 positive change.
- Browse, bid, <u>discover</u>, and join us for the best of art and luxury at: <u>www.christies.com</u> or by downloading Christie's apps.
- * Please note when quoting estimates above that other fees will apply in addition to the hammer price see Section D of the Conditions of Sale at the back of the sale catalogue.
- *Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.

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