

CHRISTIE'S

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CHRISTIE'S SPRING MARQUEE WEEK TOTALS \$922 MILLION

**BASQUIAT MASTERPIECE HEADLINES THE WEEK
SELLING FOR \$67.1 MILLION**

34 ARTIST RECORDS SET



NEW YORK – Thursday, May 18, 2023, Christie's closed out its Spring Marquee Week of 20th and 21st Century Art Sales on a high note, generating a total of \$922,194,766 across eight live auctions over the course of eight days. In total, the sales were sold 89% by lot and 102% hammer against low estimate. The season was a celebration of exceptional collections, offering works from esteemed private estates and collections including S.I. Newhouse, Gerald Fineberg, Paul G. Allen, Alan and Dorothy Press, Sophie F. Danforth, Jacques and Emy Cohenca, among others. A Basquiat masterpiece was the top lot of the week and 34 new records were established in total, 15 for female artists. Sales saw vibrant participation worldwide with active bidding on the phones, online, and live in the Rockefeller Center saleroom.

Bonnie Brennan, President of Christie's Americas, remarked, *"This season, Christie's showed why we are the auction house of record for the world's most important collections. Our Marquee Week was anchored by exquisite masterworks from S.I. Newhouse's collection, as well as the eclectic and diverse group of works assembled by Gerald Fineberg. From the record-breaking Rousseau last Thursday evening to the sale of the magnificent Basquiat history painting earlier this week, the past eight days in our Rockefeller Center sale room have been absolutely unforgettable and I could not be prouder of the Christie's team."*

Masterpieces from the S.I. Newhouse Collection

Thursday, May 11, 2023, Christie's Spring Marquee Week of 20th and 21st Century Art sales began with Masterpieces from the S.I. Newhouse Collection—a sale featuring 16 artworks which sold 100% by lot, and 105.6% by low estimate, totaling \$177,792,000. With this sale, the Collection of S.I. Newhouse is now established as the sixth highest collection to sell at auction, with a combined total of \$415,767,000. The top lot of the sale was Francis Bacon's 1969 *Self-Portrait*, which sold for \$34,622,500, followed by Willem de Kooning's *Orestes*, which achieved \$30,885,000.

20th Century Evening Sale

Thursday, May 11, 2023, the 20th Century Evening Sale immediately followed the sale of the S.I. Newhouse Collection, offering more than 50 works foregrounded by a number of estates and private collections, including the Collection of Alan and Dorothy Press and the Paul G. Allen Collection. The sale total was \$328,779,600, selling 81% by lot, 109% hammer against low estimate. The top lot of the sale was Henri Rousseau's, *Les Flamants*, which made \$43,535,000, establishing an artist record. An additional two artist records were set during the course of the sale for Agnes Pelton and for Ken Price. Other highlights included Pablo Picasso's *Nature morte à la fenêtre*, which sold for \$41,810,000; Ed Ruscha's *Burning Gas Station* from the Press Collection which achieved \$22,260,000, and Georgia O'Keeffe's *Black Iris VI* from the Allen Collection, which sold for \$21,110,000. Together, the sales on Thursday evening achieved \$506,571,600, selling 86% by lot and 107% hammer against low estimate.

Post-War & Contemporary Art Day Sale

Friday, May 12, 2023, sales continued with the Post-War & Contemporary Art Day Sale. The sale achieved \$80,464,790 selling 90% by lot, and 114% hammer against low estimate. The top lot of the sale was *Number 28, 1949* by Jackson Pollock from the collection of Ann and Gordon Getty which sold for \$6,705,000—the second highest price ever in a Day sale. Nine new records were established during the sale, including *Set List Focus* by Jenna Gribbon which sold for \$403,200—more than ten times the low estimate.

Impressionist and Modern Works on Paper Sale

Saturday May 13, 2023, Impressionist and Modern Works on Paper Sale totaled \$10,684,100, selling 83% by lot and 114% hammer against low estimate. The top lot of the sale was Claude Monet's *La Tamise*, which sold for \$2,954,000. The second and third highest prices in the auction came for a Van Gogh drawing from the estate of Helen Sonnenberg Tucker titled *Weesman met een hoge hoed in zijn linkerhand* and Picasso's *Tête d'homme au chapeau* from the Orange Blossom Collection—both sold for \$529,200.

Impressionist and Modern Art Day Sale

Saturday May 13, 2023, the Impressionist and Modern Works on Paper sale was immediately followed by the Impressionist and Modern Art Day Sale, which totaled \$28,505,006, selling 84% by lot and 84% hammer against low estimate. The sale's top lot was Picasso's *Le peintre et son modèle* which achieved \$3,317,000. Together, Saturday's Impressionist and Modern Art sales achieved \$39,189,106, selling 84% by lot, 94% hammer against low estimate.

21st Century Evening Sale

Monday, May 15, 2023, the 21st Century Evening Sale totaled an incredible \$98,802,500 selling 96% by lot, and 123% hammer against low estimate. The top lot of the evening was Jean-Michel Basquiat's *El Gran Espectaculo (The Nile)*, which sold for the phenomenal price of \$67,110,000 after more than five minutes of competitive bidding. Nine lots in the sale set artist records, more than half of which were for female artists.

A Century of Art: The Gerald Fineberg Collection Part I

Wednesday, May 17, 2023, A Century of Art: The Gerald Fineberg Part I totaled \$153,053,300 selling 91% by lot, and 77% hammer against low estimate. The top lot of the sale was Christopher Wool's *Untitled*, which sold for \$10,070,000. This rich and diverse collection established five new records, three for female artists: Alma Thomas, Jo Baer, and Alina Szapocznikow. Two were set by artists of color, Thomas and Barkley Hendricks, whose portrait of Stanley Whitney sold for \$6,100,000.

A Century of Art: The Gerald Fineberg Collection Part II

Thursday, May 18, 2023, A Century of Art: The Gerald Fineberg Part II concluded a successful week, achieving \$44,113,470 bringing the collection total to \$197,166,770. The sale was 97% sold by lot, 100% hammer against low estimate. The top lot of the sale was *The Future* by Ed Ruscha, selling for \$1,865,000 and eight new artist records were established. Continuing the theme of the season, female artists achieved fantastic results, including exceptional prices for Lynne Drexler and Grace Hartigan.

MARQUEE WEEK RECORDS

20th Century Evening Sale | May 11, 2023

1. Henri Rousseau, *Les Flamants* sold for \$43,535,000
2. Agnes Pelton, *The Fountains* sold for \$3,438,000
3. Ken Price, *M. Green* sold for \$554,400

Post-War and Contemporary Art Day Sale | May 12, 2023

4. Jenna Gribbon, *Set List Focus* sold for \$403,200
5. Jesse Mockrin, *The Pursuit* sold for \$113,400
6. Maysha Mohamedi, *Too Young to Go Steady* sold for \$107,100
7. Shona McAndrew, *Jade* sold for \$23,940
8. Alvin Armstrong, *Ball Isn't Life* sold for \$15,120
9. Santiago Calatrava, *Untitled (Nude)* sold for \$6,300
10. David Hockney, *Caribbean Tea Time* sold for \$378,000 (record for the edition)
11. Hilary Pecis, *Scrabble Board* sold for \$44,100 (record for a work on paper)
12. Piero Dorazio, *Untitled* sold for \$8,190 (record for a ceramic work)

21st Century Evening Sale | May 15, 2023

13. Robin F. Williams, *Ice Queen* sold for \$428,400
14. Simone Leigh, *Stick* sold for \$2,712,000
15. Danielle McKinney, *We Need to Talk* sold for \$201,600
16. Rebecca Ackroyd, *Garden Tender* sold for \$56,700
17. Diane Arbus, *A box of ten photographs* sold for \$1,008,000
18. Vojtěch Kovařík, *Aphrodite* sold for \$378,000
19. El Anatsui *Prophet* sold for \$2,228,000
20. Peter Saul, *Human Dignity* sold for \$819,000
21. William Eggleston, *Untitled 1970* sold for \$1,008,000 (for a single work)

A Century of Art: The Gerald Fineberg Collection Part I | May 17, 2023

22. Alma Thomas, *A Fantastic Sunset* sold for \$3,922,000
23. Barkley Hendricks, *Stanley* sold for \$6,100,000
24. Jo Baer, *Untitled* sold for \$327,600
25. Alina Szapocznikow, *Portret Wielokrotny (Dwukrotny) [Multiple Portrait (Double)]* sold for \$907,200
26. Milton Resnick, *Ulysses* sold for \$252,000

A Century of Art: The Gerald Fineberg Collection Part II | May 18, 2023

27. Melvin Edwards, *Ile Ogun, Planetary, Road to Goma, Alterable [Four Works]* sold for \$409,500
28. Tokujin Yoshioka, *'Water Block' Bench* sold for \$226,800
29. Pat Passlof, *Mulberry* sold for \$252,000
30. Joseph Glasco, *Marvello* sold for \$34,020
31. William T. Williams, *Old Bethel* sold for \$81,900

32. Marcia Marcus, *Emily* sold for \$46,620
33. Ryuji Tanaka, *Untitled* sold for \$75,600
34. Willie Cole, *House and Field* sold for \$20,160

MARQUEE WEEK COLLECTION TOTALS

- The Gerald Fineberg Collection: \$197,166,770
- The S.I. Newhouse Collection: \$177,792,000
- The Paul G. Allen Collection: \$88,856,000
- The Alan and Dorothy Press Collection: \$51,593,310
- The Estate of Sophie F. Danforth totaling \$25,661,680
- The Collection of Jacques and Emy Cohenca: \$21,653,680
- The Collection of Nicole Emmerich Teweles: \$10,015,090
- The Collection of Joan and Julius Jacobson: \$5,260,500
- The Orange Blossom Collection: \$3,511,620

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About Christie's

Founded in 1766, Christie's is a world-leading art and luxury business. Renowned and trusted for its expert live and online auctions, as well as its bespoke private sales, Christie's offers a full portfolio of [global services](#) to its clients, including art appraisal, art financing, international real estate and education. Christie's has a physical presence in 46 countries, throughout the Americas, Europe, Middle East, and Asia Pacific, with flagship [international sales hubs](#) in New York, London, Hong Kong, Paris and Geneva. It also is the only international auction house authorized to hold sales in mainland China (Shanghai).

Christie's [auctions](#) span more than [80 art and luxury categories](#), at price points ranging from \$200 to over \$100 million. Christie's has sold 8 of the 10 most important single-owner collections in history, including the [Paul G. Allen Collection](#)—the most valuable collection ever offered at auction (November 2022). In recent years, Christie's also achieved the world record price for an artwork at auction ([Leonardo da Vinci's *Salvator Mundi*](#), 2017), for a 20th century artwork ([Andy Warhol's *Shot Sage Blue Marilyn*](#), 2022) and for a work by a living artist ([Jeff Koons' *Rabbit*](#), 2019). Christie's [Private Sales](#) offers a seamless service for buying and selling art, jewellery and watches outside of the auction calendar, working exclusively with Christie's specialists at a client's individual pace.

Following the groundbreaking 2021 sale of the first digital art NFT ever offered by a global auction house ([Beeple's *Everydays*](#)), Christie's recently launched the first [fully on-chain auction platform](#) dedicated to exceptional NFT art. As an industry leader in digital innovation, Christie's also continues to pioneer new technologies that are redefining the business of art, including the use of hologram technology to tour life-size 3D objects around the world, and the creation of viewing and bidding experiences that integrate augmented reality, global livestreaming, buy-now channels, and hybrid sales formats.

Christie's is dedicated to advancing [responsible culture](#) throughout its business and communities worldwide, including achieving sustainability by reducing our carbon emissions by 50% and pledging to be net zero by 2030, and actively using its platform in the art world to amplify under-represented voices and support positive change.

Browse, bid, [discover](http://www.christies.com), and join us for the best of art and luxury at: www.christies.com or by downloading Christie's apps.

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**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium.*

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